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A still life painting in a dark, moody style. In the foreground, an open book with aged, yellowed pages lies on a dark surface. Behind it, a large, cylindrical woven basket made of light-colored wood or straw stands upright. To the left of the basket is a dark, slender bottle. To the right, a small, dark teapot is visible. The background is a deep, dark color, possibly black or dark brown, with some subtle textures. The overall composition is centered and balanced, with strong contrasts between light and shadow.

**THE BOOK OF  
FORBIDDEN KNOWLEDGE**

**UNKNOWN**

**THE BOOK OF  
FORBIDDEN  
KNOWLEDGE**



**The Book of Forbidden Knowledge.**

**First published in 1910.**

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**The artwork used for the cover is '*A Still Life with an Open Book, etc*'  
painted by an unknown artist.**

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Writing On The Arm

















































































































































# Writing On The Arm

The conjuror's explanation was a great lesson in "spiritualism." I next asked him to elucidate the trick of writing on the arm. On the occasion of my visit to Mr. Forster, when the raps indicated the second pellet, he required the "spirit" present to write the initials on his bare arm. Mr. Forster placed his arm under the table for a moment, then rested it in front of a lamp burning on the table, and quickly rolled up the sleeve of his coat. The skin was without stain or mark. He passed his hand over it once or twice, and the initials of the names I had written on the second pellet seemed to grow on the arm in letters of crimson. "It's a trick I do every night. It goes with the audience like steam," said the conjuror. "Very simple. Well, suppose a name. What name would you like?" "Henry Clay," I replied. Down went the conjuror's arm under the table. In a few seconds he raised it and exposed the bare forearm without mark upon it. He doubled up his fist tightly so as to bring the muscles of the arm to the surface, and rubbed the skin smartly with his open hand. The letters "H. C." soon appeared upon it in well-defined writing of a deep red color. "There you have it, gentlemen; that's the blood-red writing. Very simple. All you have to do is to take a lucifer-match, and write on your arm with the wrong end of it. If you moisten the skin with a little salt water first, all the better. Then wet the palm of the other hand, rub your arm with it. Send up the muscles and the blood-red writing will come out. It will fade away in less than no time. If you look under the table, you will see that I have a little piece of pointed wood. I can move my arm under that and write the letters without using the other hand. But that's a trick which wants practice.

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**I'm Julie, the woman who runs [Global Grey](#) - the website where this ebook was published. These are my own formatted editions, and I hope you enjoyed reading this particular one.**

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