

A dramatic painting depicting a man's execution. The central figure is a man with a beard, wearing a red and white garment, lying on a table. He is surrounded by several other figures, some of whom appear to be onlookers or participants in the execution. The scene is lit with strong, dramatic lighting, creating deep shadows and bright highlights. The overall mood is somber and tragic.

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**CATO, A TRAGEDY**

**JOSEPH ADDISON**

# **CATO, A TRAGEDY**

**JOSEPH ADDISON**



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Scene 1







































































































































































I'm sick to death——Oh, when shall I get loose  
 From this vain world, th' abode of guilt and sorrow!  
 And yet, methinks, a beam of light breaks in  
 On my departing soul——Alas, I fear  
 I've been too hasty!—Oh, ye powers, that search  
 The heart of man, and weigh his inmost thoughts,  
 If I have done amiss, impute it not——  
 The best may err, but you are good, and—Oh!— [**Dies.**

**Por.** There fled the greatest soul that ever warm'd  
 A Roman breast:—  
 From hence, let fierce contending nations know,  
 What dire effects from civil discord flow:  
 'Tis this that shakes our country with alarms;  
 And gives up Rome a prey to Roman arms;  
 Produces fraud, and cruelty, and strife,  
 And robs the guilty world of Cato's life.

[**Exeunt omnes.**

THE END

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*I'm Julie, the woman who runs [Global Grey](#) - the website where this ebook was published. These are my own formatted editions, and I hope you enjoyed reading this particular one.*

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