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**SHE STOOPS TO CONQUER**

**OLIVER GOLDSMITH**

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She Stoops to Conquer by Oliver Goldsmith.

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## Epilogue II

By J. Craddock, Esq.

To be spoken in the character of Tony Lumpkin

Well, now all's ended, and my comrades gone,  
Pray what becomes of *mother's only son*?

A hopeful blade!—in town I'll fix my station,  
And try to make a bluster in the nation.

As for my cousin Neville, I renounce her.

Off, in a crack, I'll carry big Bet Bouncer.

Why should not I in the great world appear?

I soon shall have a thousand pounds a year;

No matter what a man may here inherit,

In London—gad, they've some regard to spirit

I see the horses prancing up the streets.

And big Bet Bouncer bobs to all she meets;

Then hoiks to jigs and pastimes every night—

Not to the plays—they say it ain't polite:

To Sadler's Wells, perhaps, or operas go.

And once, by chance, to the roratorio.

Thus, here and there, forever up and down.

We'll set the fashions, too, to half the town;

And then at auctions—money ne'er regard—

Buy pictures, like the great, ten pounds a yard:

Zounds! we shall make these London gentry say,

We know what's damned genteel as well as they!

THE END

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