

**Global Grey Ebooks**



**THE LOST KEYS  
OF MASONRY**

**MANLY P. HALL**

# **THE LOST KEYS OF MASONRY**

**MANLY P. HALL**



The Lost Keys of Masonry by Manly P. Hall.

First published in 1923.

This ebook edition was created and published by Global Grey on the 28th March 2024.

The artwork used for the cover is

*'The Queen of Sheba before the temple of Solomon in Jerusalem'*

Painted by Salomon de Bray.

This book can be found on the site here:

[globalgreyebooks.com/lost-keys-of-masonry-ebook.html](http://globalgreyebooks.com/lost-keys-of-masonry-ebook.html)

Global Grey 2024

[globalgreyebooks.com](http://globalgreyebooks.com)

# Contents

Proem

Foreword To The Second Edition

Introduction

The Emerald Tablet Of Hermes

Text

Prologue: In The Fields Of Chaos

I. The Candidate

II. The Entered Apprentice

III. The Fellow Craft

IV. The Master Mason

V. The Qualifications Of A True Mason

Epilogue

Masonic Aspirations

























































strength of the war god hammered his sword into a plowshare. Incessant watchfulness over thought, action, and desire is indispensable to those who wish to make progress in the unfolding of their own being, and the Fellow Craft's degree is the degree of transmutation. He must use the hand that slays to lift the suffering, while the lips given to cursing must be taught to pray. The heart that hates must learn the mystery of compassion, as the result of a deeper and more perfect understanding of man's relation to his brother. The firm, kind hand of spirit must curb the flaming powers of emotion with the iron grip of mastery. In the realization and application of these principles lies the key of the Fellow Craft.

In this degree one point of the compass is taken out from under the square. The two points of the compass, of course, symbolize the heart and mind, and with the expression of the higher emotions the heart point of the compass is liberated from the square, which is an instrument used to measure the block of matter and therefore symbolizes form.

A large percentage of the people of the world at the present time are passing through, spiritually, the degree of the Fellow Craft, with its five senses.<sup>8</sup> The sense perceptions come under the control of the emotional energies, therefore the development of the senses is necessary to the constructive expression of the Fellow Craft power. Man must realize that all the powers which his millions of years of need have earned for him have come in order that through them he may liberate more fully the prisoner within his own being. As the Fellow Craft's degree is the middle of the three, the spiritual duty of each member is to reach the point of poise or balance, which is always secured between extremes. The mastery of expression is also to be found in this degree. The key words of the Fellow Craft may be briefly defined as *compassion, poise, and transmutation*.

In the Fellow Craft degree is concealed the dynamo of human life. The Fellow Craft is the worker with elemental fire, which it is his duty to transmute into spiritual light. The heart is the center of his activity and it is while in this degree that the human side of the nature with its constructive emotions should be brought out and emphasized, but all of these expressions of the human heart must become transmuted into the emotionless compassion of the gods, who in spite of the suffering of the moment gaze down upon mankind and see that it is good.

When the candidate feels that he has reached a point where he is master of these things, and is able to manifest every energizing current and fireflame in a constructive, balanced manner, and has spiritually lifted the heart sentiments of the mystic out of the cube of matter, he may then expect that the degree of Master Mason is not far off, and he may look forward eagerly to the time of his spiritual ordination into the higher degree. He should now study himself and realize that he cannot receive promotion into the spiritual lodge until his heart is attuned to a superior, spiritual influx from the causal planes of consciousness.

The following requirements are necessary before the student can spiritually say that he is a member of the ancient and accepted rite of the Fellow Craft:

1. The mastery of temper and emotional outbreaks of all kinds, poise under trying conditions, kindness in the face of unkindness, and simplicity with its accompanying power: these points show that the seeker is worthy of being taught by a Fellow Craftsman.
2. The mastery of the animal energies, the curbing of passion and desire, and the control of the lower nature mark the faithful attempts on the part of the student to be worthy of the Fellow Craft.

<sup>8</sup> The five senses are: Hearing, seeing, feeling, smelling and tasting.































