



Global Grey Ebooks

THE VOICE OF HERMES

ERNEST L. NORMAN

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The Voice of Hermes by Ernest L. Norman.

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Contents

Foreword

Chapter 59

Chapter 60

Chapter 61

Chapter 62

Chapter 63

Chapter 64

Chapter 65

Chapter 66

Chapter 67

Chapter 68

Chapter 69

Chapter 70

Chapter 71

Chapter 72

Chapter 73

Chapter 74

Chapter 75

nothing shall be deleted, the delicate fabric of the transcendent power always being kept interwoven with these word forms and pictures.

Here, honorable mention should be made to those who have assisted so nobly in this task. To Ruth, who not only furnishes a positive and guiding power in these earthly dispensations, but who finds in her spiritual transcendency, numerous ways in her daily life, to dispense her new found Light to others.¹

To Velma Wasdell, a dedicated soul, who, coming out of the past and her previous associations with the beginnings of Unarius, is now again following the true path, and in her talented efforts as a professional editor has contributed much to this work.

There are others too, one who wishes to remain anonymous, but whose efforts also in so many ways have earned for her the name "Blessing."

Another, too, whose great talent graces the pages of this book in the form of the various illustrations, is Carlos Leberman, who at one time was internationally known as an artist and who illustrated many other books, such as "The Earth Dweller Returns". It is in Carlos that we have found a true artist, as he too, like many of the others, have come out of the past in numerous contacts and associations with us in the beginnings of Unarius; and is thus able to directly portray a certain inspired measure of the transcendent beauty which is found in these higher spiritual planes. Carlos, too, is again walking the path, and finds that, day by day, the material world is receding far into the distant past.

It must not be considered that the works of Unarius represent just another escape mechanism which would find a universal appeal to those in dire straits and circumstances who are seeking an easy way out. It should first be considered that Unarius teaches people a better *Way*, for it must be understood that the material world as it is now presented, either from the present or the past, is only the beginning of any man's evolution, from the primitive reaches and beginnings of his existence which can be called man, wherein he is starting that never-ending cycular pattern of interplay with the *Infinite Creative Substance* of all the seen and invisible cosmos.

And in this concept Unarius is diametrically opposed to any materialistic concept, which tends to equate the world as the sum and total of all things. Neither does Unarius support the religionist, whose approach to the Infinite is, in his religion, purely an escape mechanism, and in his deistic attitudes, is only portraying another readapted form of the many paganisms in which he has engulfed himself in past life times.

Therefore the reader and student must fully realize his own moral responsibility in his position with the *Creative Infinite Mind*; that his present position is the accumulation of the past, and that conversely he must, if not satisfied with this position, obviously change it, as his present position is actually the interwoven matrix of energy wave forms which he has composed from past life experiences.

It is equally obvious that no one but himself can change these things for him. How this is done and the inclusion of all other necessary concepts and various introspective additives, are

¹ It was Ruth, too who, also through inner guidance, found the way for Unarius to print its own books; and it is she who prepares the final script on the complex typewriter-like mechanism known as the Vari-typer. The final duplicating process called offsetting is being done by a large commercial house which specializes in this work. As a note of interest, Ruth learned not only typewriting but also the more complex Vari-typing procedures while she was physically asleep, her true self thus being taught in the spiritual classrooms associated with Unarius and she has in these capacities completely vindicated a cardinal principle contained in the concepts of Unarius. At the present time her typing is a rapid fire staccato manipulation of the keys, and is entirely an independent function from the conscious mind, her only problem being, as she expressed it, to keep her mind off the machine. This then can be considered independent writing as a normal physical function, powered and motivated from the Higher Self.

