



THE SACRED SYMBOLS OF MU

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CONTENTS

Preface

Chapter 1. Introduction

Chapter 2. Religions

Chapter 3. Symbols Of The Deity And His Attributes

Chapter 4. The Creation

Chapter 5. Symbols Used In Religious Teachings

Chapter 6. Symbols Relating To Mu

Chapter 7. Sacred Symbols Connecting North America To Mu

Chapter 8. The Mound Builders Of North America

Chapter 9. Religion In Egypt And India

Chapter 10. The Twin Sisters--Religion And Science

the location of the places where they have been found Dr. Stewart suggested that they might have been used in the same manner as the Scarab in the Egyptian burial chambers.

The symbols on the backs of these Spiders are duplications of the symbols found as ornaments on the Water Bottle shown on page 241. No. 1 is the original symbol for the Four Great Forces shown in No. 2 on page 241. No. 2 shows the Forces working from west to east as in No. 3 on page 241. No. 3 is the same compound symbol as shown in No. 2, page 241.

Some of these symbols are shown on pottery recovered from the ancient ruined cities in Crete, Cyprus and ancient Troy ² in Asia Minor.

Although exceedingly rare, I think that the Grey and Black Spider, as a symbol, had a wide range at one time and we still may find many of them on pottery that have been overlooked because their import was unknown.

I think that the foregoing bears out my assertion that merely digging up old remains, symbols, inscriptions and writings is not archaeology, that archaeology is the reading of these symbols and writings when found. A builder, digging a foundation for a structure, who unearths a stone bearing an ancient inscription does not make the builder an archaeologist--he is only a builder. A farmer, ploughing his ground, turns over an old stone with an inscription on it. This does not make the farmer an archaeologist--he is only a cultivator of the soil. Or his son may be digging potatoes and unearth an old piece of pottery. The son is only a potato digger, not an archaeologist.

The Mound Builders' Symbols, before they are read, are only artistic ornamentations and mean nothing, just potatoes on a piece of pottery. But, when read, they may give a line on a page of the early history of North America by telling us that a mysterious race called the Mound Builders, who once occupied a part of our land, originally came from Mu via Mexico, that they were a highly civilized and enlightened people, having a knowledge of the Cosmic Forces and their workings, thus showing that they had a scientific knowledge greater than we have today.

² Schliemann's "Treasures of Priam."

