

An oil painting of a two-story house with a balcony, covered in ivy and flowers. The house has a dark brown roof and a balcony with a wooden railing. The walls are light-colored and covered in green ivy. There are several windows with white frames and flower boxes. The foreground is filled with lush green foliage and colorful flowers, including red and yellow roses. The sky is a soft blue with light clouds.

Global Grey Ebooks

**THE \$30,000 BEQUEST
AND OTHER STORIES**

MARK TWAIN

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The \$30,000 Bequest and Other Stories by Mark Twain.

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The \$30,000 Bequest

Chapter 1

Lakeside was a pleasant little town of five or six thousand inhabitants, and a rather pretty one, too, as towns go in the Far West. It had church accommodations for thirty-five thousand, which is the way of the Far West and the South, where everybody is religious, and where each of the Protestant sects is represented and has a plant of its own. Rank was unknown in Lakeside—unconfessed, anyway; everybody knew everybody and his dog, and a sociable friendliness was the prevailing atmosphere.

Saladin Foster was book-keeper in the principal store, and the only high-salaried man of his profession in Lakeside. He was thirty-five years old, now; he had served that store for fourteen years; he had begun in his marriage-week at four hundred dollars a year, and had climbed steadily up, a hundred dollars a year, for four years; from that time forth his wage had remained eight hundred—a handsome figure indeed, and everybody conceded that he was worth it.

His wife, Electra, was a capable helpmeet, although—like himself—a dreamer of dreams and a private dabbler in romance. The first thing she did, after her marriage—child as she was, aged only nineteen—was to buy an acre of ground on the edge of the town, and pay down the cash for it—twenty-five dollars, all her fortune. Saladin had less, by fifteen. She instituted a vegetable garden there, got it farmed on shares by the nearest neighbor, and made it pay her a hundred per cent. a year. Out of Saladin's first year's wage she put thirty dollars in the savings-bank, sixty out of his second, a hundred out of his third, a hundred and fifty out of his fourth. His wage went to eight hundred a year, then, and meantime two children had arrived and increased the expenses, but she banked two hundred a year from the salary, nevertheless, thenceforth. When she had been married seven years she built and furnished a pretty and comfortable two-thousand-dollar house in the midst of her garden-acre, paid half of the money down and moved her family in. Seven years later she was out of debt and had several hundred dollars out earning its living.

Earning it by the rise in landed estate; for she had long ago bought another acre or two and sold the most of it at a profit to pleasant people who were willing to build, and would be good neighbors and furnish a general comradeship for herself and her growing family. She had an independent income from safe investments of about a hundred dollars a year; her children were growing in years and grace; and she was a pleased and happy woman. Happy in her husband, happy in her children, and the husband and the children were happy in her. It is at this point that this history begins.

The youngest girl, Clytemnestra—called Clytie for short—was eleven; her sister, Gwendolen—called Gwen for short—was thirteen; nice girls, and comely. The names betray the latent romance-tinge in the parental blood, the parents' names indicate that the tinge was an inheritance. It was an affectionate family, hence all four of its members had pet names, Saladin's was a curious and unsexing one—Sally; and so was Electra's—Aleck. All day long Sally was a good and diligent book-keeper and salesman; all day long Aleck was a good and faithful mother and housewife, and thoughtful and calculating business woman; but in the cozy living-room at night they put the plodding world away, and lived in another and a fairer, reading romances to each other, dreaming dreams, comradeship with kings and princes and stately lords and ladies in the flash and stir and splendor of noble palaces and grim and ancient castles.

“Say—Aleck?”

The interrupting words brought her suddenly to herself. She was grateful to have that persecuting subject from her thoughts, and she answered, with much of the old-time tenderness in her tone:

“Yes, dear.”

“Do you know, Aleck, I think we are making a mistake—that is, you are. I mean about the marriage business.” He sat up, fat and froggy and benevolent, like a bronze Buddha, and grew earnest. “Consider—it’s more than five years. You’ve continued the same policy from the start: with every rise, always holding on for five points higher. Always when I think we are going to have some weddings, you see a bigger thing ahead, and I undergo another disappointment. *I* think you are too hard to please. Some day we’ll get left. First, we turned down the dentist and the lawyer. That was all right—it was sound. Next, we turned down the banker’s son and the pork-butcher’s heir—right again, and sound. Next, we turned down the Congressman’s son and the Governor’s—right as a trivet, I confess it. Next the Senator’s son and the son of the Vice-President of the United States—perfectly right, there’s no permanency about those little distinctions. Then you went for the aristocracy; and I thought we had struck oil at last—yes. We would make a plunge at the Four Hundred, and pull in some ancient lineage, venerable, holy, ineffable, mellow with the antiquity of a hundred and fifty years, disinfected of the ancestral odors of salt-cod and pelts all of a century ago, and unsmirched by a day’s work since, and then! why, then the marriages, of course. But no, along comes a pair of real aristocrats from Europe, and straightway you throw over the half-breeds. It was awfully discouraging, Aleck! Since then, what a procession! You turned down the baronets for a pair of barons; you turned down the barons for a pair of viscounts; the viscounts for a pair of earls; the earls for a pair of marquises; the marquises for a brace of dukes. *Now*, Aleck, cash in!—you’ve played the limit. You’ve got a job lot of four dukes under the hammer; of four nationalities; all sound in the wind and limb and pedigree, all bankrupt and in debt up to the ears. They come high, but we can afford it. Come, Aleck, don’t delay any longer, don’t keep up the suspense: take the whole lay-out, and leave the girls to choose!”

Aleck had been smiling blandly and contentedly all through this arraignment of her marriage policy, a pleasant light, as of triumph with perhaps a nice surprise peeping out through it, rose in her eyes, and she said, as calmly as she could:

“Sally, what would you say to—*royalty*?”

Prodigious! Poor man, it knocked him silly, and he fell over the garboard-strake and barked his shin on the cat-heads. He was dizzy for a moment, then he gathered himself up and limped over and sat down by his wife and beamed his old-time admiration and affection upon her in floods, out of his bleary eyes.

“By George!” he said, fervently, “Aleck, you *are* great—the greatest woman in the whole earth! I can’t ever learn the whole size of you. I can’t ever learn the immeasurable deeps of you. Here I’ve been considering myself qualified to criticize your game. *!* Why, if I had stopped to think, I’d have known you had a lone hand up your sleeve. Now, dear heart, I’m all red-hot impatience—tell me about it!”

The flattered and happy woman put her lips to his ear and whispered a princely name. It made him catch his breath, it lit his face with exultation.

“Land!” he said, “it’s a stunning catch! He’s got a gambling-hall, and a graveyard, and a bishop, and a cathedral—all his very own. And all gilt-edged five-hundred-per-cent. stock,

Was It Heaven? Or Hell?

Chapter 1

“You told a *lie*?”

“You confess it—you actually confess it—you told a lie!”

Chapter 2

The family consisted of four persons: Margaret Lester, widow, aged thirty six; Helen Lester, her daughter, aged sixteen; Mrs. Lester’s maiden aunts, Hannah and Hester Gray, twins, aged sixty-seven. Waking and sleeping, the three women spent their days and night in adoring the young girl; in watching the movements of her sweet spirit in the mirror of her face; in refreshing their souls with the vision of her bloom and beauty; in listening to the music of her voice; in gratefully recognizing how rich and fair for them was the world with this presence in it; in shuddering to think how desolate it would be with this light gone out of it.

By nature—and inside—the aged aunts were utterly dear and lovable and good, but in the matter of morals and conduct their training had been so uncompromisingly strict that it had made them exteriorly austere, not to say stern. Their influence was effective in the house; so effective that the mother and the daughter conformed to its moral and religious requirements cheerfully, contentedly, happily, unquestionably. To do this was become second nature to them. And so in this peaceful heaven there were no clashings, no irritations, no fault-finding, no heart-burnings.

In it a lie had no place. In it a lie was unthinkable. In it speech was restricted to absolute truth, iron-bound truth, implacable and uncompromising truth, let the resulting consequences be what they might. At last, one day, under stress of circumstances, the darling of the house sullied her lips with a lie—and confessed it, with tears and self-upbraidings. There are not any words that can paint the consternation of the aunts. It was as if the sky had crumpled up and collapsed and the earth had tumbled to ruin with a crash. They sat side by side, white and stern, gazing speechless upon the culprit, who was on her knees before them with her face buried first in one lap and then the other, moaning and sobbing, and appealing for sympathy and forgiveness and getting no response, humbly kissing the hand of the one, then of the other, only to see it withdrawn as suffering defilement by those soiled lips.

Twice, at intervals, Aunt Hester said, in frozen amazement:

“You told a *lie*?”

Twice, at intervals, Aunt Hannah followed with the muttered and amazed ejaculation:

“You confess it—you actually confess it—you told a lie!”

It was all they could say. The situation was new, unheard of, incredible; they could not understand it, they did not know how to take hold of it, it approximately paralyzed speech.

At length it was decided that the erring child must be taken to her mother, who was ill, and who ought to know what had happened. Helen begged, besought, implored that she might be spared this further disgrace, and that her mother might be spared the grief and pain of it; but this could not be: duty required this sacrifice, duty takes precedence of all things, nothing can absolve one from a duty, with a duty no compromise is possible.

A. What, he is dead, and gone to the world of spirits with that declaration in his mouth? Oh, unhappy man! Oh, insupportable hour!

F. Yes, and had all his sighs and looks and tears been lives, my great revenge could have slain them all, without the least condemnation.

A. Alas! he is ushered into eternity without testing the matter for which I am abused and sentenced and condemned to die.

F. Cursed, infernal woman! Weepest thou for him to my face? He that hath robbed me of my peace, my energy, the whole love of my life? Could I call the fabled Hydra, I would have him live and perish, survive and die, until the sun itself would grow dim with age. I would make him have the thirst of a Tantalus, and roll the wheel of an Ixion, until the stars of heaven should quit their brilliant stations.

A. Oh, invincible God, save me! Oh, unsupportable moment! Oh, heavy hour! Banish me, Farcillo—send me where no eye can ever see me, where no sound shall ever great my ear; but, oh, slay me not, Farcillo; vent thy rage and thy spite upon this emaciated frame of mine, only spare my life.

F. Your petitions avail nothing, cruel Amelia.

A. Oh, Farcillo, perpetrate the dark deed tomorrow; let me live till then, for my past kindness to you, and it may be some kind angel will show to you that I am not only the object of innocence, but one who never loved another but your noble self.

F. Amelia, the decree has gone forth, it is to be done, and that quickly; thou art to die, madam.

A. But half an hour allow me, to see my father and my only child, to tell her the treachery and vanity of this world.

F. There is no alternative, there is no pause: my daughter shall not see its deceptive mother die; your father shall not know that his daughter fell disgraced, despised by all but her enchanting Malos.

A. Oh, Farcillo, put up thy threatening dagger into its scabbard; let it rest and be still, just while I say one prayer for thee and for my child.

F. It is too late, thy doom is fixed, thou hast not confessed to Heaven or to me, my child's protector—thou art to die. Ye powers of earth and heaven, protect and defend me in this alone. (*stabs her while imploring for mercy.*)

A. Oh, Farcillo, Farcillo, a guiltless death I die.

F. Die! die! die!

(Gracia enters running, falls on her knees weeping, and kisses Amelia.)

G. Oh, Farcillo, Farcillo! oh, Farcillo!

F. I am here, the genius of the age, and the avenger of my wrongs.

G. Oh, lady, speak once more; sweet Amelia, on, speak again. Gone, gone—yes, forever gone! Farcillo, oh, cold-hearted Farcillo, some evil fiend hath urged you to do this, Farcillo.

F. Say not so again, or you shall receive the same fate. I did the glorious deed, madam—beware, then, how you talk.

G. I fear not your implements of war; I will let you know you have not the power to do me harm. If you have a heart of triple brass, it shall be reached and melted, and thy blood shall

Their piteous cry the neighbors heard,
 And then the cry of fire was given;
 But, ah! before they could them reach,
 Their little spirits had flown to heaven.
 Their father he to war had gone,
 And on the battle-field was slain;
 But little did he think when he went away,
 But what on earth they would meet again.
 The neighbors often told his wife
 Not to leave his children there,
 Unless she got some one to stay,
 And of the little ones take care.
 The oldest he was years not six,
 And the youngest only eleven months old,
 But often she had left them there alone,
 As, by the neighbors, I have been told.
 How can she bear to see the place.
 Where she so oft has left them there,
 Without a single one to look to them,
 Or of the little ones to take good care.
 Oh, can she look upon the spot,
 Whereunder their little burnt bones lay,
 But what she thinks she hears them say,
 ‘‘Twas God had pity, and took us on high.’
 And there may she kneel down and pray,
 And ask God her to forgive;
 And she may lead a different life
 While she on earth remains to live.
 Her husband and her children too,
 God has took from pain and woe.
 May she reform and mend her ways,
 That she may also to them go.
 And when it is God’s holy will,
 O, may she be prepared
 To meet her God and friends in peace,