

A detailed oil painting of a vampire lying in a wooden coffin. The vampire's face is pale and features a dark, fanged mouth. One hand is raised to the forehead, while the other rests on the coffin's edge. The coffin is inscribed with the word 'MORI' in red. The scene is set in a dark, cavernous tomb with other coffins visible in the shadows.

**Global Grey Ebooks**

**THE VAMPYRE**

**JOHN POLIDORI**

# **THE VAMPYRE**

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The Vampyre by John Polidori.

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# Contents

Extract of a Letter from Geneva

Introduction

The Vampyre

Extract of a Letter, Containing an Account of Lord Byron's Residence in the Island of  
Mitylene











































ourselves with the idea of returning to Mitylene on some future day; but to me that day will never return. I make this statement, believing it not quite uninteresting, and in justice to his lordship's good name, which has been grossly slandered. He has been described as of an unfeeling disposition, averse to associating with human nature, or contributing in any way to sooth its sorrows, or add to its pleasures. The fact is directly the reverse, as may be plainly gathered from these little anecdotes. All the finer feelings of the heart, so elegantly depicted in his lordship's poems, seem to have their seat in his bosom. Tenderness, sympathy, and charity appear to guide all his actions: and his courting the repose of solitude is an additional reason for marking him as a being on whose heart Religion hath set her seal, and over whose head Benevolence hath thrown her mantle. No man can read the preceding pleasing "traits" without feeling proud of him as a countryman. With respect to his loves or pleasures, I do not assume a right to give an opinion. Reports are ever to be received with caution, particularly when directed against man's moral integrity; and he who dares justify himself before that awful tribunal where all must appear, alone may censure the errors of a fellow-mortal. Lord Byron's character is worthy of his genius. To do good in secret, and shun the world's applause, is the surest testimony of a virtuous heart and self-approving conscience.

THE END

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