

The background of the cover is a painting in a soft, impressionistic style. It depicts a steam locomotive crossing a bridge over a river. In the foreground, a utility pole with several wires stands on the left. The overall color palette is muted, with greys, greens, and earthy tones. The sky is hazy and overcast.

Global Grey Ebooks

**AROUND THE WORLD
IN 80 DAYS**

JULES VERNE

AROUND THE WORLD IN 80 DAYS

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Around the World in 80 Days by Jules Verne.

First published in 1873.

This translation by George Makepeace Towle was first published in 1874.

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The artwork used for the cover is '*Landscape with a Train*'
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Phileas Fogg had won his wager, and had made his journey around the world in eighty days. To do this he had employed every means of conveyance—steamers, railways, carriages, yachts, trading-vessels, sledges, elephants. The eccentric gentleman had throughout displayed all his marvellous qualities of coolness and exactitude. But what then? What had he really gained by all this trouble? What had he brought back from this long and weary journey?

Nothing, say you? Perhaps so; nothing but a charming woman, who, strange as it may appear, made him the happiest of men!

Truly, would you not for less than that make the tour around the world?

THE END

I'm Julie, the woman who runs [Global Grey](#) - the website where this ebook was published. These are my own formatted editions, and I hope you enjoyed reading this particular one.

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