

The background of the cover is a painting. It features a large, gnarled tree trunk in the center. A man in profile, wearing a yellow garment, is looking upwards towards the tree. The ground is covered with numerous colorful, glowing flowers in various shapes and colors, including red, blue, green, and yellow. The overall style is impressionistic and vibrant.

**Global Grey Ebooks**

**THE LIGHT OF ASIA**

**EDWIN ARNOLD**

# **THE LIGHT OF ASIA**

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**The Light of Asia by Edwin Arnold.**

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# Book The First

The Scripture of the Saviour of the World,  
 Lord Buddha—Prince Siddartha styled on earth  
 In Earth and Heavens and Hells Incomparable,  
 All-honoured, Wisest, Best, most Pitiful;  
 The Teacher of Nirvana and the Law.

Then came he to be born again for men.

Below the highest sphere four Regents sit  
 Who rule our world, and under them are zones  
 Nearer, but high, where saintliest spirits dead  
 Wait thrice ten thousand years, then live again;  
 And on Lord Buddha, waiting in that sky,  
 Came for our sakes the five sure signs of birth  
 So that the Devas knew the signs, and said  
 "Buddha will go again to help the World."  
 "Yea!" spake He, "now I go to help the World.  
 This last of many times; for birth and death  
 End hence for me and those who learn my Law.  
 I will go down among the Sakyas,  
 Under the southward snows of Himalay,  
 Where pious people live and a just King."

That night the wife of King Suddhodana,  
 Maya the Queen, asleep beside her Lord,  
 Dreamed a strange dream; dreamed that a star  
 from heaven—  
 Splendid, six-rayed, in colour rosy-pearl,  
 Whereof the token was an Elephant  
 Six-tusked and whiter than Vahuka's milk—  
 Shot through the void and, shining into her,

Entered her womb upon the right. Awaked,  
 Bliss beyond mortal mother's filled her breast,  
 And over half the earth a lovely light  
 Forewent the morn. The strong hills shook; the waves  
 Sank lulled; all flowers that blow by day came forth  
 As 't were high noon; down to the farthest hells  
 Passed the Queen's joy, as when warm sunshine thrills  
 Wood-glooms to gold, and into all the deeps  
 A tender whisper pierced. "Oh ye," it said,  
 "The dead that are to live, the live who die,  
 Uprise, and hear, and hope! Buddha is come!"  
 Whereat in Limbos numberless much peace  
 Spread, and the world's heart throbbed, and a wind blew  
 With unknown freshness over lands and seas.  
 And when the morning dawned, and this was told,  
 The grey dream-readers said "The dream is good!  
 The Crab is in conjunction with the Sun;  
 The Queen shall bear a boy, a holy child  
 Of wondrous wisdom, profiting all flesh,  
 Who shall deliver men from ignorance,  
 Or rule the world, if he will deign to rule."

In this wise was the holy Buddha born.

Queen Maya stood at noon, her days fulfilled,  
 Under a Palsa in the Palace-grounds,  
 A stately trunk, straight as a temple-shaft,  
 With crown of glossy leaves and fragrant blooms;  
 And, knowing the time some—for all things knew—  
 The conscious tree bent down its boughs to make  
 A bower above Queen Maya's majesty,  
 And Earth put forth a thousand sudden flowers  
 To spread a couch, while, ready for the bath,  
 The rock hard by gave out a limpid stream  
 Of crystal flow. So brought she forth her child

Pangless—he having on his perfect form  
 The marks, thirty and two, of blessed birth;  
 Of which the great news to the Palace came.  
 But when they brought the painted palanquin  
 To fetch him home, the bearers of the poles  
 Were the four Regents of the Earth, come down  
 From Mount Sumeru—they who write men's deeds  
 On brazen plates—the Angel of the East,  
 Whose hosts are clad in silver robes, and bear  
 Targets of pearl: the Angel of the South,  
 Whose horsemen, the Kumbhandas, ride blue steeds,  
 With sapphire shields: the Angel of the West,  
 By Nagas followed, riding steeds blood-red,  
 With coral shields: the Angel of the North,  
 Environed by his Yakshas, all in gold,  
 On yellow horses, bearing shields of gold.  
 These, with their pomp invisible, came down  
 And took the poles, in caste and outward garb  
 Like bearers, yet most mighty gods; and gods  
 Walked free with men that day, though men knew not  
 For Heaven was filled with gladness for Earth's sake,  
 Knowing Lord Buddha thus was come again.

But King Suddhodana wist not of this;  
 The portents troubled, till his dream-readers  
 Augured a Prince of earthly dominance,  
 A Chakravartin, such as rise to rule  
 Once in each thousand years; seven gifts he has  
 The Chakra-ratna, disc divine; the gem;  
 The horse, the Aswa-ratna, that proud steed  
 Which tramps the clouds; a snow-white elephant,  
 The Hasti-ratna, born to bear his King;  
 The crafty Minister, the General  
 Unconquered, and the wife of peerless grace,  
 The Istri-ratna, lovelier than the Dawn.

For which gifts looking with this wondrous boy,  
 The King gave order that his town should keep  
 High festival; therefore the ways were swept,  
 Rose-odours sprinkled in the street, the trees  
 Were hung with lamps and flags, while merry crowds  
 Gaped on the sword-players and posturers,  
 The jugglers, charmers, swingers, rope-walkers,  
 The nautch-girls in their spangled skirts and bells  
 That chime light laughter round their restless feet;  
 The masquers wrapped in skins of bear and deer.  
 The tiger-tamers, wrestlers, quail-fighters,  
 Beaters of drum and twanglers of the wire,  
 Who made the people happy by command.  
 Moreover from afar came merchant-men,  
 Bringing, on tidings of this birth, rich gifts  
 In golden trays; goat-shawls, and nard and jade,  
 Turkises, "evening-sky" tint, woven webs—  
 So fine twelve folds hide not a modest face—  
 Waist-cloths sewn thick with pearls, and sandalwood;  
 Homage from tribute cities; so they called  
 Their Prince Svarthasiddh, "All-Prospering,"  
 Briefer, Siddartha.

'Mongst the strangers came  
 A grey-haired saint, Asita, one whose ears,  
 Long closed to earthly things, caught heavenly sounds,  
 And heard at prayer beneath his peepul-tree  
 The Devas singing songs at Buddha's birth.  
 Wondrous in lore he was by age and fasts;  
 Him, drawing nigh, seeming so reverend,  
 The King saluted, and Queen Maya made  
 To lay her babe before such holy feet;  
 But when he saw the Prince the old man cried  
 "Ah, Queen, not so!" and thereupon he touched  
 Eight times the dust, laid his waste visage there,

Saying, "O Babe! I worship! Thou art He!  
 I see the rosy light, the foot-sole marks,  
 The soft curled tendril of the Swastika,  
 The sacred primal signs thirty and two,  
 The eighty lesser tokens. Thou art Buddh,  
 And thou wilt preach the Law and save all flesh  
 Who learn the Law, though I shall never hear,  
 Dying too soon, who lately longed to die;  
 Howbeit I have seen Thee. Know, O King!  
 This is that Blossom on our human tree  
 Which opens once in many myriad years—  
 But opened, fills the world with Wisdom's scent  
 And Love's dropped honey; from thy royal root  
 A Heavenly Lotus springs: Ah, happy House!  
 Yet not all-happy, for a sword must pierce  
 Thy bowels for this boy—whilst thou, sweet Queen!  
 Dear to all gods and men for this great birth,  
 Henceforth art grown too sacred for more woe,  
 And life is woe, therefore in seven days  
 Painless thou shalt attain the close of pain."

Which fell: for on the seventh evening  
 Queen Maya smiling slept, and waked no more,  
 Passing content to Trayastrinshas-Heaven,  
 Where countless Devas worship her and wait  
 Attendant on that radiant Motherhead.  
 But for the Babe they found a foster-nurse,  
 Princess Mahaprajapati—her breast  
 Nourished with noble milk the lips of  
 Him Whose lips comfort the Worlds.

When th' eighth year passed  
 The careful King bethought to teach his son  
 All that a Prince should learn, for still he shunned  
 The too vast presage of those miracles,

The glories and the sufferings of a Buddh.  
 So, in full council of his Ministers,  
 "Who is the wisest man, great sirs," he asked,  
 "To teach my Prince that which a Prince should know?"  
 Whereto gave answer each with instant voice  
 "King! Viswamitra is the wisest one,  
 The farthest-seen in Scriptures, and the best  
 In learning, and the manual arts, and all."  
 Thus Viswamitra came and heard commands;  
 And, on a day found fortunate, the Prince  
 Took up his slate of ox-red sandal-wood,  
 All-beautified by gems around the rim,  
 And sprinkled smooth with dust of emery,  
 These took he, and his writing-stick, and stood  
 With eyes bent down before the Sage, who said,  
 "Child, write this Scripture, speaking slow the verse  
 'Gayatri' named, which only High-born hear:—

"Om, tatsaviturvarenyam  
 Bhargo devasya dhimahi  
 Dhiyo yo na prachodayat."

"Acharya, I write," meekly replied  
 The Prince, and quickly on the dust he drew—  
 Not in one script, but many characters  
 The sacred verse; Nagri and Dakshin, Ni,  
 Mangal, Parusha, Yava, Tirthi, Uk,  
 Darad, Sikhyani, Mana, Madhyachar,  
 The pictured writings and the speech of signs,  
 Tokens of cave-men and the sea-peoples,  
 Of those who worship snakes beneath the earth,  
 And those who flame adore and the sun's orb,  
 The Magians and the dwellers on the mounds;  
 Of all the nations all strange scripts he traced  
 One after other with his writing-stick.

Reading the master's verse in every tongue;  
 And Viswamitra said, "It is enough,  
 Let us to numbers.

"After me repeat  
 Your numeration till we reach the Lakh,  
 One, two, three, four, to ten, and then by tens  
 To hundreds, thousands." After him the child  
 Named digits, decades, centuries; nor paused,  
 The round Lakh reached, but softly murmured on  
 "Then comes the koti, nahut, ninnahut,  
 Khamba, viskhamba, abab, attata,  
 To kumuds, gundhikas, and utpalas,  
 By pundarikas unto padumas,  
 Which last is how you count the utmost grains  
 Of Hastagiri ground to finest dust;  
 But beyond that a numeration is,  
 The Katha, used to count the stars of night;  
 The Koti-Katha, for the ocean drops;  
 Ingga, the calculus of circulars;  
 Sarvanikchepa, by the which you deal  
 With all the sands of Gunga, till we come  
 To Antah-Kalpas, where the unit is  
 The sands of ten crore Gungas. If one seeks  
 More comprehensive scale, th' arithmic mounts  
 By the Asankya, which is the tale  
 Of all the drops that in ten thousand years  
 Would fall on all the worlds by daily rain;  
 Thence unto Maha Kalpas, by the which  
 The Gods compute their future and their past."

"'Tis good," the Sage rejoined, "Most noble Prince,  
 If these thou know'st, needs it that I should teach  
 The mensuration of the lineal?"  
 Humbly the boy replied, "Acharya!"

"Be pleased to hear me. Paramanus ten  
 A parasukshma make; ten of those build  
 The trasarene, and seven trasarenes  
 One mote's-length floating in the beam, seven motes  
 The whisker-point of mouse, and ten of these  
 One likhya; likhyas ten a yuka, ten  
 Yukas a heart of barley, which is held  
 Seven times a wasp-waist; so unto the grain  
 Of mung and mustard and the barley-corn,  
 Whereof ten give the finger joint, twelve joints  
 The span, wherefrom we reach the cubit, staff,  
 Bow-length, lance-length; while twenty lengths of lance  
 Mete what is named a 'breath,' which is to say  
 Such space as man may stride with lungs once filled,  
 Whereof a gow is forty, four times that  
 A yojana; and, Master! if it please,  
 I shall recite how many sun-motes lie  
 From end to end within a yojana."  
 Thereat, with instant skill, the little Prince  
 Pronounced the total of the atoms true.  
 But Viswamitra heard it on his face  
 Prostrate before the boy; "For thou," he cried,  
 "Art Teacher of thy teachers—thou, not I,  
 Art Guru. Oh, I worship thee, sweet Prince!  
 That comest to my school only to show  
 Thou knowest all without the books, and know'st  
 Fair reverence besides."

Which reverence  
 Lord Buddha kept to all his schoolmasters,  
 Albeit beyond their learning taught; in speech  
 Right gentle, yet so wise; princely of mien,  
 Yet softly-mannered; modest, deferent,  
 And tender-hearted, though of fearless blood;  
 No bolder horseman in the youthful band

E'er rode in gay chase of the shy gazelles;  
 No keener driver of the chariot  
 In mimic contest scoured the Palace-courts;  
 Yet in mid-play the boy would ofttimes pause,  
 Letting the deer pass free; would ofttimes yield  
 His half-won race because the labouring steeds  
 Fetched painful breath; or if his princely mates  
 Saddened to lose, or if some wistful dream  
 Swept o'er his thoughts. And ever with the years  
 Waxed this compassionateness of our Lord,  
 Even as a great tree grows from two soft leaves  
 To spread its shade afar; but hardly yet  
 Knew the young child of sorrow, pain, or tears,  
 Save as strange names for things not felt by kings,  
 Nor ever to be felt. But it befell  
 In the Royal garden on a day of spring,  
 A flock of wild swans passed, voyaging north  
 To their nest-places on Himala's breast.  
 Calling in love-notes down their snowy line  
 The bright birds flew, by fond love piloted;  
 And Devadatta, cousin of the Prince,  
 Pointed his bow, and loosed a wilful shaft  
 Which found the wide wing of the foremost swan  
 Broad-spread to glide upon the free blue road,  
 So that it fell, the bitter arrow fixed,  
 Bright scarlet blood-gouts staining the pure plumes.  
 Which seeing, Prince Siddartha took the bird  
 Tenderly up, rested it in his lap  
 Sitting with knees crossed, as Lord Buddha sits  
 And, soothing with a touch the wild thing's fright,  
 Composed its ruffled vans, calmed its quick heart,  
 Caressed it into peace with light kind palms  
 As soft as plantain-leaves an hour unrolled;  
 And while the left hand held, the right hand drew  
 The cruel steel forth from the wound and laid

Cool leaves and healing honey on the smart.  
 Yet all so little knew the boy of pain  
 That curiously into his wrist he pressed  
 The arrow's barb, and winced to feel it sting,  
 And turned with tears to soothe his bird again.

Then some one came who said, "My Prince hath shot  
 A swan, which fell among the roses here,  
 He bids me pray you send it. Will you send?"  
 "Nay," quoth Siddartha, "if the bird were dead  
 To send it to the slayer might be well,  
 But the swan lives; my cousin hath but killed  
 The god-like speed which throbbed in this white wing."  
 And Devadatta answered, "The wild thing,  
 Living or dead, is his who fetched it down;  
 'T was no man's in the clouds, but fall'n 't is mine,  
 Give me my prize, fair Cousin." Then our Lord  
 Laid the swan's neck beside his own smooth cheek  
 And gravely spake, "Say no! the bird is mine,  
 The first of myriad things which shall be mine  
 By right of mercy and love's lordliness.  
 For now I know, by what within me stirs,  
 That I shall teach compassion unto men  
 And be a speechless world's interpreter,  
 Abating this accursed flood of woe,  
 Not man's alone; but, if the Prince disputes,  
 Let him submit this matter to the wise  
 And we will wait their word." So was it done;  
 In full divan the business had debate,  
 And many thought this thing and many that,  
 Till there arose an unknown priest who said,  
 "If life be aught, the saviour of a life  
 Owns more the living thing than he can own  
 Who sought to slay—the slayer spoils and wastes,  
 The cherisher sustains, give him the bird:"

Which judgment all found just; but when the King  
 Sought out the sage for honour, he was gone;  
 And some one saw a hooded snake glide forth,—  
 The gods come oftentimes thus! So our Lord Buddh  
 Began his works of mercy.

Yet not more  
 Knew he as yet of grief than that one bird's,  
 Which, being healed, went joyous to its kind.  
 But on another day the King said, "Come,  
 Sweet son! and see the pleasure of the spring,  
 And how the fruitful earth is wooed to yield  
 Its riches to the reaper; how my realm—  
 Which shall be thine when the pile flames for me—  
 Feeds all its mouths and keeps the King's chest filled.  
 Fair is the season with new leaves, bright blooms,  
 Green grass, and cries of plough-time." So they rode  
 Into a lane of wells and gardens, where,  
 All up and down the rich red loam, the steers  
 Strained their strong shoulders in the creaking yoke  
 Dragging the ploughs; the fat soil rose and rolled  
 In smooth dark waves back from the plough; who drove  
 Planted both feet upon the leaping share  
 To make the furrow deep; among the palms  
 The tinkle of the rippling water rang,  
 And where it ran the glad earth 'broidered it  
 With balsams and the spears of lemon-grass.  
 Elsewhere were sowers who went forth to sow;  
 And all the jungle laughed with nesting-songs,  
 And all the thickets rustled with small life  
 Of lizard, bee, beetle, and creeping things  
 Pleased at the spring-time. In the mango-sprays  
 The sun-birds flashed; alone at his green forge  
 Toiled the loud coppersmith; bee-eaters hawked  
 Chasing the purple butterflies; beneath,

Striped squirrels raced, the mynas perked and picked,  
 The nine brown sisters chattered in the thorn,  
 The pied fish-tiger hung above the pool,  
 The egrets stalked among the buffaloes,  
 The kites sailed circles in the golden air;  
 About the painted temple peacocks flew,  
 The blue doves cooed from every well, far off  
 The village drums beat for some marriage-feast;  
 All things spoke peace and plenty, and the Prince  
 Saw and rejoiced. But, looking deep, he saw  
 The thorns which grow upon this rose of life  
 How the sweat peasant sweated for his wage,  
 Toiling for leave to live; and how he urged  
 The great-eyed oxen through the flaming hours,  
 Goaded their velvet flanks: then marked he, too,  
 How lizard fed on ant, and snake on him,  
 And kite on both; and how the fish-hawk robbed  
 The fish-tiger of that which it had seized;  
 The shrike chasing the bulbul, which did chase  
 The jewelled butterflies; till everywhere  
 Each slew a slayer and in turn was slain,  
 Life living upon death. So the fair show  
 Veiled one vast, savage, grim conspiracy  
 Of mutual murder, from the worm to man,  
 Who himself kills his fellow; seeing which—  
 The hungry ploughman and his labouring kine,  
 Their dewlaps blistered with the bitter yoke,  
 The rage to live which makes all living strife—  
 The Prince Siddartha sighed. "In this," he said,  
 "That happy earth they brought me forth to see?  
 How salt with sweat the peasant's bread! How hard  
 The oxen's service! In the brake how fierce  
 The war of weak and strong! I' th' air what plots!  
 No refuge e'en in water. Go aside  
 A space, and let me muse on what ye show."

So saying, the good Lord Buddha seated him  
 Under a jambu-tree, with ankles crossed—  
 As holy statues sit—and first began  
 To meditate this deep disease of life,  
 What its far source and whence its remedy.  
 So vast a pity filled him, such wide love  
 For living things, such passion to heal pain,  
 That by their stress his princely spirit passed  
 To ecstasy, and, purged from mortal taint  
 Of sense and self, the boy attained thereat  
 Dhyana, first step of "the path."

There flew  
 High overhead that hour five holy ones,  
 Whose free wings faltered as they passed the tree.  
 "What power superior draws us from our flight?"  
 They asked, for spirits feel all force divine,  
 And know the sacred presence of the pure.  
 Then, looking downward, they beheld the Buddh  
 Crowned with a rose-hued aureole, intent  
 On thoughts to save; while from the grove a voice  
 Cried, "Rishis! this is He shall help the world,  
 Descend and worship." So the Bright Ones came  
 And sang a song of praise, folding their wings,  
 Then journeyed on, taking good news to Gods.

But certain from the King seeking the Prince  
 Found him still musing, though the noon was past,  
 And the sun hastened to the western hills  
 Yet, while all shadows moved, the jambu-tree's  
 Stayed in one quarter, overspreading him,  
 Lest the sloped rays should strike that sacred head;  
 And he who saw this sight heard a voice say,  
 Amid the blossoms of the rose-apple,  
 "Let be the King's son! Till the shadow goes

Forth from his heart my shadow will not shift."

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## Book The Second

Now, when our Lord was come to eighteen years,  
 The King commanded that there should be built  
 Three stately houses, one of hewn square beams  
 With cedar lining, warm for winter days;  
 One of veined marbles, cool for summer heat;  
 And one of burned bricks, with blue tiles bedecked,  
 Pleasant at seed-time, when the champaks bud—  
 Subha, Suramma, Ramma, were their names.  
 Delicious gardens round about them bloomed,  
 Streams wandered wild and musky thickets stretched,  
 With many a bright pavilion and fair lawn  
 In midst of which Siddartha strayed at will,  
 Some new delight provided every hour;  
 And happy hours he knew, for life was rich,  
 With youthful blood at quickest; yet still came  
 The shadows of his meditation back,  
 As the lake's silver dulls with driving clouds.

Which the King marking, called his Ministers:  
 "Bethink ye, sirs I how the old Rishi spake,"  
 He said, "and what my dream-readers foretold.  
 This boy, more dear to me than mine heart's blood,  
 Shall be of universal dominance,  
 Trampling the neck of all his enemies,  
 A King of kings—and this is in my heart;—  
 Or he shall tread the sad and lowly path  
 Of self-denial and of pious pains,  
 Gaining who knows what good, when all is lost  
 Worth keeping; and to this his wistful eyes  
 Do still incline amid my palaces.

But ye are sage, and ye will counsel me;  
 How may his feet be turned to that proud road  
 Where they should walk, and all fair signs come true  
 Which gave him Earth to rule, if he would rule?"

The eldest answered, "Maharaja! Love  
 Will cure these thin distempers; weave the spell  
 Of woman's wiles about his idle heart.  
 What knows this noble boy of beauty yet,  
 Eyes that make heaven forgot, and lips of balm?  
 Find him soft wives and pretty playfellows;  
 The thoughts ye cannot stay with brazen chains  
 A girl's hair lightly binds."

And all thought good,  
 But the King answered, "if we seek him wives,  
 Love chooseth oftentimes with another eye;  
 And if we bid range Beauty's garden round,  
 To pluck what blossom pleases, he will smile  
 And sweetly shun the joy he knows not of."  
 Then said another, "Roams the barasingh  
 Until the fated arrow flies; for him,  
 As for less lordly spirits, some one charms,  
 Some face will seem a Paradise, some form  
 Fairer than pale Dawn when she wakes the world.  
 This do, my King! Command a festival  
 Where the realm's maids shall be competitors  
 In youth and grace, and sports that Sakyas use.  
 Let the Prince give the prizes to the fair,  
 And, when the lovely victors pass his seat,  
 There shall be those who mark if one or two  
 Change the fixed sadness of his tender cheek;  
 So we may choose for Love with Love's own eyes,  
 And cheat his Highness into happiness."  
 This thing seemed good; wherefore upon a day

The criers bade the young and beautiful  
 Pass to the palace, for 't was in command  
 To hold a court of pleasure, and the Prince  
 Would give the prizes, something rich for all,  
 The richest for the fairest judged. So flocked  
 Kapilavastu's maidens to the gate,  
 Each with her dark hair newly smoothed and bound,  
 Eyelashes lustred with the soorma-stick,  
 Fresh-bathed and scented; all in shawls and cloths  
 Of gayest; slender hands and feet new-stained  
 With crimson, and the tilka-spots stamped bright.  
 Fair show it was of all those Indian girls  
 Slow-pacing past the throne with large black eyes  
 Fixed on the ground, for when they saw the Prince  
 More than the awe of Majesty made beat  
 Their fluttering hearts, he sate so passionless,  
 Gentle, but so beyond them. Each maid took  
 With down-dropped lids her gift, afraid to gaze;  
 And if the people hailed some lovelier one  
 Beyond her rivals worthy royal smiles,  
 She stood like a scared antelope to touch  
 The gracious hand, then fled to join her mates  
 Trembling at favour, so divine he seemed,  
 So high and saint-like and above her world.  
 Thus filed they, one bright maid after another,  
 The city's flowers, and all this beauteous march  
 Was ending and the prizes spent, when last  
 Came young Yasodhara, and they that stood  
 Nearest Siddhartha saw the princely boy  
 Start, as the radiant girl approached. A form  
 Of heavenly mould; a gait like Parvati's; the  
 Eyes like a hind's in love-time, face so fair  
 Words cannot paint its spell; and she alone  
 Gazed full-folding her palms across her breasts  
 On the boy's gaze, her stately neck unbent.

"Is there a gift for me?" she asked, and smiled.  
 "The gifts are gone," the Prince replied, "yet take  
 This for amends, dear sister, of whose grace  
 Our happy city boasts;" therewith he loosed  
 The emerald necklet from his throat, and clasped  
 Its green beads round her dark and silk-soft waist;  
 And their eyes mixed, and from the look sprang love.

Long after—when enlightenment was full—  
 Lord Buddha—being prayed why thus his heart  
 Took fire at first glance of the Sakya girl,  
 Answered, "We were not strangers, as to us  
 And all it seemed; in ages long gone by  
 A hunter's son, playing with forest girls  
 By Yamun's spring, where Nandadevi stands,  
 Sate umpire while they raced beneath the firs  
 Like hares at eve that run their playful rings;  
 One with flower-stars crowned he, one with long plumes  
 Plucked from eyed pheasant and the junglecock,  
 One with fir-apples; but who ran the last  
 Came first for him, and unto her the boy  
 Gave a tame fawn and his heart's love beside.  
 And in the wood they lived many glad years,  
 And in the wood they undivided died.  
 Lo! as hid seed shoots after rainless years,  
 So good and evil, pains and pleasures, hates  
 And loves, and all dead deeds, come forth again  
 Bearing bright leaves or dark, sweet fruit or sour.  
 Thus I was he and she Yasodhara;  
 And while the wheel of birth and death turns round,  
 That which hath been must be between us two."

But they who watched the Prince at prize-giving  
 Saw and heard all, and told the careful King  
 How sate Siddhartha heedless till there passed

Great Suprabuddha's child, Yasodhara;  
 And how—at sudden sight of her—he changed,  
 And how she gazed on him and he on her,  
 And of the jewel-gift, and what beside  
 Passed in their speaking glance.

The fond King smiled:  
 "Look! we have found a lure; take counsel now  
 To fetch therewith our falcon from the clouds.  
 Let messengers be sent to ask the maid  
 In marriage for my son." But it was law  
 With Sakyas, when any asked a maid  
 Of noble house, fair and desirable,  
 He must make good his skill in martial arts  
 Against all suitors who should challenge it;  
 Nor might this custom break itself for kings.  
 Therefore her father spake: "Say to the King,  
 The child is sought by princes far and near;  
 If thy most gentle son can bend the bow,  
 Sway sword, and back a horse better than they,  
 Best would he be in all and best to us  
 But how shall this be, with his cloistered ways?"  
 Then the King's heart was sore, for now the Prince  
 Begged sweet Yasodhara for wife—in vain,  
 With Devadatta foremost at the bow,  
 Ardjuna master of all fiery steeds,  
 And Nanda chief in sword-play; but the Prince  
 Laughed low and said, "These things, too, I  
 have learned;  
 Make proclamation that thy son will meet  
 All comers at their chosen games. I think  
 I shall not lose my love for such as these."  
 So 't was given forth that on the seventh day  
 The Prince Siddartha summoned whoso would  
 To match with him in feats of manliness,

The victor's crown to be Yasodhara.

Therefore, upon the seventh day, there went  
 The Sakya lords and town and country round  
 Unto the maidan; and the maid went too  
 Amid her kinsfolk, carried as a bride,  
 With music, and with litters gaily dight,  
 And gold-horned oxen, flower-caparisoned.  
 Whom Devadatta claimed, of royal line,  
 And Nanda and Ardjuna, noble both,  
 The flower of all youths there, till the Prince came  
 Riding his white horse Kantaka, which neighed,  
 Astonished at this great strange world without  
 Also Siddhartha gazed with wondering eyes  
 On all those people born beneath the throne,  
 Otherwise housed than kings, otherwise fed,  
 And yet so like—perchance—in joys and griefs.  
 But when the Prince saw sweet Yasodhara,  
 Brightly he smiled, and drew his silken rein,  
 Leaped to the earth from Kantaka's broad back,  
 And cried, "He is not worthy of this pearl  
 Who is not worthiest; let my rivals prove  
 If I have dared too much in seeking her."  
 Then Nanda challenged for the arrow-test  
 And set a brazen drum six gows away,  
 Ardjuna six and Devadatta eight;  
 But Prince Siddhartha bade them set his drum  
 Ten gows from off the line, until it seemed  
 A cowry-shell for target. Then they loosed,  
 And Nanda pierced his drum, Ardjuna his,  
 And Devadatta drove a well-aimed shaft  
 Through both sides of his mark, so that the crowd  
 marvelled and cried; and sweet Yasodhara  
 Dropped the gold sari o'er her fearful eyes,  
 Lest she should see her Prince's arrow fail.

But he, taking their bow of lacquered cane,  
 With sinews bound, and strung with silver wire,  
 Which none but stalwart arms could draw a span,  
 Thrummed it—low laughing—drew the twisted string  
 Till the horns kissed, and the thick belly snapped  
 "That is for play, not love," he said; "hath none  
 A bow more fit for Sakya lords to use?"  
 And one said, "There is Sinhahanu's bow,  
 Kept in the temple since we know not when,  
 Which none can string, nor draw if it be strung."  
 "Fetch me," he cried, "that weapon of a man!"  
 They brought the ancient bow, wrought of black steel,  
 Laid with gold tendrils on its branching curves  
 Like bison-horns; and twice Siddhartha tried  
 Its strength across his knee, then spake "Shoot now  
 With this, my cousins!" but they could not bring  
 The stubborn arms a hand's-breadth nigher use;  
 Then the Prince, lightly leaning, bent the bow,  
 Slipped home the eye upon the notch, and twanged  
 Sharply the cord, which, like an eagle's wing  
 Thrilling the air, sang forth so clear and loud  
 That feeble folk at home that day inquired  
 "What is this sound?" and people answered them,  
 "It is the sound of Sinhahanu's bow,  
 Which the King's son has strung and goes to shoot;"  
 Then fitting fair a shaft, he drew and loosed,  
 And the keen arrow clove the sky, and drave  
 Right through that farthest drum, nor stayed its flight,  
 But skimmed the plain beyond, past reach of eye.

Then Devadatta challenged with the sword,  
 And clove a Talas-tree six fingers thick;  
 Ardjuna seven; and Nanda cut through nine;  
 But two such stems together grew, and both  
 Siddhartha's blade shred at one flashing stroke,

Keen, but so smooth that the straight trunks upstood,  
 And Nanda cried, "His edge turned!" and the maid  
 Trembled anew seeing the trees erect,  
 Until the Devas of the air, who watched,  
 Blew light breaths from the south, and both green crowns  
 Crashed in the sand, clean-felled.

Then brought they steeds,  
 High-mettled, nobly-bred, and three times scoured  
 Around the maidan, but white Kantaka  
 Left even the fleetest far behind—so swift,  
 That ere the foam fell from his mouth to earth  
 Twenty spear-lengths he flew; but Nanda said,  
 "We too might win with such as Kantaka;  
 Bring an unbroken horse, and let men see  
 Who best can back him." So the syces brought  
 A stallion dark as night, led by three chains,  
 Fierce-eyed, with nostrils wide and tossing mane,  
 Unshod, unsaddled, for no rider yet  
 Had crossed him. Three times each young Sakya  
 Sprang to his mighty back, but the hot steed  
 Furiously reared, and flung them to the plain  
 In dust and shame; only Ardjuna held  
 His seat awhile, and, bidding loose the chains,  
 Lashed the black flank, and shook the bit, and held  
 The proud jaws fast with grasp of master-hand,  
 So that in storms of wrath and rage and fear  
 The savage stallion circled once the plain  
 Half-tamed; but sudden turned with naked teeth,  
 Gripped by the foot Ardjuna, tore him down,  
 And would have slain him, but the grooms ran in,  
 Fettering the maddened beast. Then all men cried,  
 "Let not Siddartha meddle with this Bhut,  
 Whose liver is a tempest, and his blood  
 Red flame;" but the Prince said, "Let go the chains,

Give me his forelock only," which he held  
 With quiet grasp, and, speaking some low word,  
 Laid his right palm across the stallion's eyes,  
 And drew it gently down the angry face,  
 And all along the neck and panting flanks,  
 Till men astonished saw the night-black horse  
 Sink his fierce crest and stand subdued and meek,  
 As though he knew our Lord and worshipped him.  
 Nor stirred he while Siddartha mounted, then  
 Went soberly to touch of knee and rein  
 Before all eyes, so that the people said,  
 "Strive no more, for Siddartha is the best."

And all the suitors answered "He is best!"  
 And Suprabuddha, father of the maid,  
 Said, "It was in our hearts to find thee best,  
 Being dearest, yet what magic taught thee more  
 Of manhood 'mid thy rose-bowers and thy dreams  
 Than war and chase and world's work bring to these?  
 But wear, fair Prince, the treasure thou halt won."  
 Then at a word the lovely Indian girl  
 Rose from her place above the throng, and took  
 A crown of mogra-flowers and lightly drew  
 The veil of black and gold across her brow,  
 Proud pacing past the youths, until she came  
 To where Siddartha stood in grace divine,  
 New lighted from the night-dark steed, which bent  
 Its strong neck meekly underneath his arm.  
 Before the Prince lowly she bowed, and bared  
 Her face celestial beaming with glad love;  
 Then on his neck she hung the fragrant wreath,  
 And on his breast she laid her perfect head,  
 And stooped to touch his feet with proud glad eyes,  
 Saying, "Dear Prince, behold me, who am thine!"  
 And all the throng rejoiced, seeing them pass

Hand fast in hand, and heart beating with heart,  
The veil of black and gold drawn close again.

Long after—when enlightenment was come—  
They prayed Lord Buddha touching all, and why  
She wore this black and gold, and stepped so proud.  
And the World-honoured answered, "Unto me  
This was unknown, albeit it seemed half known;  
For while the wheel of birth and death turns round,  
Past things and thoughts, and buried lives come back.  
I now remember, myriad rains ago,  
What time I roamed Himala's hanging woods,  
A tiger, with my striped and hungry kind;  
I, who am Buddh, couched in the kusa grass  
Gazing with green blinked eyes upon the herds  
Which pastured near and nearer to their death  
Round my day-lair; or underneath the stars  
I roamed for prey, savage, insatiable,  
Sniffing the paths for track of man and deer.  
Amid the beasts that were my fellows then,  
Met in deep jungle or by reedy jheel,  
A tigress, comeliest of the forest, set  
The males at war; her hide was lit with gold,  
Black-broidered like the veil Yasodhara  
Wore for me; hot the strife waged in that wood  
With tooth and claw, while underneath a neem  
The fair beast watched us bleed, thus fiercely wooed.  
And I remember, at the end she came  
Snarling past this and that torn forest-lord  
Which I had conquered, and with fawning jaws  
Licked my quick-heaving flank, and with me went  
Into the wild with proud steps, amorously.  
The wheel of birth and death turns low and high."

Therefore the maid was given unto the Prince

A willing spoil; and when the stars were good—  
 Mesha, the Red Ram, being Lord of heaven—  
 The marriage feast was kept, as Sakyas use,  
 The golden gadi set, the carpet spread,  
 The wedding garlands hung, the arm-threads tied,  
 The sweet cake broke, the rice and attar thrown,  
 The two straws floated on the reddened milk,  
 Which, coming close, betokened "love till death;"  
 The seven steps taken thrice around the fire,  
 The gifts bestowed on holy men, the alms  
 And temple offerings made, the mantras sung,  
 The garments of the bride and bridegroom tied.  
 Then the grey father spake: "Worshipful Prince,  
 She that was ours henceforth is only thine;  
 Be good to her, who hath her life in thee."  
 Wherewith they brought home sweet Yasodhara,  
 With songs and trumpets, to the Prince's arms,  
 And love was all in all.

Yet not to love  
 Alone trusted the King; love's prison-house  
 Stately and beautiful he bade them build,  
 So that in all the earth no marvel was  
 Like Vishramvan, the Prince's pleasure-place.  
 Midway in those wide palace-grounds there rose  
 A verdant hill whose base Rohini bathed,  
 Murmuring adown from Himalay's broad feet,  
 To bear its tribute into Gunga's waves.  
 Southward a growth of tamarind trees and sal,  
 Thick set with pale sky-coloured ganthi flowers,  
 Shut out the world, save if the city's hum  
 Came on the wind no harsher than when bees  
 Hum out of sight in thickets. Northward soared  
 The stainless ramps of huge Hamala's wall,  
 Ranged in white ranks against the blue-untrod

Infinite, wonderful—whose uplands vast,  
 And lifted universe of crest and crag,  
 Shoulder and shelf, green slope and icy horn,  
 Riven ravine, and splintered precipice  
 Led climbing thought higher and higher, until  
 It seemed to stand in heaven and speak with gods.  
 Beneath the snows dark forests spread, sharp laced  
 With leaping cataracts and veiled with clouds  
 Lower grew rose-oaks and the great fir groves  
 Where echoed pheasant's call and panther's cry  
 Clatter of wild sheep on the stones, and scream  
 Of circling eagles: under these the plain  
 Gleamed like a praying-carpet at the foot  
 Of those divinest altars. 'Fronting this  
 The builders set the bright pavilion up,  
 'Fair-planted on the terraced hill, with towers  
 On either flank and pillared cloisters round.  
 Its beams were carved with stories of old time—  
 Radha and Krishna and the sylvan girls—  
 Sita and Hanuman and Draupadi;  
 And on the middle porch God Ganesha,  
 With disc and hook—to bring wisdom and wealth—  
 Propitious sate, wreathing his sidelong trunk.  
 By winding ways of garden and of court  
 The inner gate was reached, of marble wrought,  
 White with pink veins; the lintel lazuli,  
 The threshold alabaster, and the doors  
 Sandalwood, cut in pictured panelling;  
 Whereby to lofty halls and shadowy bowers  
 Passed the delighted foot, on stately stairs,  
 Through latticed galleries, 'neath painted roofs  
 And clustering columns, where cool fountains—fringed  
 With lotus and nelumbo—danced, and fish  
 Gleamed through their crystal, scarlet, gold, and blue.  
 Great-eyed gazelles in sunny alcoves browsed

The blown red roses; birds of rainbow wing  
 Fluttered among the palms; doves, green and grey,  
 Built their safe nests on gilded cornices;  
 Over the shining pavements peacocks drew  
 The splendours of their trains, sedately watched  
 By milk-white herons and the small house-owls.  
 The plum-necked parrots swung from fruit to fruit;  
 The yellow sunbirds whirled from bloom to bloom,  
 The timid lizards on the lattice basked  
 Fearless, the squirrels ran to feed from hand,  
 For all was peace: the shy black snake, that gives  
 Fortune to households, sunned his sleepy coils  
 Under the moon-flowers, where the musk-deer played,  
 And brown-eyed monkeys chattered to the crows.  
 And all this house of love was peopled fair  
 With sweet attendance, so that in each part  
 With lovely sights were gentle faces found,  
 Soft speech and willing service, each one glad  
 To gladden, pleased at pleasure, proud to obey;  
 Till life glided beguiled, like a smooth stream  
 Banked by perpetual flowers, Yasodhara  
 Queen of the enchanting Court.

But innermost,  
 Beyond the richness of those hundred halls,  
 A secret chamber lurked, where skill had spent  
 All lovely fantasies to lull the mind.  
 The entrance of it was a cloistered square—  
 Roofed by the sky, and in the midst a tank—  
 Of milky marble built, and laid with slabs  
 Of milk-white marble; bordered round the tank  
 And on the steps, and all along the frieze  
 With tender inlaid work of agate-stones.  
 Cool as to tread in summer-time on snows  
 It was to loiter there; the sunbeams dropped

Their gold, and, passing into porch and niche,  
 Softened to shadows, silvery, pale, and dim,  
 As if the very Day paused and grew Eve.  
 In love and silence at that bower's gate;  
 For there beyond the gate the chamber was,  
 Beautiful, sweet; a wonder of the world!  
 Soft light from perfumed lamps through windows fell  
 Of nakre and stained stars of lucent film  
 On golden cloths outspread, and silken beds,  
 And heavy splendour of the purdah's fringe,  
 Lifted to take only the loveliest in.  
 Here, whether it was night or day none knew,  
 For always streamed that softened light, more bright  
 Than sunrise, but as tender as the eve's;  
 And always breathed sweet airs, more joy-giving  
 Than morning's, but as cool as midnight's breath;  
 And night and day lutes sighed, and night and day  
 Delicious foods were spread, and dewy fruits,  
 Sherbets new chilled with snows of Himalay,  
 And sweetmeats made of subtle daintiness,  
 With sweet tree-milk in its own ivory cup.  
 And night and day served there a chosen band  
 Of nautch girls, cup-bearers, and cymballers,  
 Delicate, dark-browed ministers of love,  
 Who fanned the sleeping eyes of the happy Prince,  
 And when he waked, led back his thoughts to bliss  
 With music whispering through the blooms, and charm  
 Of amorous songs and dreamy dances, linked  
 By chime of ankle-bells and wave of arms  
 And silver vina-strings; while essences  
 Of musk and champak and the blue haze spread  
 From burning spices soothed his soul again  
 To drowse by sweet Yasodhara; and thus  
 Siddartha lived forgetting.

Furthermore,  
 The King commanded that within those walls  
 No mention should be made of death or age,  
 Sorrow, or pain, or sickness. If one drooped  
 In the lovely Court—her dark glance dim, her feet  
 Faint in the dance—the guiltless criminal  
 Passed forth an exile from that Paradise,  
 Lest he should see and suffer at her woe.  
 Bright-eyed intendants watched to execute  
 Sentence on such as spake of the harsh world  
 Without, where aches and plagues were, tears  
 and fears,  
 And wail of mourners, and grim fume of pyres.  
 'T was treason if a thread of silver strayed  
 In tress of singing-girl or nautch-dancer;  
 And every dawn the dying rose was plucked,  
 The dead leaves hid, all evil sights removed  
 For said the King, "If he shall pass his youth  
 Far from such things as move to wistfulness,  
 And brooding on the empty eggs of thought,  
 The shadow of this fate, too vast for man,  
 May fade, belike, and I shall see him grow  
 To that great stature of fair sovereignty  
 When he shall rule all lands—if he will rule—  
 The King of kings and glory of his time."

Wherefore, around that pleasant prison house  
 Where love was gaoler and delights its bars,  
 But far removed from sight—the King bade build  
 A massive wall, and in the wall a gate  
 With brazen folding-doors, which but to roll  
 Back on their hinges asked a hundred arms;  
 Also the noise of that prodigious gate  
 Opening was heard full half a yojana.  
 And inside this another gate he made,

And yet within another—through the three  
Must one pass if he quit that pleasure-house.  
Three mighty gates there were, bolted and barred,  
And over each was set a faithful watch;  
And the King's order said, "Suffer no man  
To pass the gates, though he should be the Prince  
This on your lives—even though it be my son."

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# Book The Third

In which calm home of happy life and love  
 Lived our Lord Buddha, knowing not of woe,  
 Nor want, nor pain, nor plague, nor age, nor death,  
 Save as when sleepers roam dim seas in dreams,  
 And land aweared on the shores of day,  
 Bringing strange merchandise from that black voyage.  
 Thus ofttimes when he lay with gentle head  
 Lulled on the dark breasts of Yasodhara,  
 Her fond hands fanning slow his sleeping lids,  
 He would start up and cry, "My world! Oh, world!  
 I hear! I know! I come!" And she would ask,  
 "What ails my Lord?" with large eyes terrorstruck;  
 For at such times the pity in his look  
 Was awful, and his visage like a god's.  
 Then would he smile again to stay her tears,  
 And bid the vinas sound; but once they set  
 A stringed gourd on the sill, there where the wind  
 Could linger o'er its notes and play at will—  
 Wild music makes the wind on silver strings—  
 And those who lay around heard only that;  
 But Prince Siddartha heard the Devas play,  
 And to his ears they sang such words as these:—

We are the voices of the wandering wind,  
 Which moan for rest and rest can never find;  
 Lo! as the wind is so is mortal life,  
 A moan, a sigh, a sob, a storm, a strife.

Wherefore and whence we are ye cannot know,  
 Nor where life springs nor whither life doth go;

We are as ye are, ghosts from the inane,  
What pleasure have we of our changeful pain?

What pleasure hast thou of thy changeless bliss?  
Nay, if love lasted, there were joy in this;  
But life's way is the wind's way, all these things  
Are but brief voices breathed on shifting strings.

O Maya's son! Because we roam the earth  
Moan we upon these strings; we make no mirth,  
So many woes we see in many lands,  
So many streaming eyes and wringing hands.

Yet mock we while we wail, for, could they know,  
This life they cling to is but empty show;  
'Twere all as well to bid a cloud to stand,  
Or hold a running river with the hand.

But thou that art to save, thine hour is nigh!  
The sad world wailleth in its misery,  
The blind world stumbleth on its round of pain;  
Rise, Maya's child! wake! slumber not again!

We are the voices of the wandering wind  
Wander thou, too, O Prince, thy rest to find;  
Leave love for love of lovers, for woe's sake  
Quit state for sorrow, and deliverance make.

So sigh we, passing o'er the silver strings,  
To thee who know'st not yet of earthly things;  
So say we; mocking, as we pass away,  
These lovely shadows wherewith thou dost play.

Thereafter it befell he sate at eve  
Amid his beauteous Court, holding the hand

Of sweet Yasodhara, and some maid told—  
 With breaks of music when her rich voice dropped—  
 An ancient tale to speed the hour of dusk,  
 Of love, and of a magic horse, and lands  
 Wonderful, distant, where pale peoples dwelled  
 And where the sun at night sank into seas.  
 Then spake he, sighing, "Chitra brings me back.  
 The wind's song in the strings with that fair tale.  
 Give her, Yasodhara, thy pearl for thanks.  
 But thou, my pearl! is there so wide a world?  
 Is there a land which sees the great sun roll  
 Into the waves, and are there hearts like ours,  
 Countless, unknown, not happy—it may be—  
 Whom we might succour if we knew of them?  
 Ofttimes I marvel, as the Lord of day  
 Treads from the east his kingly road of gold,  
 Who first on the world's edge hath hailed his beam,  
 The children of the morning; oftentimes,  
 Even in thine arms and on thy breasts, bright wife,  
 Sore have I panted, at the sun's decline,  
 To pass with him into that crimson west  
 And see the peoples of the evening.  
 There must be many we should love—how else?  
 Now have I in this hour an ache, at last,  
 Thy soft lips cannot kiss away: oh, girl!  
 O Chitra! you that know of fairyland!  
 Where tether they that swift steed of the tale?  
 My palace for one day upon his back,  
 To ride and ride and see the spread of the earth!  
 Nay, if I had yon callow vulture's plumes—  
 The carrion heir of wider realms than mine—  
 How would I stretch for topmost Himalay,  
 Light where the rose-gleam lingers on those snows,  
 And strain my gaze with searching what is round!  
 Why have I never seen and never sought?

Tell me what lies beyond our brazen gates."

Then one replied, "The city first, fair Prince!  
 The temples, and the gardens, and the groves,  
 And then the fields, and afterwards fresh fields,  
 With nullahs, maidans, jungle, koss on koss;  
 And next King Bimbasara's realm, and then  
 The vast flat world, with crores on crores of folk."  
 "Good," said Siddartha, "let the word be sent  
 That Channa yoke my chariot—at noon  
 Tomorrow I shall ride and see beyond."

Whereof they told the King: "Our Lord, thy son,  
 Wills that his chariot be yoked at noon,  
 That he may ride abroad and see mankind."

"Yea!" spake the careful King, "'tis time he see!  
 But let the criers go about and bid  
 My city deck itself, so there be met  
 No noisome sight; and let none blind or maimed,  
 None that is sick or stricken deep in years,  
 No leper, and no feeble folk come forth."  
 Therefore the stones were swept, and up and down  
 The water-carriers sprinkled all the streets  
 From spirting skins, the housewives scattered fresh  
 Red powder on their thresholds, strung new wreaths,  
 And trimmed the tulsi-bush before their doors.  
 The paintings on the walls were heightened up  
 With liberal brush, the trees set thick with flags,  
 The idols gilded; in the four-went ways  
 Suryadeva and the great gods shone  
 'Mid shrines of leaves; so that the city seemed  
 A capital of some enchanted land.  
 Also the criers passed, with drum and gong,  
 Proclaiming loudly, "Ho! all citizens,

The King commands that there be seen today  
 No evil sight: let no one blind or maimed,  
 None that is sick or stricken deep in years,  
 No leper, and no feeble folk go forth.  
 Let none, too, burn his dead nor bring them out  
 Till nightfall. Thus Suddhodana commands."

So all was comely and the houses trim  
 Throughout Kapilavastu, while the Prince  
 Came forth in painted car, which two steers drew,  
 Snow-white, with swinging dewlaps and huge humps  
 Wrinkled against the carved and lacquered yoke.  
 Goodly it was to mark the people's joy  
 Greeting their Prince; and glad. Siddhartha waxed  
 At sight of all those liege and friendly folk  
 Bright-clad and laughing as if life were good.  
 "Fair is the world," he said, "it likes me well!  
 And light and kind these men that are not kings,  
 And sweet my sisters here, who toil and tend;  
 What have I done for these to make them thus?  
 Why, if I love them, should those children know?  
 I pray take up yon pretty Sakya boy  
 Who flung us flowers, and let him ride with me.  
 How good it is to reign in realms like this!  
 How simple pleasure is, if these be pleased  
 Because I come abroad! How many things  
 I need not if such little households hold  
 Enough to make our city full of smiles!  
 Drive, Channa! through the gates, and let me see  
 More of this gracious world I have not known."

So passed they through the gates, a joyous crowd  
 Thronging about the wheels, whereof some ran  
 Before the oxen, throwing wreaths, some stroked  
 Their silken flanks, some brought them rice and cakes,

All crying, "Jai! jai! for our noble Prince!"  
 Thus all the path was kept with gladsome looks  
 And filled with fair sights—for the King's word was  
 That such should be—when midway in the road,  
 Slow tottering from the hovel where he hid,  
 Crept forth a wretch in rags, haggard and foul,  
 An old, old man, whose shrivelled skin, suntanned,  
 Clung like a beast's hide to his fleshless bones.  
 Bent was his back with load of many days,  
 His eyepits red with rust of ancient tears,  
 His dim orbs blear with rheum, his toothless jaws  
 Wagging with palsy and the fright to see  
 So many and such joy. One skinny hand  
 Clutched a worn staff to prop his quavering limbs,  
 And one was pressed upon the ridge of ribs  
 Whence came in gasps the heavy painful breath.  
 "Alms!" moaned he, "give, good people! for I die  
 Tomorrow or the next day!" then the cough  
 Choked him, but still he stretched his palm, and stood  
 Blinking, and groaning 'mid his spasms, "Alms!"  
 Then those around had wrenched his feeble feet  
 Aside, and thrust him from the road again,  
 Saying, "The Prince! dost see? get to thy lair!"  
 But that Siddartha cried, "Let be! let be!  
 Channa! what thing is this who seems a man,  
 Yet surely only seems, being so bowed,  
 So miserable, so horrible, so sad?  
 Are men born sometimes thus? What meaneth he  
 Moaning 'tomorrow or next day I die?'  
 Finds he no food that so his bones jut forth?  
 What woe hath happened to this piteous one?"  
 Then answer made the charioteer, "Sweet Prince!  
 This is no other than an aged man.  
 Some fourscore years ago his back was straight,  
 His eye bright, and his body goodly: now

The thievish years have sucked his sap away,  
 Pillaged his strength and filched his will and wit;  
 His lamp has lost its oil, the wick burns black;  
 What life he keeps is one poor lingering spark  
 Which flickers for the finish: such is age;  
 Why should your Highness heed?"

Then spake the Prince

"But shall this come to others, or to all,  
 Or is it rare that one should be as he?"

"Most noble," answered Channa, "even as he,  
 Will all these grow if they shall live so long."

"But," quoth the Prince, "if I shall live as long  
 Shall I be thus; and if Yasodhara

Live fourscore years, is this old age for her,  
 Jalini, little Hasta, Gautami,

And Gunga, and the others?" "Yea, great Sir!"

The charioteer replied. Then spake the Prince

"Turn back, and drive me to my house again!

I have seen that I did not think to see."

Which pondering, to his beauteous Court returned

Wistful Siddhartha, sad of mien and mood;

Nor tasted he the white cakes nor the fruits

Spread for the evening feast, nor once looked up

While the best palace-dancers strove to charm

Nor spake—save one sad thing—when wofully

Yasodhara sank to his feet and wept,

Sighing, "Hath not my Lord comfort in me?"

"Ah, Sweet!" he said, "such comfort that my soul

Aches, thinking it must end, for it will end,

And we shall both grow old, Yasodhara!

Loveless, unlovely, weak, and old, and bowed.

Nay, though we locked up love and life with lips

So close that night and day our breaths grew one

Time would thrust in between to filch away

My passion and thy grace, as black Night steals  
 The rose-gleams from you peak, which fade to grey  
 And are not seen to fade. This have I found,  
 And all my heart is darkened with its dread,  
 And all my heart is fixed to think how Love  
 Might save its sweetness from the slayer, Time,  
 Who makes men old." So through that night he sate  
 Sleepless, uncomforted.

And all that night  
 The King Suddhodana dreamed troublous dreams.  
 The first fear of his vision was a flag  
 Broad, glorious, glistening with a golden sun,  
 The mark of Indra; but a strong wind blew,  
 Rending its folds divine, and dashing it  
 Into the dust; whereat a concourse came  
 Of shadowy Ones, who took the spoiled silk up  
 And bore it eastward from the city gates.  
 The second fear was ten huge elephants,  
 With silver tusks and feet that shook the earth,  
 Trampling the southern road in mighty march;  
 And he who sate upon the foremost beast  
 Was the King's son—the others followed him.  
 The third fear of the vision was a car,  
 Shining with blinding light, which four steeds drew,  
 Snorting white smoke and champing fiery foam;  
 And in the car the Prince Siddhartha sate.  
 The fourth fear was a wheel which turned and turned,  
 With nave of burning gold and jewelled spokes,  
 And strange things written on the binding tire,  
 Which seemed both fire and music as it whirled.  
 The fifth fear was a mighty drum, set down  
 Midway between the city and the hills,  
 On which the Prince beat with an iron mace,  
 So that the sound pealed like a thunderstorm,

Rolling around the sky and far away.

The sixth fear was a tower, which rose and rose

High o'er the city till its stately head

Shone crowned with clouds, and on the top the Prince

Stood, scattering from both hands, this way and that,

Gems of most lovely light, as if it rained

Jacynths and rubies; and the whole world came,

Striving to seize those treasures as they fell

Towards the four quarters. But the seventh fear was

A noise of wailing, and behold six men

Who wept and gnashed their teeth, and laid their palms

Upon their mouths, walking disconsolate.

These seven fears made the vision of his sleep,

But none of all his wisest dream-readers

Could tell their meaning. Then the King was wroth,

Saying, "There cometh evil to my house,

And none of ye have wit to help me know

What the great gods portend sending me this."

So in the city men went sorrowful

Because the King had dreamed seven signs of fear

Which none could read; but to the gate there came

An aged man, in robe of deer-skin clad,

By guise a hermit, known to none; he cried,

"Bring me before the King, for I can read

The vision of his sleep"; who, when he heard

The sevenfold mysteries of the midnight dream,

Bowed reverent and said: "O Maharaj!

I hail this favoured House, whence shall arise

A wider-reaching splendour than the sun's!

Lo! all these seven fears are seven joys,

Whereof the first, where thou didst see a flag—

Broad, glorious, gilt with Indra's badge—cast down

And carried out, did signify the end

Of old faiths and beginning of the new,

For there is change with gods not less than men,  
 And as the days pass kalpas pass at length.  
 The ten great elephants that shook the earth  
 The ten great gifts of wisdom signify,  
 In strength whereof the Prince shall quit his state  
 And shake the world with passage of the Truth.  
 The four flame-breathing horses of the car  
 Are those four fearless virtues which shall bring  
 Thy son from doubt and gloom to gladsome light;  
 The wheel that turned with nave of burning gold  
 Was that most precious Wheel of perfect Law  
 Which he shall turn in sight of all the world.  
 The mighty drum whereon the Prince did beat,  
 Till the sound filled all lands, doth signify  
 The thunder of the preaching of the Word  
 Which he shall preach; the tower that grew to heaven  
 The growing of the Gospel of this Buddh  
 Sets forth; and those rare jewels scattered thence  
 The untold treasures are of that good Law  
 To gods and men dear and desirable.  
 Such is the interpretation of the tower;  
 But for those six men weeping with shut mouths,  
 They are the six chief teachers whom thy son  
 Shall, with bright truth and speech unanswerable,  
 Convince of foolishness. O King! rejoice;  
 The fortune of my Lord the Prince is more  
 Than kingdoms, and his hermit-rags will be  
 Beyond fine cloths of gold. This was thy dream!  
 And in seven nights and days these things shall fall."  
 So spake the holy man, and lowly made  
 The eight prostrations, touching thrice the ground;  
 Then turned and passed; but when the King bade send

A rich gift after him, the messengers  
 Brought word, "We came to where he entered in

At Chandra's temple, but within was none  
 Save a grey owl which fluttered from the shrine."  
 The gods come sometimes thus.

But the sad King  
 marvelled, and gave command that new delights  
 be compassed to enthrall Siddartha's heart  
 Amid those dancers of his pleasure-house,  
 Also he set at all the brazen doors  
 A doubled guard.

Yet who shall shut out Fate?

For once again the spirit of the Prince  
 Was moved to see this world beyond his gates,  
 This life of man, so pleasant if its waves  
 Ran not to waste and woful finishing  
 In Time's dry sands. "I pray you let me view  
 Our city as it is," such was his prayer  
 To King Suddhodana. "Your Majesty  
 In tender heed hath warned the folk before  
 To put away ill things and common sights,  
 And make their faces glad to gladden me,  
 And all the causeways gay; yet have I learned  
 This is not daily life, and if I stand  
 Nearest, my father, to the realm and thee,  
 Fain would I know the people and the streets,  
 Their simple usual ways, and workday deeds,  
 And lives which those men live who are not kings.  
 Give me good leave, dear Lord, to pass unknown  
 Beyond my happy gardens; I shall come  
 The more contented to their peace again,  
 Or wiser, father, if not well content.  
 Therefore, I pray thee, let me go at will  
 Tomorrow, with my servants, through the streets."

And the King said, among his Ministers  
 "Belike this second flight may mend the first.  
 Note how the falcon starts at every sight  
 New from his hood, but what a quiet eye  
 Cometh of freedom; let my son see all,  
 And bid them bring me tidings of his mind."

Thus on the morrow, when the noon was come,  
 The Prince and Channa passed beyond the gates,  
 Which opened to the signet of the King,  
 Yet knew not they who rolled the great doors back  
 It was the King's son in that merchant's robe,  
 And in the clerkly dress his charioteer.  
 Forth fared they by the common way afoot,  
 Mingling with all the Sakya citizens,  
 Seeing the glad and sad things of the town:  
 The painted streets alive with hum of noon,  
 The traders cross-legged 'mid their spice and grain,  
 The buyers with their money in the cloth,  
 The war of words to cheapen this or that,  
 The shout to clear the road, the huge stone wheels,  
 The strong slow oxen and their rustling loads,  
 The singing bearers with the palanquins,  
 The broad-necked hamals sweating in the sun,  
 The housewives bearing water from the well  
 With balanced chatties, and athwart their hips  
 The black-eyed babes; the fly-swarmed sweetmeat shops,  
 The weaver at his loom, the cotton-bow  
 Twangling, the millstones grinding meal, the dogs  
 Prowling for orts, the skilful armourer  
 With tong and hammer linking shirts of mail,  
 The blacksmith with a mattock and a spear  
 Reddening together in his coals, the school  
 Where round their Guru, in a grave half-moon,  
 The Sakya children sang the mantra through,

And learned the greater and the lesser gods;  
 The dyers stretching waistcloths in the sun  
 Wet from the vats—orange, and rose, and green;  
 The soldiers clanking past with swords and shields,  
 The camel-drivers rocking on the humps,  
 The Brahman proud, the martial Kshatriya,  
 The humble toiling Sudra; here a throng  
 Gathered to watch some chattering snake-tamer  
 Wind round his wrist the living jewellery  
 Of asp and nag, or charm the hooded death  
 To angry dance with drone of beaded gourd;  
 There a long line of drums and horns, which went,  
 With steeds gay painted and silk canopies,  
 To bring the young bride home; and here a wife  
 Stealing with cakes and garlands to the god  
 To pray her husband's safe return from trade,  
 Or beg a boy next birth; hard by the booths  
 Where the sweat potters beat the noisy brass  
 For lamps and lotas; thence, by temple walls  
 And gateways, to the river and the bridge  
 Under the city walls.

These had they passed  
 When from the roadside moaned a mournful voice,  
 "Help, masters! lift me to my feet; oh, help!  
 Or I shall die before I reach my house!"  
 A stricken wretch it was, whose quivering frame,  
 Caught by some deadly plague, lay in the dust  
 Writhing, with fiery purple blotches specked;  
 The chill sweat beaded on his brow, his mouth  
 Was dragged awry with twitching's of sore pain,  
 The wild eyes swam with inward agony.  
 Gasping, he clutched the grass to rise, and rose  
 Half-way, then sank, with quaking feeble limbs  
 And scream of terror, crying, "Ah, the pain!"

Good people, help!" whereon Siddartha ran,  
 Lifted the woful man with tender hands,  
 With sweet looks laid the sick head on his knee,  
 And while his soft touch comforted the wretch,  
 Asked: "Brother, what is ill with thee? what harm  
 Hath fallen? wherefore canst thou not arise?  
 Why is it, Channa, that he pants and moans,  
 And gasps to speak and sighs so pitiful?"  
 Then spake the charioteer: "Great Prince! this man  
 Is smitten with some pest; his elements  
 Are all confounded; in his veins the blood,  
 Which ran a wholesome river, leaps and boils  
 A fiery flood; his heart, which kept good time,  
 Beats like an ill-played drum-skin, quick and slow;  
 His sinews slacken like a bow-string slipped;  
 The strength is gone from ham, and loin, and neck,  
 And all the grace and joy of manhood fled;  
 This is a sick man with the fit upon him.  
 See how he plucks and plucks to seize his grief,  
 And rolls his bloodshot orbs and grinds his teeth,  
 And draws his breath as if 'twere choking smoke.  
 Lo! now he would be dead, but shall not die  
 Until the plague hath had its work in him,  
 Killing the nerves which die before the life;  
 Then, when his strings have cracked with agony  
 And all his bones are empty of the sense  
 To ache, the plague will quit and light elsewhere.  
 Oh, sir! it is not good to hold him so!  
 The harm may pass, and strike thee, even thee."  
 But spake the Prince, still comforting the man,  
 "And are there others, are there many thus?  
 Or might it be to me as now with him?"  
 "Great Lord!" answered the charioteer, "this comes  
 In many forms to all men; griefs and wounds,  
 Sickness and tetters, palsies, leprosies,

Hot fevers, watery wastings, issues, blains  
 Befall all flesh and enter everywhere."  
 "Come such ills unobserved?" the Prince inquired.  
 And Channa said: "Like the sly snake they come  
 That stings unseen; like the striped murderer,  
 Who waits to spring from the Karunda bush,  
 Hiding beside the jungle path; or like  
 The lightning, striking these and sparing those,  
 As chance may send."

"Then all men live in fear?"  
 "So live they, Prince!"

"And none can say, 'I sleep  
 Happy and whole tonight, and so shall wake'?"  
 "None say it."

"And the end of many aches,  
 Which come unseen, and will come when they come,  
 Is this, a broken body and sad mind,  
 And so old age?"

"Yea, if men last as long."

"But if they cannot bear their agonies,  
 Or if they will not bear, and seek a term;  
 Or if they bear, and be, as this man is,  
 Too weak except for groans, and so still live,  
 And growing old, grow older, then what end?"

"They die, Prince."

"Die?"

"Yea, at the last comes death,

In whatsoever way, whatever hour.  
 Some few grow old, most suffer and fall sick,  
 But all must die—behold, where comes the Dead!"

Then did Siddartha raise his eyes, and see  
 Fast pacing towards the river brink a band  
 Of wailing people, foremost one who swung  
 An earthen bowl with lighted coals, behind  
 The kinsmen shorn, with mourning marks, ungirt,  
 Crying aloud, "O Rama, Rama, hear!  
 Call upon Rama, brothers"; next the bier,  
 Knit of four poles with bamboos interlaced,  
 Whereon lay, stark and stiff, feet foremost, lean,  
 Chapfallen, sightless, hollow-flanked, a-grin,  
 Sprinkled with red and yellow dust—the Dead,  
 Whom at the four-went ways they turned head first,  
 And crying "Rama, Rama!" carried on  
 To where a pile was reared beside the stream;  
 Thereon they laid him, building fuel up—  
 Good sleep hath one that slumbers on that bed!  
 He shall not wake for cold albeit he lies  
 Naked to all the airs—for soon they set  
 The red flame to the corners four, which crept,  
 And licked, and flickered, finding out his flesh  
 And feeding on it with swift hissing tongues,  
 And crackle of parched skin, and snap of joint;  
 Till the fat smoke thinned and the ashes sank  
 Scarlet and grey, with here and there a bone  
 White midst the grey—the total of the man.

Then spake the Prince, "Is this the end which comes  
 To all who live?"

"This is the end that comes  
 To all," quoth Channa; "he upon the pyre—

Whose remnants are so petty that the crows  
 Caw hungrily, then quit the fruitless feast—  
 Ate, drank, laughed, loved, and lived, and liked  
 life well.

Then came—who knows?—some gust of junglewind,  
 A stumble on the path, a taint in the tank,  
 A snake's nip, half a span of angry steel,  
 A chill, a fishbone, or a falling tile,  
 And life was over and the man is dead.  
 No appetites, no pleasures, and no pains  
 Hath such; the kiss upon his lips is nought,  
 The fire-scorch nought; he smelleth not his flesh  
 A-roast, nor yet the sandal and the spice  
 They burn; the taste is emptied from his mouth,  
 The hearing of his ears is clogged, the sight  
 Is blinded in his eyes; those whom he loved  
 Wail desolate, for even that must go,  
 The body, which was lamp unto the life,  
 Or worms will have a horrid feast of it.  
 Here is the common destiny of flesh.  
 The high and low, the good and bad, must die,  
 And then, 't is taught, begin anew and live  
 Somewhere, somehow,—who knows?—and so again  
 The pangs, the parting, and the lighted pile—  
 Such is man's round."

But lo! Siddartha turned  
 Eyes gleaming with divine tears to the sky,  
 Eyes lit with heavenly pity to the earth;  
 From sky to earth he looked, from earth to sky,  
 As if his spirit sought in lonely flight  
 Some far-off vision, linking this and that,  
 Lost, past, but searchable, but seen, but known.  
 Then cried he, while his lifted countenance  
 Glowed with the burning passion of a love

Unspeakable, the ardour of a hope  
 Boundless, insatiate: "Oh! suffering world,  
 Oh! known and unknown of my common flesh,  
 Caught in this common net of death and woe,  
 And life which binds to both! I see, I feel  
 The vastness of the agony of earth,  
 The vainness of its joys, the mockery  
 Of all its best, the anguish of its worst;  
 Since pleasures end in pain, and youth in age,  
 And love in loss, and life in hateful death,  
 And death in unknown lives, which will but yoke  
 Men to their wheel again to whirl the round  
 Of false delights and woes that are not false.  
 Me too this lure hath cheated, so it seemed  
 Lovely to live, and life a sunlit stream  
 For ever flowing in a changeless peace;  
 Whereas the foolish ripple of the flood  
 Dances so lightly down by bloom and lawn  
 Only to pour its crystal quicklier  
 Into the foul salt sea. The veil is rent  
 Which blinded me! I am as all these men  
 Who cry upon their gods and are not heard  
 Or are not heeded—yet there must be aid!  
 For them and me and all there must be help!  
 Perchance the gods have need of help themselves  
 Being so feeble that when sad lips cry  
 They cannot save! I would not let one cry  
 Whom I could save! How can it be that Brahm  
 Would make a world and keep it miserable,  
 Since, if all-powerful, he leaves it so,  
 He is not good, and if not powerful,  
 He is not God?—Channa! lead home again!  
 It is enough I mine eyes have seen enough!"

Which when the King heard, at the gates he set

A triple guard, and bade no man should pass  
By day or night, issuing or entering in,  
Until the days were numbered of that dream.

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# Book The Fourth

But when the days were numbered, then befell  
 The parting of our Lord—which was to be—  
 Whereby came wailing in the Golden Home,  
 Woe to the King and sorrow o'er the land,  
 But for all flesh deliverance, and that Law  
 Which whoso hears, the same shall make him free.

Softly the Indian night sinks on the plains  
 At full moon in the month of Chaitra Shud,  
 When mangoes redden and the asoka buds  
 Sweeten the breeze, and Rama's birthday comes,  
 And all the fields are glad and all the towns.  
 Softly that night fell over Vishramvan,  
 Fragrant with blooms and jewelled thick with stars,  
 And cool with mountain airs sighing adown  
 From snow-flats on Himala high-outspread;  
 For the moon swung above the eastern peaks,  
 Climbing the spangled vault, and lighting clear  
 Robini's ripples and the hills and plains,  
 And all the sleeping land, and near at hand  
 Silvering those roof-tops of the pleasure-house,  
 Where nothing stirred nor sign of watching was,  
 Save at the outer gates, whose warders cried  
 Mudra, the watchword, and the countersign  
 Angana, and the watch-drums beat a round;  
 Whereat the earth lay still, except for call  
 Of prowling jackals, and the ceaseless trill  
 Of crickets on the garden grounds.

Within—

Where the moon glittered through the laceworked stone,  
 Lighting the walls of pearl-shell and the floors  
 Paved with veined marble—softly fell her beams  
 On such rare company of Indian girls,  
 It seemed some chamber sweet in Paradise  
 Where Devis rested. All the chosen ones  
 Of Prince Siddartha's pleasure-home were there,  
 The brightest and most faithful of the Court,  
 Each form so lovely in the peace of sleep,  
 That you had said "This is the pearl of all!"  
 Save that beside her or beyond her lay  
 Fairer and fairer, till the pleased gaze  
 Roamed o'er that feast of beauty as it roams  
 From gem to gem in some great goldsmith-work,  
 Caught by each colour till the next is seen.  
 With careless grace they lay, their soft brown limbs  
 Part hidden, part revealed; their glossy hair  
 Bound back with gold or flowers, or flowing loose  
 In black waves down the shapely nape and neck.  
 Lulled into pleasant dreams by happy toils,  
 They slept, no wearier than jewelled birds  
 Which sing and love all day, then under wing  
 Fold head till morn bids sing and love again.  
 Lamps of chased silver swinging from the roof  
 In silver chains, and fed with perfumed oils,  
 Made with the moonbeams tender lights and shades,  
 Whereby were seen the perfect lines of grace,  
 The bosom's placid heave, the soft stained palms  
 Drooping or clasped, the faces fair and dark,  
 The great arched brows, the parted lips, the teeth  
 Like pearls a merchant picks to make a string,  
 The satin-lidded eyes, with lashes dropped  
 Sweeping the delicate cheeks, the rounded wrists  
 The smooth small feet with bells and bangles decked,  
 Tinkling low music where some sleeper moved,

Breaking her smiling dream of some new dance  
 Praised by the Prince, some magic ring to find,  
 Some fairy love-gift. Here one lay full-length,  
 Her vina by her cheek, and in its strings  
 The little fingers still all interlaced  
 As when the last notes of her light song played  
 Those radiant eyes to sleep and sealed her own.  
 Another slumbered folding in her arms  
 A desert-antelope, its slender head  
 Buried with back-sloped horns between her breasts  
 Soft nestling; it was eating—when both drowsed—  
 Red roses, and her loosening hand still held  
 A rose half-mumbled, while a rose-leaf curled  
 Between the deer's lips. Here two friends had dozed  
 Together, wearing mogra-buds, which bound  
 Their sister-sweetness in a starry chain,  
 Linking them limb to limb and heart to heart,  
 One pillowed on the blossoms, one on her.  
 Another, ere she slept, was stringing stones  
 To make a necklet—agate, onyx, sard,  
 Coral, and moonstone—round her wrist it gleamed  
 A coil of splendid colour, while she held,  
 Unthreaded yet, the bead to close it up  
 Green turkis, carved with golden gods and scripts.  
 Lulled by the cadence of the garden stream,  
 Thus lay they on the clustered carpets, each  
 A girlish rose with shut leaves, waiting dawn  
 To open and make daylight beautiful.  
 This was the antechamber of the Prince;  
 But at the purdah's fringe the sweetest slept—  
 Gunga and Gotami—chief ministers  
 In that still house of love.

The purdah hung,  
 Crimson and blue, with brodered threads of gold,

Across a portal carved in sandal-wood,  
 Whence by three steps the way was to the bower  
 Of inmost splendour, and the marriage-couch  
 Set on a dais soft with silver cloths,  
 Where the foot fell as though it trod on piles  
 Of neem-blooms. All the walls, were plates of pearl,  
 Cut shapely from the shells of Lanka's wave;  
 And o'er the alabaster roof there ran  
 Rich inlayings of lotus and of bird,  
 Wrought in skilled work of lazulite and jade,  
 Jacynth and jasper; woven round the dome,  
 And down the sides, and all about the frames  
 Wherein were set the fretted lattices,  
 Through which there breathed, with moonlight and  
 cool airs,  
 Scents from the shell-flowers and the jasmine sprays;  
 Not bringing thither grace or tenderness  
 Sweeter than shed from those fair presences  
 Within the place—the beauteous Sakya Prince,  
 And hers, the stately, bright Yasodhara.

Half risen from her soft nest at his side,  
 The chuddah fallen to her waist, her brow  
 Laid in both palms, the lovely Princess leaned  
 With heaving bosom and fast falling tears.  
 Thrice with her lips she touched Siddartha's hand,  
 And at the third kiss moaned: "Awake, my Lord!  
 Give me the comfort of thy speech!" Then he—  
 "What is with thee, O my life?" but still  
 She moaned anew before the words would come;  
 Then spake: "Alas, my Prince! I sank to sleep  
 Most happy, for the babe I bear of thee  
 Quickened this eve, and at my heart there beat  
 That double pulse of life and joy and love  
 Whose happy music lulled me, but—aho!—

In slumber I beheld three sights of dread,  
 With thought whereof my heart is throbbing yet.  
 I saw a white bull with wide branching horns,  
 A lord of pastures, pacing through the streets,  
 Bearing upon his front a gem which shone  
 As if some star had dropped to glitter there,  
 Or like the kantha-stone the great Snake keeps  
 To make bright daylight underneath the earth.  
 Slow through the streets toward the gates he paced,  
 And none could stay him, though there came a voice  
 From Indra's temple, 'If ye stay him not,  
 The glory of the city goeth forth.  
 Yet none could stay him. Then I wept aloud,  
 And locked my arms about his neck, and strove,  
 And bade them bar the gates; but that ox-king  
 Bellowed, and, lightly tossing free his crest,  
 Broke from my clasp, and bursting through the bars,  
 Trampled the warders down and passed away.  
 The next strange dream was this: Four Presences  
 Splendid with shining eyes, so beautiful  
 They seemed the Regents of the Earth who dwell  
 On Mount Sumeru, lighting from the sky  
 With retinue of countless heavenly ones,  
 Swift swept unto our city, where I saw  
 The golden flag of Indra on the gate  
 Flutter and fall; and lo! there rose instead  
 A glorious banner, all the folds whereof  
 Rippled with flashing fire of rubies sewn  
 Thick on the silver threads, the rays wherefrom  
 Set forth new words and weighty sentences  
 Whose message made all living creatures glad;  
 And from the east the wind of sunrise blew  
 With tender waft, opening those jewelled scrolls  
 So that all flesh might read; and wondrous blooms  
 Plucked in what clime I know not-fell in showers,

Coloured as none are coloured in our groves."

Then spake the Prince: "All this, my Lotus-flower!  
Was good to see."

"Ay, Lord," the Princess said,  
"Save that it ended with a voice of fear  
Crying, 'The time is nigh! the time is nigh!'  
Thereat the third dream came; for when I sought  
Thy side, sweet Lord! ah, on our bed there lay  
An unpressed pillow and an empty robe—  
Nothing of thee but those!—nothing of thee,  
Who art my life and light, my king, my world!  
And sleeping still I rose, and sleeping saw  
Thy belt of pearls, tied here below my breasts,  
Change to a stinging snake; my ankle-rings  
Fall off, my golden bangles part and fall;  
The jasmines in my hair wither to dust;  
While this our bridal-couch sank to the ground,  
And something rent the crimson purdah down;  
Then far away I heard the white bull low,  
And far away the embroidered banner flap,  
And once again that cry, 'The time is come!'  
But with that cry—which shakes my spirit still—  
I woke! O Prince! what may such visions mean  
Except I die, or—worse than any death—  
Thou shouldst forsake me or be taken?"

Sweet  
As the last smile of sunset was the look  
Siddartha bent upon his weeping wife.  
"Comfort thee, dear!" he said, "if comfort lives  
In changeless love; for though thy dreams may be  
Shadows of things to come, and though the gods  
Are shaken in their seats, and though the world

Stands nigh, perchance, to know some way of help,  
 Yet, whatsoever fall to thee and me,  
 Be sure I loved and love Yasodhara.  
 Thou knowest how I muse these many moons,  
 Seeking to save the sad earth I have seen;  
 And when the time comes, that which will be will.  
 But if my soul yearns sore for souls unknown,  
 And if I grieve for griefs which are not mine,  
 Judge how my high-winged thoughts must hover here  
 O'er all these lives that share and sweeten mine  
 So dear! and thine the dearest, gentlest, best,  
 And nearest. Ah, thou mother of my babe!  
 Whose body mixed with mine for this fair hope,  
 When most my spirit wanders, ranging round  
 The lands and seas—as full of ruth for men  
 As the far-flying dove is full of ruth  
 For her twin nestlings—ever it has come  
 Home with glad wing and passionate plumes to thee,  
 Who art the sweetness of my kind best seen,  
 The utmost of their good, the tenderest  
 Of all their tenderness, mine most of all.  
 Therefore, whatever after this betide,  
 Bethink thee of that lordly bull which lowed,  
 That jewelled banner in thy dreams which waved  
 Its folds departing, and of this be sure,  
 Always I loved and always love thee well,  
 And what I sought for all sought most for thee.  
 But thou, take comfort; and, if sorrow falls,  
 Take comfort still in deeming there may be  
 A way of peace on earth by woes of ours;  
 And have with this embrace what faithful love  
 Can think of thanks or frame for benison—  
 Too little, seeing love's strong self is weak—  
 Yet kiss me on the mouth, and drink these words  
 From heart to heart therewith, that thou mayst know—

What others will not—that I loved thee most  
 Because I loved so well all living souls.  
 Now, Princess! rest, for I will rise and watch."

Then in her tears she slept, but sleeping sighed—  
 As if that vision passed again—"The time!  
 The time is come!" Whereat Siddartha turned,  
 And, lo! the moon shone by the Crab! the stars  
 In that same silver order long foretold  
 Stood ranged to say: "This is the night!—choose thou  
 The way of greatness or the way of good  
 To reign a King of kings, or wander lone,  
 Crownless and homeless, that the world be helped."  
 Moreover, with the whispers of the gloom  
 Came to his ears again that warning song,  
 As when the Devas spoke upon the wind:  
 And surely gods were round about the place  
 Watching our Lord, who watched the shining stars.

"I will depart," he spake; "the hour is come!  
 Thy tender lips, dear sleeper, summon me  
 To that which saves the earth but sunders us;  
 And in the silence of yon sky I read  
 My fated message flashing. Unto this  
 Came I, and unto this all nights and days  
 Have led me; for I will not have that crown  
 Which may be mine: I lay aside those realms  
 Which wait the gleaming of my naked sword  
 My chariot shall not roll with bloody wheels  
 From victory to victory, till earth  
 Wears the red record of my name. I choose  
 To tread its paths with patient, stainless feet,  
 Making its dust my bed, its loneliest wastes  
 My dwelling, and its meanest things my mates:  
 Clad in no prouder garb than outcasts wear,

Fed with no meats save what the charitable  
 Give of their will, sheltered by no more pomp  
 Than the dim cave lends or the jungle-bush,  
 This will I do because the woful cry  
 Of life and all flesh living cometh up  
 Into my ears, and all my soul is full  
 Of pity for the sickness of this world;  
 Which I will heal, if healing may be found  
 By uttermost renouncing and strong strife.  
 For which of all the great and lesser gods  
 Have power or pity? Who hath seen them—who?  
 What have they wrought to help their worshippers?  
 How hath it steadied man to pray, and pay  
 Tithes of the corn and oil, to chant the charms,  
 To slay the shrieking sacrifice, to rear  
 The stately fane, to feed the priests, and call  
 On Vishnu, Shiva, Surya, who save  
 None—not the worthiest—from the griefs that teach  
 Those litanies of flattery and fear  
 Ascending day by day, like wasted smoke?  
 Hath any of my brothers 'scaped thereby  
 The aches of life, the stings of love and loss,  
 The fiery fever and the ague-shake,  
 The slow, dull sinking into withered age,  
 The horrible dark death—and what beyond  
 Waits—till the whirling wheel comes up again,  
 And new lives bring new sorrows to be borne,  
 New generations for the new desires  
 Which have their end in the old mockeries?  
 Hath any of my tender sisters found  
 Fruit of the fast or harvest of the hymn,  
 Or bought one pang the less at bearing-time  
 For white curds offered and trim tulsi-leaves?  
 Nay; it may be some of the gods are good  
 And evil some, but all in action weak;

Both pitiful and pitiless, and both  
 As men are—bound upon this wheel of change,  
 Knowing the former and the after lives.  
 For so our scriptures truly seem to teach,  
 That—once, and wheresoe'er, and whence begun—  
 Life runs its rounds of living, climbing up  
 From mote, and gnat, and worm, reptile, and fish,  
 Bird and shagged beast, man, demon, Deva, God,  
 To clod and mote again; so are we kin  
 To all that is; and thus, if one might save  
 Man from his curse, the whole wide world should share  
 The lightened horror of this ignorance  
 Whose shadow is chill fear, and cruelty  
 Its bitter pastime. Yea, if one might save!  
 And means must be! There must be refuge!"

"Men  
 Perished in winter-winds till one smote fire  
 From flint-stones coldly hiding what they held,  
 The red spark treasured from the kindling sun.  
 They gorged on flesh like wolves, till one sowed corn,  
 Which grew a weed, yet makes the life of man;  
 They mowed and babbled till some tongue struck speech,  
 And patient fingers framed the lettered sound.  
 What good gift have my brothers but it came  
 From search and strife and loving sacrifice?  
 If one, then, being great and fortunate,  
 Rich, dowered with health and ease, from birth designed  
 To rule—if he would rule—a King of kings;  
 If one, not tired with life's long day, but glad  
 I' the freshness of its morning, one not cloyed  
 With love's delicious feasts, but hungry still;  
 If one not worn and wrinkled, sadly sage,  
 But joyous in the glory and the grace  
 That mix with evils here, and free to choose

Earth's loveliest at his will: one even as I,  
 Who ache not, lack not, grieve not, save with griefs  
 Which are not mine, except as I am man;—  
 If such a one, having so much to give,  
 Gave all, laying it down for love of men.  
 And thenceforth spent himself to search for truth,  
 Wringing the secret of deliverance forth,  
 Whether it lurk in hells or hide in heavens,  
 Or hover, unrevealed, nigh unto all:  
 Surely at last, far off, sometime, somewhere,  
 The veil would lift for his deep-searching eyes,  
 The road would open for his painful feet,  
 That should be won for which he lost the world,  
 And Death might find him conqueror of death.  
 This will I do, who have a realm to lose,  
 Because I love my realm, because my heart  
 Beats with each throb of all the hearts that ache,  
 Known and unknown, these that are mine and those  
 Which shall be mine, a thousand million more  
 Saved by this sacrifice I offer now.  
 Oh, summoning stars! Oh, mournful earth  
 For thee and thine I lay aside my youth,  
 My throne, my joys, my golden days, my nights,  
 My happy palace—and thine arms, sweet Queen!  
 Harder to put aside than all the rest!  
 Yet thee, too, I shall save, saving this earth;  
 And that which stirs within thy tender womb,  
 My child, the hidden blossom of our loves,  
 Whom if I wait to bless my mind will fail.  
 Wife! child! father! and people! ye must share  
 A little while the anguish of this hour  
 That light may break and all flesh learn the Law.  
 Now am I fixed, and now I will depart,  
 Never to come again till what I seek  
 Be found—if fervent search and strife avail."

So with his brow he touched her feet, and bent  
 The farewell of fond eyes, unutterable,  
 Upon her sleeping face, still wet with tears;  
 And thrice around the bed in reverence,  
 As though it were an altar, softly stepped  
 With clasped hands laid upon his beating heart,  
 "For never," spake he, "lie I there again!"  
 And thrice he made to go, but thrice came back,  
 So strong her beauty was, so large his love  
 Then, o'er his head drawing his cloth, he turned  
 And raised the purdah's edge.

There drooped, close-hushed,  
 In such sealed sleep as water-lilies know,  
 The lovely garden of his Indian girls;  
 Those twin dark-petalled lotus-buds of all—  
 Gunga and Gotami—on either side,  
 And those, their silk-leaved sisterhood, beyond.  
 "Pleasant ye are to me, sweet friends!" he said,  
 "And dear to leave; yet if I leave ye not  
 What else will come to all of us save eld  
 Without assuage and death without avail?  
 Lo! as ye lie asleep so must ye lie  
 A-dead; and when the rose dies where are gone  
 Its scent and splendour? when the lamp is drained  
 Whither is fled the flame? Press heavy, Night!  
 Upon their down-dropped lids and seal their lips,  
 That no tear stay me and no faithful voice.  
 For all the brighter that these made my life,  
 The bitterer it is that they and I,  
 And all, should live as trees do—so much spring,  
 Such and such rains and frosts, such wintertimes,  
 And then dead leaves, with maybe spring again,  
 Or axe-stroke at the root. This will not I,

Whose life here was a god's!—this would not I,  
 Though all my days were godlike, while men moan  
 Under their darkness. Therefore farewell, friends!  
 While life is good to give, I give, and go  
 To seek deliverance and that unknown Light!"

Then, lightly treading where those sleepers lay,  
 Into the night Siddartha passed: its eyes,  
 The watchful stars, looked love on him: its breath,  
 The wandering wind, kissed his robe's fluttered fringe;  
 The garden-blossoms, folded for the dawn,  
 Opened their velvet hearts to waft him scents  
 From pink and purple censers: o'er the land,  
 From Himalay unto the Indian Sea,  
 A tremor spread, as if earth's soul beneath  
 Stirred with an unknown hope; and holy books—  
 Which tell the story of our Lord—say, too,  
 That rich celestial musics thrilled the air  
 From hosts on hosts of shining ones, who thronged  
 Eastward and westward, making bright the night  
 Northward and southward, making glad the ground.  
 Also those four dread Regents of the Earth,  
 Descending at the doorway, two by two,—  
 With their bright legions of Invisibles  
 In arms of sapphire, silver, gold, and pearl—  
 Watched with joined hands the Indian Prince, who stood,  
 His tearful eyes raised to the stars, and lips  
 Close-set with purpose of prodigious love.

Then strode he forth into the gloom and cried,  
 "Channa, awake! and bring out Kantaka!"

"What would my Lord?" the charioteer replied—  
 Slow-rising from his place beside the gate  
 "To ride at night when all the ways are dark?"

"Speak low," Siddartha said, "and bring my horse,  
 For now the hour is come when I should quit  
 This golden prison where my heart lives caged  
 To find the truth; which henceforth I will seek,  
 For all men's sake, until the truth be found."

"Alas! dear Prince," answered the charioteer,  
 "Spake then for nought those wise and holy men  
 Who cast the stars and bade us wait the time  
 When King Suddhodana's great son should rule  
 Realms upon realms, and be a Lord of lords?  
 Wilt thou ride hence and let the rich world slip  
 Out of thy grasp, to hold a beggar's bowl?  
 Wilt thou go forth into the friendless waste  
 That hast this Paradise of pleasures here?"

The Prince made answer: "Unto this I came,  
 And not for thrones: the kingdom that I crave  
 Is more than many realms, and all things pass  
 To change and death. Bring me forth Kantaka!"

"Most honored," spake again the charioteer,

"Bethink thee of their woe whose bliss thou art—  
 How shalt thou help them, first undoing them?"

Siddartha answered: "Friend, that love is false  
 Which clings to love for selfish sweets of love;  
 But I, who love these more than joys of mine—  
 Yea, more than joy of theirs—depart to save  
 Them and all flesh, if utmost love avail.  
 Go, bring me Kantaka!"

Then Channa said,

"Master, I go!" and forthwith, mournfully,  
 Unto the stall he passed, and from the rack  
 Took down the silver bit and bridle-chains,  
 Breast-cord and curb, and knitted fast the straps,  
 And linked the hooks, and led out Kantaka  
 Whom tethering to the ring, he combed and dressed,  
 Stroking the snowy coat to silken gloss;  
 Next on the steed he laid the numdah square,  
 Fitted the saddle-cloth across, and set  
 The saddle fair, drew tight the jewelled girths,  
 Buckled the breech-bands and the martingale,  
 And made fall both the stirrups of worked gold.  
 Then over all he cast a golden net,  
 With tassels of seed-pearl and silken strings,  
 And led the great horse to the palace door,  
 Where stood the Prince; but when he saw his Lord,  
 Right glad he waxed and joyously he neighed,  
 Spreading his scarlet nostrils; and the books  
 Write, "Surely all had heard Kantaka's neigh,  
 And that strong trampling of his iron heels,  
 Save that the Devas laid their unseen wings  
 Over their ears and kept the sleepers deaf."

Fondly Siddartha drew the proud head down,  
 Patted the shining neck, and said, "Be still,  
 White Kantaka! be still, and bear me now  
 The farthest journey ever rider rode;  
 For this night take I horse to find the truth,  
 And where my quest will end yet know I not,  
 Save that it shall not end until I find.  
 Therefore tonight, good steed, be fierce and bold!  
 Let nothing stay thee, though a thousand blades  
 Deny the road! let neither wall nor moat  
 Forbid our flight! Look! if I touch thy flank  
 And cry, 'On, Kantaka! I let whirlwinds lag

Behind thy course! Be fire and air, my horse!  
 To stead thy Lord, so shalt thou share with him  
 The greatness of this deed which helps the world;  
 For therefore ride I, not for men alone,  
 But for all things which, speechless, share our pain  
 And have no hope, nor wit to ask for hope.  
 Now, therefore, bear thy master valorously!"

Then to the saddle lightly leaping, he  
 Touched the arched crest, and Kantaka sprang forth  
 With armed hoofs sparkling on the stones and ring  
 Of champing bit; but none did hear that sound,  
 For that the Suddha Devas, gathering near,  
 Plucked the red mohra-flowers and strewed them thick  
 Under his tread, while hands invisible  
 Muffled the ringing bit and bridle chains.  
 Moreover, it is written when they came  
 Upon the pavement near the inner gates,  
 The Yakshas of the air laid magic cloths  
 Under the stallion's feet, so that he went  
 Softly and still.

But when they reached the gate  
 Of tripled brass—which hardly fivescore men  
 Served to unbar and open—lo! the doors  
 Rolled back all silently, though one might hear  
 In daytime two koss off the thunderous roar  
 Of those grim hinges and unwieldy plates.

Also the middle and the outer gates  
 Unfolded each their monstrous portals thus  
 In silence as Siddartha and his steed  
 Drew near; while underneath their shadow lay.  
 Silent as dead men, all those chosen guards—  
 The lance and sword let fall, the shields unbraced,

Captains and soldiers—for there came a wind,  
 Drowsier than blows o'er Malwa's fields of sleep  
 Before the Prince's path, which, being breathed,  
 Lulled every sense aswoon: and so he passed  
 Free from the palace.

When the morning star  
 Stood half a spear's length from the eastern rim,  
 And o'er the earth the breath of morning sighed  
 Rippling Anoma's wave, the border-stream,  
 Then drew he rein, and leaped to earth and kissed  
 White Kantaka betwixt the ears, and spake  
 Full sweet to Channa: "This which thou hast done  
 Shall bring thee good and bring all creatures good.  
 Be sure I love thee always for thy love.  
 Lead back my horse and take my crest-pearl here,  
 My princely robes, which henceforth stead me not,  
 My jewelled sword-belt and my sword, and these  
 The long locks by its bright edge severed thus  
 From off my brows. Give the King all, and say  
 Siddartha prays forget him till he come  
 Ten times a prince, with royal wisdom won  
 From lonely searchings and the strife for light;  
 Where, if I conquer, lo! all earth is mine—  
 Mine by chief service!—tell him—mine by love!  
 Since there is hope for man only in man,  
 And none hath sought for this as I will seek,  
 Who cast away my world to save my world."

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# Book The Fifth

Round Rajagriha five fair hills arose,  
 Guarding King Bimbisara's sylvan town;  
 Baibhara, green with lemon-grass and palms;  
 Bipulla, at whose foot thin Sarsuti  
 Steals with warm ripple; shadowy Tapovan,  
 Whose steaming pools mirror black rocks, which ooze  
 Sovereign earth-butter from their rugged roofs;  
 South-east the vulture-peak Sailagiri;  
 And eastward Ratnagiri, hill of gems.  
 A winding track, paven with footworn slabs,  
 Leads thee by safflower fields and bamboo tufts  
 Under dark mangoes and the jujube-trees,  
 Past milk-white veins of rock and jasper crags,  
 Low cliff and flats of jungle-flowers, to where  
 The shoulder of that mountain, sloping west,  
 O'erhangs a cave with wild figs canopied.  
 Lo! thou who comest thither, bare thy feet  
 And bow thy head! for all this spacious earth  
 Hath not a spot more dear and hallowed.  
 Here Lord Buddha sate the scorching summers through,  
 The driving rains, the chilly dawns and eves;  
 Wearing for all men's sakes the yellow robe,  
 Eating in beggar's guise the scanty meal  
 Chance-gathered from the charitable; at night  
 Crouched on the grass, homeless, alone; while yelped  
 The sleepless jackals round his cave, or coughs  
 Of famished tiger from the thicket broke.  
 By day and night here dwelt the World-honoured,  
 Subduing that fair body born for bliss  
 With fast and frequent watch and search intense

Of silent meditation, so prolonged  
 That oftentimes while he mused—as motionless  
 As the fixed rock his seat—the squirrel leaped  
 Upon his knee, the timid quail led forth  
 Her brood between his feet, and blue doves pecked  
 The rice-grains from the bowl beside his hand.

Thus would he muse from noontide—when the land  
 Shimmered with heat, and walls and temples danced  
 In the reeking air—till sunset, noting not  
 The blazing globe roll down, nor evening glide,  
 Purple and swift, across the softened fields;  
 Nor the still coming of the stars, nor throb  
 Of drum-skins in the busy town, nor screech  
 Of owl and night jar; wholly wrapt from self  
 In keen unraveling of the threads of thought  
 And steadfast pacing of life's labyrinths.  
 Thus would he sit till midnight hushed the world,  
 Save where the beasts of darkness in the brake  
 Crept and cried out, as fear and hatred cry,  
 As lust and avarice and anger creep  
 In the black jungles of man's ignorance.  
 Then slept he for what space the fleet moon asks  
 To swim a tenth part of her cloudy sea;  
 But rose ere the false-dawn, and stood again  
 Wistful on some dark platform of his hill,  
 Watching the sleeping earth with ardent eyes  
 And thoughts embracing all its living things,  
 While o'er the waving fields that murmur moved  
 Which is the kiss of Morn waking the lands,  
 And in the east that miracle of Day  
 Gathered and grew: at first a dusk so dim  
 Night seems still unaware of whispered dawn,  
 But soon—before the jungle-cock crows twice—  
 A white verge clear, a widening, brightening white,

High as the herald-star, which fades in floods  
 Of silver, warming into pale gold, caught  
 By topmost clouds, and flaming on their rims  
 To fervent golden glow, flushed from the brink  
 With saffron, scarlet, crimson, amethyst;  
 Whereat the sky burns splendid to the blue,  
 And, robed in raiment of glad light, the  
 Song Of Life and Glory cometh!

Then our Lord,  
 After the manner of a Rishi, hailed  
 The rising orb, and went—ablutions made—  
 Down by the winding path unto the town;  
 And in the fashion of a Rishi passed  
 From street to street, with begging-bowl in hand,  
 Gathering the little pittance of his needs.  
 Soon was it filled, for all the townsmen cried,  
 "Take of our store, great sir!" and "Take of ours!"  
 Marking his godlike face and eyes enwrap;  
 And mothers, when they saw our Lord go by,  
 Would bid their children fall to kiss his feet,  
 And lift his robe's hem to their brows, or run  
 To fill his jar, and fetch him milk and cakes.  
 And ofttimes as he paced, gentle and slow,  
 Radiant with heavenly pity, lost in care  
 For those he knew not, save as fellow lives,  
 The dark surprised eyes of some Indian maid  
 Would dwell in sudden love and worship deep  
 On that majestic form, as if she saw  
 Her dreams of tenderest thought made true, and grace  
 Fairer than mortal fire her breast. But he  
 Passed onward with the bowl and yellow robe,  
 By mild speech paying all those gifts of hearts,  
 Wending his way back to the solitudes  
 To sit upon his hill with holy men,

And hear and ask of wisdom and its roads.

Midway on Ratnagiri's groves of calm,  
 Beyond the city, but below the caves,  
 Lodged such as hold the body foe to soul,  
 And flesh a beast which men must chain and tame  
 With bitter pains, till sense of pain is killed,  
 And tortured nerves vex torturer no more—  
 Yogis and Brahmacharis, Bhikshus, all—  
 A gaunt and mournful band, dwelling apart.  
 Some day and night had stood with lifted arms,  
 Till—drained of blood and withered by disease  
 Their slowly-wasting joints and stiffened limbs  
 Jutted from sapless shoulders like dead forks  
 from forest trunks.  
 Others had clenched their hands  
 So long and with so fierce a fortitude,  
 The claw-like nails grew through the festered palm.  
 Some walked on sandals spiked; some with sharp flints  
 Gashed breast and brow and thigh, scarred these  
 with fire,  
 Threaded their flesh with jungle thorns and spits,  
 Besmeared with mud and ashes, crouching foul  
 In rags of dead men wrapped about their loins.  
 Certain there were inhabited the spots  
 Where death pyres smouldered, cowering defiled  
 With corpses for their company, and kites  
 Screaming around them o'er the funeral-spoils;  
 Certain who cried five hundred times a day  
 The names of Shiva, wound with darting snakes  
 About their sun-tanned necks and hollow flanks,  
 One palsied foot drawn up against the ham.  
 So gathered they, a grievous company;  
 Crowns blistered by the blazing heat, eyes bleared,  
 Sinews and muscles shrivelled, visages

Haggard and wan as slain men's, five days dead;  
 Here crouched one in the dust who noon by noon  
 Meted a thousand grains of millet out,  
 Ate it with famished patience, seed by seed,  
 And so starved on; there one who bruised his pulse  
 With bitter leaves lest palate should be pleased;  
 And next, a miserable saint self-maimed,  
 Eyeless and tongueless, sexless, crippled, deaf;  
 The body by the mind being thus stripped  
 For glory of much suffering, and the bliss  
 Which they shall win—say holy books—whose woe  
 Shames gods that send us woe, and makes men gods  
 Stronger to suffer than hell is to harm.

Whom sadly eyeing spake our Lord to one,  
 Chief of the woe-begones: "Much-suffering sir  
 These many moons I dwell upon the hill—  
 Who am a seeker of the Truth—and see  
 My brothers here, and thee, so piteously  
 Self-anguished; wherefore add ye ills to life  
 Which is so evil?"

Answer made the sage  
 "'T is written if a man shall mortify  
 His flesh, till pain be grown the life he lives  
 And death voluptuous rest, such woes shall purge  
 Sin's dross away, and the soul, purified,  
 Soar from the furnace of its sorrow, winged  
 For glorious spheres and splendour past all thought."

"Yon cloud which floats in heaven," the Prince replied,  
 "Wreathed like gold cloth around your Indra's throne,  
 Rose thither from the tempest-driven sea;  
 But it must fall again in tearful drops,  
 Trickling through rough and painful water-ways

By cleft and nullah and the muddy flood,  
 To Gunga and the sea, wherefrom it sprang.  
 Know'st thou, my brother, if it be not thus,  
 After their many pains, with saints in bliss?  
 Since that which rises falls, and that which buys  
 Is spent; and if ye buy heaven with your blood  
 In hell's hard market, when the bargain's through  
 The toil begins again!"

"It may begin,"  
 The hermit moaned. "Alas! we know not this,  
 Nor surely anything; yet after night  
 Day comes, and after turmoil peace, and we  
 Hate this accursed flesh which clogs the soul  
 That fain would rise; so, for the sake of soul,  
 We stake brief agonies in game with Gods  
 To gain the larger joys."

"Yet if they last  
 A myriad years," he said, "they fade at length,  
 Those joys; or if not, is there then some life  
 Below, above, beyond, so unlike life it will not change?  
 Speak! do your Gods endure  
 For ever, brothers?"

"Nay," the Yogis said,  
 "Only great Brahm endures: the Gods but live."

Then spake Lord Buddha: "Will ye, being wise,  
 As ye seem holy and strong-hearted ones,  
 Throw these sore dice, which are your groans and moans,  
 For gains which may be dreams, and must have end?  
 Will ye, for love of soul, so loathe your flesh,  
 So scourge and maim it, that it shall not serve  
 To bear the spirit on, searching for home,

But founder on the track before nightfall,  
 Like willing steed o'er-spurred? Will ye, sad sirs,  
 Dismantle and dismember this fair house,  
 Where we have come to dwell by painful pasts;  
 Whose windows give us light—the little light  
 Whereby we gaze abroad to know if dawn  
 Will break, and whither winds the better road?"

Then cried they, "We have chosen this for road  
 And tread it, Rajaputra, till the close—  
 Though all its stones were fire—in trust of death.  
 Speak, if thou know'st a way more excellent;  
 If not, peace go with thee!"

Onward he passed,  
 Exceeding sorrowful, seeing how men  
 Fear so to die they are afraid to fear,  
 Lust so to live they dare not love their life,  
 But plague it with fierce penances, belike  
 To please the Gods who grudge pleasure to man;  
 Belike to balk hell by self-kindled hells;  
 Belike in holy madness, hoping soul  
 May break the better through their wasted flesh.  
 "Oh, flowerets of the field!" Siddartha said,  
 "Who turn your tender faces to the sun—  
 Glad of the light, and grateful with sweet breath  
 Of fragrance and these robes of reverence donned  
 Silver and gold and purple—none of ye  
 Miss perfect living, none of ye despoil  
 Your happy beauty. O, ye palms, which rise  
 Eager to pierce the sky and drink the wind  
 Blown from Malaya and the cool blue seas,  
 What secret know ye that ye grow content,  
 From time of tender shoot to time of fruit,  
 Murmuring such sun-songs from your feathered crowns?"

Ye, too, who dwell so merry in the trees—  
 Quick-darting parrots, bee-birds, bulbuls, doves—  
 None of ye hate your life, none of ye deem  
 To strain to better by foregoing needs!  
 But man, who slays ye—being lord—is wise,  
 And wisdom, nursed on blood, cometh thus forth  
 In self-tormentings!"

While the Master spake  
 Blew down the mount the dust of pattering feet,  
 White goats and black sheep winding slow their way,  
 With many a lingering nibble at the tufts,  
 And wanderings from the path, where water gleamed  
 Or wild figs hung. But always as they strayed  
 The herdsman cried, or slung his sling, and kept  
 The silly crowd still moving to the plain.  
 A ewe with couplets in the flock there was.  
 Some hurt had lamed one lamb, which toiled behind  
 Bleeding, while in the front its fellow skipped,  
 And the vexed dam hither and thither ran,  
 Fearful to lose this little one or that;  
 Which when our Lord did mark, full tenderly  
 He took the limping lamb upon his neck,  
 Saying: "Poor woolly mother, be at peace!  
 Whither thou goest I will bear thy care;  
 'T were all as good to ease one beast of grief  
 As sit and watch the sorrows of the world  
 In yonder caverns with the priests who pray."

"But," spake he to the herdsmen, "wherefore, friends,  
 Drive ye the flocks adown under high noon,  
 Since 't is at evening that men fold their sheep?"

And answer gave the peasants: "We are sent  
 To fetch a sacrifice of goats five score,

And five score sheep, the which our Lord the King  
Slayeth this night in worship of his gods."

Then said the Master, "I will also go."  
So paced he patiently, bearing the lamb  
Beside the herdsmen in the dust and sun,  
The wistful ewe low-bleating at his feet.

Whom, when they came unto the river-side,  
A woman—dove-eyed, young, with tearful face  
And lifted hands—saluted, bending low  
"Lord! thou art he," she said, "who yesterday  
Had pity on me in the fig-grove here,  
Where I live lone and reared my child; but he  
Straying amid the blossoms found a snake,  
Which twined about his wrist, while he did laugh  
And tease the quick forked tongue and opened mouth  
Of that cold playmate. But, alas! ere long  
He turned so pale and still, I could not think  
Why he should cease to play, and let my breast  
Fall from his lips. And one said, 'He is sick  
Of poison'; and another, 'He will die.'  
But I, who could not lose my precious boy,  
Prayed of them physic, which might bring the light  
Back to his eyes; it was so very small  
That kiss-mark of the serpent, and I think  
It could not hate him, gracious as he was,  
Nor hurt him in his sport. And some one said,  
'There is a holy man upon the hill  
Lo! now he passeth in the yellow robe  
Ask of the Rishi if there be a cure  
For that which ails thy son. 'Whereon I came  
Trembling to thee, whose brow is like a god's,  
And wept and drew the face cloth from my babe,  
Praying thee tell what simples might be good.

And thou, great sir, did'st spurn me not, but gaze  
 With gentle eyes and touch with patient hand;  
 Then draw the face cloth back, saying to me,  
 'Yea, little sister, there is that might heal  
 Thee first, and him, if thou couldst fetch the thing;  
 For they who seek physicians bring to them  
 What is ordained. Therefore, I pray thee, find  
 Black mustard-seed, a tola; only mark  
 Thou take it not from any hand or house  
 Where father, mother, child, or slave hath died;  
 It shall be well if thou canst find such seed.'  
 Thus didst thou speak, my Lord!"

The Master smiled  
 Exceeding tenderly. "Yea, I spake thus,  
 Dear Kisagotami! But didst thou find The seed?"

"I went, Lord, clasping to my breast  
 The babe, grown colder, asking at each hut—  
 Here in the jungle and towards the town—  
 'I pray you, give me mustard, of your grace,  
 A tola-black'; and each who had it gave,  
 For all the poor are piteous to the poor;  
 But when I asked, 'In my friend's household here  
 Hath any peradventure ever died  
 Husband or wife, or child, or slave?' they said:  
 'O sister! what is this you ask? the dead  
 Are very many, and the living few!'  
 So with sad thanks I gave the mustard back,  
 And prayed of others; but the others said,  
 Here is the seed, but we have lost our slave.'  
 'Here is the seed, but our good man is dead!'  
 'Here is some seed, but he that sowed it died  
 Between the rain-time and the harvesting!'  
 Ah, sir! I could not find a single house

Where there was mustard-seed and none had died!  
 Therefore I left my child—who would not suck  
 Nor smile—beneath the wild vines by the stream,  
 To seek thy face and kiss thy feet, and pray  
 Where I might find this seed and find no death,  
 If now, indeed, my baby be not dead,  
 As I do fear, and as they said to me."

"My sister! thou hast found," the Master said,  
 "Searching for what none finds—that bitter balm  
 I had to give thee. He thou lovest slept  
 Dead on thy bosom yesterday: today  
 Thou know'st the whole wide world weeps with thy woe  
 The grief which all hearts share grows less for one.  
 Lo! I would pour my blood if it could stay  
 Thy tears and win the secret of that curse  
 Which makes sweet love our anguish, and which drives  
 O'er flowers and pastures to the sacrifice  
 As these dumb beasts are driven—men their lords.  
 I seek that secret: bury thou thy child!"

So entered they the city side by side,  
 The herdsmen and the Prince, what time the sun  
 Gilded slow Sona's distant stream, and threw  
 Long shadows down the street and through the gate  
 Where the King's men kept watch. But when they saw  
 Our Lord bearing the lamb, the guards stood back,  
 The market-people drew their wains aside,  
 In the bazaar buyers and sellers stayed  
 The war of tongues to gaze on that mild face;  
 The smith, with lifted hammer in his hand,  
 Forgot to strike; the weaver left his web,  
 The scribe his scroll, the money-changer lost  
 His count of cowries; from the unwatched rice  
 Shiva's white bull fed free; the wasted milk

Ran o'er the lota while the milkers watched  
 The passage of our Lord moving so meek,  
 With yet so beautiful a majesty.  
 But most the women gathering in the doors  
 Asked: "Who is this that brings the sacrifice,  
 So graceful and peace-giving as he goes?  
 What is his caste? whence hath he eyes so sweet?  
 Can he be Sakra or the Devaraj?"  
 And others said, "It is the holy man  
 Who dwelleth with the Rishis on the hill."  
 But the Lord paced, in meditation lost,  
 Thinking, "Alas! for all my sheep which have  
 No shepherd; wandering in the night with none  
 To guide them; bleating blindly towards the knife  
 Of Death, as these dumb beasts which are their kin."

Then some one told the King, "There cometh here  
 A holy hermit, bringing down the flock  
 Which thou didst bid to crown the sacrifice."

The King stood in his hall of offering.  
 On either hand, the white-robed Brahmans ranged  
 Muttered their mantras, feeding still the fire  
 Which roared upon the midmost altar. There  
 From scented woods flickered bright tongues of flame,  
 Hissing and curling as they licked the gifts  
 Of ghee and spices and the soma juice,  
 The joy of Iudra. Round about the pile  
 A slow, thick, scarlet streamlet smoked and ran,  
 Sucked by the sand, but ever rolling down,  
 The blood of bleating victims. One such lay,  
 A spotted goat, long-horned, its head bound back  
 With munja grass; at its stretched throat the knife  
 Pressed by a priest, who murmured: "This, dread gods,  
 Of many yajnas cometh as the crown

From Bimbasara: take ye joy to see  
 The spirted blood, and pleasure in the scent  
 Of rich flesh roasting 'mid the fragrant flames;  
 Let the King's sins be laid upon this goat,  
 And let the fire consume them burning it,  
 For now I strike."

But Buddha softly said,  
 "Let him not strike, great King!" and therewith loosed  
 The victim's bonds, none staying him, so great  
 His presence was. Then, craving leave, he spake  
 Of life, which all can take but none can give,  
 Life, which all creatures love and strive to keep,  
 Wonderful, dear and pleasant unto each,  
 Even to the meanest; yea, a boon to all  
 Where pity is, for pity makes the world  
 Soft to the weak and noble for the strong.  
 Unto the dumb lips of his flock he lent  
 Sad pleading words, showing how man, who prays  
 For mercy to the gods, is merciless,  
 Being as god to those; albeit all life  
 Is linked and kin, and what we slay have given  
 Meek tribute of the milk and wool, and set  
 Fast trust upon the hands which murder them.  
 Also he spake of what the holy books  
 Do surely teach, how that at death some sink  
 To bird and beast, and these rise up to man  
 In wanderings of the spark which grows purged flame.  
 So were the sacrifice new sin, if so  
 The fated passage of a soul be stayed.  
 Nor, spake he, shall one wash his spirit clean  
 By blood; nor gladden gods, being good, with blood;  
 Nor bribe them, being evil; nay, nor lay  
 Upon the brow of innocent bound beasts  
 One hair's weight of that answer all must give

For all things done amiss or wrongfully,  
 Alone, each for himself, reckoning with that  
 The fixed arithmic of the universe,  
 Which meteth good for good and ill for ill,  
 Measure for measure, unto deeds, words, thoughts;  
 Watchful, aware, implacable, unmoved;  
 Making all futures fruits of all the pasts.  
 Thus spake he, breathing words so piteous  
 With such high lordliness of ruth and right,  
 The priests drew back their garments o'er the hands  
 Crimsoned with slaughter, and the King came near,  
 Standing with clasped palms reverencing Buddh;  
 While still our Lord went on, teaching how fair  
 This earth were if all living things be linked  
 In friendliness, and common use of foods  
 Bloodless and pure; the golden grain, bright fruits,  
 Sweet herbs which grow for all, the waters wan,  
 Sufficient drinks and meats. Which when these heard,  
 The might of gentleness so conquered them,  
 The priests themselves scattered their altar-flames  
 And flung away the steel of sacrifice;  
 And through the land next day passed a decree  
 Proclaimed by criers, and in this wise graved  
 On rock and column: "Thus the King's will is:  
 There hath been slaughter for the sacrifice,  
 And slaying for the meat, but henceforth none  
 Shall spill the blood of life nor taste of flesh,  
 Seeing that knowledge grows, and life is one,  
 And mercy cometh to the merciful."  
 So ran the edict, and from those days forth  
 Sweet peace hath spread between all living kind,  
 Man and the beasts which serve him, and the birds,  
 On all those banks of Gunga where our Lord  
 Taught with his saintly pity and soft speech.

For aye so piteous was the Master's heart  
 To all that breathe this breath of fleeting life,  
 Yoked in one fellowship of joys and pains,  
 That it is written in the holy books  
 How, in an ancient age—when Buddha wore  
 A Brahman's form, dwelling upon the rock  
 Named Munda, by the village of Dalidd—  
 Drought withered all the land: the young rice died  
 Ere it could hide a quail; in forest glades  
 A fierce sun sucked the pools; grasses and herbs  
 Sickened, and all the woodland creatures fled  
 Scattering for sustenance. At such a time,  
 Between the hot walls of a nullah, stretched  
 On naked stones, our Lord spied, as he passed,  
 A starving tigress. Hunger in her orbs  
 Glared with green flame; her dry tongue lolled a span  
 Beyond the gasping jaws and shrivelled jowl;  
 Her painted hide hung wrinkled on her ribs,  
 As when between the rafters sinks a thatch  
 Rotten with rains; and at the poor lean dugs  
 Two cubs, whining with famine, tugged and sucked,  
 Mumbling those milkless teats which rendered nought,  
 While she, their gaunt dam, licked full motherly  
 The clamorous twins, yielding her flank to them  
 With moaning throat, and love stronger than want,  
 Softening the first of that wild cry wherewith  
 She laid her famished muzzle to the sand  
 And roared a savage thunder-peal of woe.  
 Seeing which bitter strait, and heeding nought  
 Save the immense compassion of a Buddh,  
 Our Lord bethought, "There is no other way  
 To help this muddress of the woods but one.  
 By sunset these will die, having no meat:  
 There is no living heart will pity her,  
 Bloody with ravin, lean for lack of blood.

Lo! if I feed her, who shall lose but I,  
 And how can love lose doing of its kind  
 Even to the uttermost?" So saying, Buddh  
 Silently laid aside sandals and staff,  
 His sacred thread, turban, and cloth, and came  
 Forth from behind the milk-bush on the sand,  
 Saying, "Ho! mother, here is meat for thee!"  
 Whereat the perishing beast yelped hoarse and shrill,  
 Sprang from her cubs, and, hurling to the earth  
 That willing victim, had her feast of him  
 With all the crooked daggers of her claws  
 Rending his flesh, and all her yellow fangs  
 Bathed in his blood: the great cat's burning breath  
 Mixed with the last sigh of such fearless love.

Thus large the Master's heart was long ago,  
 Not only now, when with his gracious ruth  
 He bade cease cruel worship of the gods.  
 And much King Bimbasara prayed our Lord—  
 Learning his royal birth and holy search—  
 To tarry in that city, saying oft  
 "Thy princely state may not abide such fasts;  
 Thy hands were made for sceptres, not for alms.  
 Sojourn with me, who have no son to rule,  
 And teach my kingdom wisdom, till I die,  
 Lodged in my palace with a beauteous bride."  
 But ever spake Siddartha, of set mind  
 "These things I had, most noble King, and left,  
 Seeking the Truth; which still I seek, and shall;  
 Not to be stayed though Sakra's palace ope'd  
 Its doors of pearl and Devis wooed me in.  
 I go to build the Kingdom of the Law, journeying to  
 Gaya and the forest shades,  
 Where, as I think, the light will come to me;  
 For nowise here among the Rishis comes

That light, nor from the Shasters, nor from fasts  
 Borne till the body faints, starved by the soul.  
 Yet there is light to reach and truth to win;  
 And surely, O true Friend, if I attain  
 I will return and quit thy love."

Thereat  
 Thrice round the Prince King Bimbasara paced,  
 Reverently bending to the Master's feet,  
 And bade him speed. So passed our Lord away  
 Towards Uravilva, not yet comforted,  
 And wan of face, and weak with six years' quest.  
 But they upon the hill and in the grove—  
 Alara, Udra, and the ascetics five—  
 Had stayed him, saying all was written clear  
 In holy Shasters, and that none might win  
 Higher than Sruti and than Smriti—nay,  
 Not the chief saints!—for how should mortal man  
 Be wiser than the Jnana-Kand, which tells  
 How Brahm is bodiless and actionless,  
 Passionless, calm, unqualified, unchanged,  
 Pure life, pure thought, pure joy? Or how should man  
 Its better than the Karmma-Kand, which shows  
 How he may strip passion and action off,  
 Break from the bond of self, and so, unsphered,  
 Be God, and melt into the vast divine,  
 Flying from false to true, from wars of sense  
 To peace eternal, where the silence lives?

But the prince heard them, not yet comforted.

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# Book The Sixth

Thou who wouldst see where dawned the light at last,  
 North-westwards from the "Thousand Gardens" go  
 By Gunga's valley till thy steps be set  
 On the green hills where those twin streamlets spring  
 Nilajan and Mohana; follow them,  
 Winding beneath broad-leaved mahua-trees,  
 'Mid thickets of the sansar and the bir,  
 Till on the plain the shining sisters meet  
 In Phalgu's bed, flowing by rocky banks  
 To Gaya and the red Barabar hills.  
 Hard by that river spreads a thorny waste,  
 Uruwelaya named in ancient days,  
 With sandhills broken; on its verge a wood  
 Waves sea-green plumes and tassels 'thwart the sky,  
 With undergrowth wherethrough a still flood steals,  
 Dappled with lotus-blossoms, blue and white,  
 And peopled with quick fish and tortoises.  
 Near it the village of Senani reared  
 Its roofs of grass, nestled amid the palms,  
 Peaceful with simple folk and pastoral toils.

There in the sylvan solitudes once more  
 Lord Buddha lived, musing the woes of men,  
 The ways of fate, the doctrines of the books,  
 The lessons of the creatures of the brake,  
 The secrets of the silence whence all come,  
 The secrets of the gloom whereto all go,  
 The life which lies between, like that arch flung  
 From cloud to cloud across the sky, which hath  
 Mists for its masonry and vapoury piers,

Melting to void again which was so fair  
 With sapphire hues, garnet, and chrysoprase.  
 Moon after moon our Lord sate in the wood,  
 So meditating these that he forgot  
 Ofttimes the hour of food, rising from thoughts  
 Prolonged beyond the sunrise and the noon  
 To see his bowl unfilled, and eat perforce  
 Of wild fruit fallen from the boughs o'erhead,  
 Shaken to earth by chattering ape or plucked  
 By purple parokeet. Therefore his grace  
 Faded; his body, worn by stress of soul,  
 Lost day by day the marks, thirty and two,  
 Which testify the Buddha. Scarce that leaf,  
 Fluttering so dry and withered to his feet  
 From off the sal-branch, bore less likeness  
 Of spring's soft greenery than he of him  
 Who was the princely flower of all his land.

And once at such a time the o'erwrought Prince  
 Fell to the earth in deadly swoon, all spent,  
 Even as one slain, who hath no longer breath  
 Nor any stir of blood; so wan he was,  
 So motionless. But there came by that way  
 A shepherd-boy, who saw Siddartha lie  
 With lids fast-closed, and lines of nameless pain  
 Fixed on his lips—the fiery noonday sun  
 Beating upon his head—who, plucking boughs  
 From wild rose-apple trees, knitted them thick  
 Into a bower to shade the sacred face.  
 Also he poured upon the Master's lips  
 Drops of warm milk, pressed from his she-goat's bag,  
 Lest, being of low caste, he do wrong to one  
 So high and holy seeming. But the books  
 Tell how the jambu-branches, planted thus,  
 Shot with quick life in wealth of leaf and flower

And glowing fruitage interlaced and close,  
 So that the bower grew like a tent of silk  
 Pitched for a king at hunting, decked with studs  
 Of silver-work and bosses of red gold.  
 And the boy worshipped, deeming him some God;  
 But our Lord, gaining breath, arose and asked  
 Milk in the shepherd's lots. "Ah, my Lord,  
 I cannot give thee," quoth the lad; "thou seest  
 I am a Sudra, and my touch defiles!"  
 Then the World-honoured spake: "Pity and need  
 Make all flesh kin. There is no caste in blood,  
 Which runneth of one hue, nor caste in tears,  
 Which trickle salt with all; neither comes man  
 To birth with tilka-mark stamped on the brow,  
 Nor sacred thread on neck. Who doth right deeds  
 Is twice-born, and who doeth ill deeds vile.  
 Give me to drink, my brother; when I come  
 Unto my quest it shall be good for thee."  
 Thereat the peasant's heart was glad, and gave.

And on another day there passed that road  
 A band of tinselled, girls, the nautch-dancers  
 Of Indra's temple in the town, with those  
 Who made their music—one that beat a drum  
 Set round with peacock-feathers, one that blew  
 The piping bansuli, and one that twitched  
 A three-string sitar. Lightly tripped they down  
 From ledge to ledge and through the chequered paths  
 To some gay festival, the silver bells  
 Chiming soft peals about the small brown feet,  
 Armlets and wrist-rings tattling answer shrill;  
 While he that bore the sitar thrummed and twanged  
 His threads of brass, and she beside him sang—

"Fair goes the dancing when the sitar's tuned;

Tune us the sitar neither low nor high,  
And we will dance away the hearts of men.

"The string o'erstretched breaks, and the music flies,  
The string o'erslack is dumb, and music dies;  
Tune us the sitar neither low nor high."

"So sang the nautch-girl to the pipe and wires,  
Fluttering like some vain, painted butterfly  
From glade to glade along the forest path,  
Nor dreamed her light words echoed on the ear  
Of him, that holy man, who sate so rapt  
Under the fig-tree by the path. But Buddh  
Lifted his great brow as the wantons passed,  
And spake: 'The foolish oft-times teach the wise;  
I strain too much this string of life, belike,  
Meaning to make such music as shall save.  
Mine eyes are dim now that they see the truth,  
My strength is waned now that my need is most;  
Would that I had such help as man must have,  
For I shall die, whose life was all men's hope.'"

Now, by that river dwelt a landholder  
Pious and rich, master of many herds,  
A goodly chief, the friend of all the poor;  
And from his house the village drew its name—  
"Senani." Pleasant and in peace he lived,  
Having for wife Sujata, loveliest  
Of all the dark-eyed daughters of the plain;  
Gentle and true, simple and kind was she,  
Noble of mien, with gracious speech to all  
And gladsome looks—a pearl of womanhood—  
Passing calm years of household happiness  
Beside her lord in that still Indian home,  
Save that no male child blessed their wedded love.

Wherefore with many prayers she had besought  
 Lukshmi, and many nights at full-moon gone  
 Round the great Lingam, nine times nine, with gifts  
 Of rice and jasmine wreaths and sandal oil,  
 Praying a boy; also Sujata vowed—  
 If this should be—an offering of food  
 Unto the Wood-God, plenteous, delicate,  
 Set in a bowl of gold under his tree,  
 Such as the lips of Devs may taste and take.  
 And this had been: for there was born to her  
 A beauteous boy, now three months old, who lay  
 Between Sujata's breasts, while she did pace  
 With grateful footsteps to the Wood-God's shrine,  
 One arm clasping her crimson sari close  
 To wrap the babe, that jewel of her joys,  
 The other lifted high in comely curve  
 To steady on her head the bowl and dish  
 Which held the dainty victuals for the God.

But Radha, sent before to sweep the ground  
 And tie the scarlet threads around the tree,  
 Came eager, crying, "Ah, dear Mistress! look!  
 There is the Wood-God sitting in his place,  
 Revealed, with folded hands upon his knees.  
 See how the light shines round about his brow!  
 How mild and great he seems, with heavenly eyes!  
 Good fortune is it thus to meet the gods."

So,—thinking him divine,—Sujata drew  
 Tremblingly nigh, and kissed the earth and said,  
 With sweet face bent: "Would that the Holy One  
 Inhabiting his grove, Giver of good,  
 Merciful unto me his handmaiden,  
 Vouchsafing now his presence, might accept  
 These our poor gifts of snowy curds, fresh made,

With milk as white as new-carved ivory!"

Therewith into the golden bowl she poured  
 The curds and milk, and on the hands of Buddh  
 Dropped attar from a crystal flask-distilled  
 Out of the hearts of roses; and he ate,  
 Speaking no word, while the glad mother stood  
 In reverence apart. But of that meal  
 So wondrous was the virtue that our Lord  
 Felt strength and life return as though the nights  
 Of watching and the days of fast had passed  
 In dream, as though the spirit with the flesh  
 Shared that fine meat and plumed its wings anew,  
 Like some delighted bird at sudden streams  
 Weary with flight o'er endless wastes of sand,  
 Which laves the desert dust from neck and crest—  
 And more Sujata worshipped, seeing our Lord  
 Grow fairer and his countenance more bright:  
 "Art thou indeed the God?" she lowly asked,  
 "And hath my gift found favour?"

But Buddh said, "What is it thou dost bring me?"

"Holy one!"

Answered Sujata, "from our droves I took  
 Milk of a hundred mothers newly-calved,  
 And with that milk I fed fifty white cows,  
 And with their milk twenty-and-five, and then  
 With theirs twelve more, and yet again with theirs  
 The six noblest and best of all our herds,  
 That yield I boiled with sandal and fine spice  
 In silver lotas, adding rice, well grown  
 From chosen seed, set in new-broken ground,  
 So picked that every grain was like a pearl.  
 This did I of true heart, because I vowed,

Under thy tree, if I should bear a boy  
 I would make offering for my joy, and now  
 I have my son and all my life is bliss!"

Softly our Lord drew down the crimson fold,  
 And, laying on the little head those hands  
 Which help the world, he said: "Long be thy bliss!  
 And lightly fall on him the load of life!  
 For thou hast holpen me who am no God,  
 But one thy Brother; heretofore a Prince  
 And now a wanderer, seeking night and day  
 These six hard years that light which somewhere shines  
 To lighten all men's darkness, if they knew!  
 And I shall find the light; yea, now it dawned  
 Glorious and helpful, when my weak flesh failed  
 Which this pure food, fair Sister, hath restored,  
 Drawn manifold through lives to quicken life  
 As life itself passes by many births  
 To happier heights and purging off of sins.  
 Yet dost thou truly find it sweet enough  
 Only to live? Can life and love suffice?"

Answered Sujata: "Worshipful! my heart  
 Is little, and a little rain will fill  
 The lily's cup which hardly moistens the field.  
 It is enough for me to feel life's sun  
 Shine in my lord's grace and my baby's smile,  
 Making the loving summer of our home.  
 Pleasant my days pass filled with household cares  
 From sunrise when I wake to praise the gods,  
 And give forth grain, and trim the tulsi-plant,  
 And set my handmaids to their tasks, till noon  
 When my lord lays his head upon my lap  
 Lulled by soft songs and wavings of the fan;  
 And so to supper-time at quiet eve,

When by his side I stand and serve the cakes.  
 Then the stars light their silver lamps for sleep,  
 After the temple and the talk with friends.  
 How should I not be happy, blest so much,  
 And bearing him this boy whose tiny hand  
 Shall lead his soul to Swerga, if it need?  
 For holy books teach when a man shall plant  
 Trees for the travelers' shade, and dig a well  
 For the folks' comfort, and beget a son,  
 It shall be good for such after their death;  
 And what the books say, that I humbly take,  
 Being not wiser than those great of old  
 Who spake with gods, and knew the hymns and charms,  
 And all the ways of virtue and of peace.  
 Also I think that good must come of good  
 And ill of evil—surely—unto all—  
 In every place and time—seeing sweet fruit  
 Groweth from wholesome roots, and bitter things  
 From poison-stocks; yea, seeing, too, how spite  
 Breeds hate, and kindness friends, and patience peace  
 Even while we live; and when 't is willed we die  
 Shall there not be as good a 'Then' as 'Now'?  
 Haply much better! since one grain of rice  
 Shoots a green feather gemmed with fifty pearls,  
 And all the starry champak's white and gold  
 Lurks in those little, naked, grey spring-buds.  
 Ah, Sir! I know there might be woes to bear  
 Would lay fond Patience with her face in dust;  
 If this my babe pass first I think my heart  
 Would break—almost I hope my heart would break!  
 That I might clasp him dead and wait my lord  
 In whatsoever world holds faithful wives—  
 Duteous, attending till his hour should come.  
 But if Death called Senani, I should mount  
 The pile and lay that dear head in my lap,

My daily way, rejoicing when the torch  
 Lit the quick flame and rolled the choking smoke.  
 For it is written if an Indian wife  
 Die so, her love shall give her husband's soul  
 For every hair upon her head a crore  
 Of years in Swerga. Therefore fear I not.  
 And therefore, Holy Sir! my life is glad,  
 Nowise forgetting yet those other lives  
 Painful and poor, wicked and miserable,  
 Whereon the gods grant pity! but for me,  
 What good I see humbly I seek to do,  
 And live obedient to the law, in trust  
 That what will come, and must come, shall come well."

Then spake our Lord: "Thou teachest them who teach,  
 Wiser than wisdom in thy simple lore.  
 Be thou content to know not, knowing thus  
 Thy way of right and duty: grow, thou flower  
 With thy sweet kind in peaceful shade—the light  
 Of Truth's high noon is not for tender leaves  
 Which must spread broad in other suns and lift  
 In later lives a crowned head to the sky.  
 Thou who hast worshipped me, I worship thee!  
 Excellent heart! learned unknowingly,  
 As the dove is which flieth home by love.  
 In thee is seen why there is hope for man  
 And where we hold the wheel of life at will.  
 Peace go with thee, and comfort all thy days!  
 As thou accomplishest, may I achieve!  
 He whom thou thoughtest God bids thee wish this."

"May'st thou achieve," she said, with earnest eyes  
 Bent on her babe, who reached its tender hands  
 To Buddh—knowing, belike, as children know,  
 More than we deem, and reverencing our Lord;

But he arose—made strong with that pure meat—  
 And bent his footsteps where a great Tree grew,  
 The Bodhi-tree (thenceforward in all years  
 Never to fade, and ever to be kept  
 In homage of the world), beneath whose leaves  
 It was ordained that Truth should come to Buddh  
 Which now the Master knew; wherefore he went  
 With measured pace, steadfast, majestic,  
 Unto the Tree of Wisdom. Oh, ye Worlds!  
 Rejoice! our Lord wended unto the Tree!

Whom—as he passed into its ample shade,  
 Cloistered with columned dropping stems, and roofed  
 With vaults of glistening green—the conscious earth  
 Worshipped with waving grass and sudden flush  
 Of flowers about his feet. The forest-boughs  
 Bent down to shade him; from the river sighed  
 Cool wafts of wind laden with lotus-scents  
 Breathed by the water-gods. Large wondering eyes  
 Of woodland creatures—panther, boar, and deer—  
 At peace that eve, gazed on his face benign  
 From cave and thicket. From its cold cleft wound  
 The mottled deadly snake, dancing its hood  
 In honour of our Lord; bright butterflies  
 Fluttered their vans, azure and green and gold,  
 To be his fan-bearers; the fierce kite dropped  
 Its prey and screamed; the striped palm-squirrel raced  
 From stem to stem to see; the weaver-bird  
 Chirped from her swinging nest; the lizard ran;  
 The koil sang her hymn; the doves flocked round;  
 Even the creeping things were 'ware and glad.  
 Voices of earth and air joined in one song,  
 Which unto ears that hear said: "Lord and Friend!  
 Lover and Saviour! Thou who hast subdued  
 Angers and prides, desires and fears and doubts,

Thou that for each and all hast given thyself,  
 Pass to the Tree! The sad world blesseth thee  
 Who art the Buddh that shall assuage her woes.  
 Pass, Hailed and Honoured! strive thy last for us,  
 King and high Conqueror! thine hour is come;  
 This is the Night the ages waited for!"

Then fell the night even as our Master sate  
 Under that Tree. But he who is the Prince  
 Of Darkness, Mara—knowing this was Buddh  
 Who should deliver men, and now the hour  
 When he should find the Truth and save the worlds—  
 Gave unto all his evil powers command.  
 Wherefore there trooped from every deepest pit  
 The fiends who war with Wisdom and the Light,  
 Arati, Trishna, Raga, and their crew  
 Of passions, horrors, ignorances, lusts.  
 The brood of gloom and dread; all hating Buddh,  
 Seeking to shake his mind; nor knoweth one,  
 Not even the wisest, how those fiends of Hell  
 Battled that night to keep the Truth from Buddh:  
 Sometimes with terrors of the tempest, blasts  
 Of demon-armies clouding all the wind,  
 With thunder, and with blinding lightning flung  
 In jagged javelins of purple wrath  
 From splitting skies; sometimes with wiles and words  
 Fair-sounding, 'mid hushed leaves and softened airs  
 From shapes of witching beauty; wanton songs,  
 Whispers of love; sometimes with royal allures  
 Of proffered rule; sometimes with mocking doubts,  
 Making truth vain. But whether these befell  
 Without and visible, or whether Buddh  
 Strove with fell spirits in his inmost heart,  
 Judge ye:—I write what ancient books have writ.

The ten chief Sins came—Mara's mighty ones,  
 Angels of evil—Attavada first,  
 The Sin of Self, who in the Universe  
 As in a mirror sees her fond face shown,  
 And crying "I" would have the world say "I,"  
 And all things perish so if she endure.  
 "If thou be'st Buddh," she said, "let others grope  
 Lightless; it is enough that thou art Thou  
 Changelessly; rise and take the bliss of gods  
 Who change not, heed not, strive not."  
 But Buddh spake,  
 "The right in thee is base, the wrong a curse;  
 Cheat such as love themselves." Then came wan Doubt,  
 He that denies—the mocking Sin—and this  
 Hissed in the Master's ear: "All things are shows,  
 And vain the knowledge of their vanity;  
 Thou dost but chase the shadow of thyself;  
 Rise and go hence, there is no better way  
 Than patient scorn, nor any help for man,  
 Nor any staying of his whirling wheel."  
 But quoth our Lord, "Thou hast no part with me,  
 False Visikitcha, subtlest of man's foes."  
 And third came she who gives dark creeds their power,  
 Silabbat-paramasa, sorceress,  
 Draped fair in many lands as lowly Faith,  
 But ever juggling souls with rites and prayers;  
 The keeper of those keys which lock up Hells  
 And open Heavens.  
 "Wilt thou dare," she said,  
 "Put by our sacred books, dethrone our gods,  
 Unpeople all the temples, shaking down  
 That law which feeds the priests and props the realms?"  
 But Buddha answered, "What thou bidd'st me keep  
 Is form which passes, but the free Truth stands;  
 Get thee unto thy darkness."

Next there drew  
 Gallantly nigh a braver Tempter, he,  
 Kama, the King of passions, who hath sway  
 Over the gods themselves, lord of all loves,  
 Ruler of Pleasure's realm. Laughing he came  
 Unto the Tree, bearing his bow of gold  
 Wreathed with red blooms, and arrows of desire  
 Pointed with five-tongued delicate flame which stings  
 The heart it smites sharper than poisoned barb.  
 And round him came into that lonely place  
 Bands of bright shapes with heavenly eyes and lips  
 Singing in lovely words the praise of Love  
 To music of invisible sweet chords,  
 So witching, that it seemed the night stood still  
 To hear them, and the listening stars and moon,  
 Paused in their orbits while these hymned to Buddh  
 Of lost delights, and how a mortal man  
 Findeth nought dearer in the three wide worlds  
 Than are the yielded loving fragrant breasts  
 Of Beauty and the rosy breast-blossoms,  
 Love's rubies; nay, and toucheth nought more high  
 Than is that dulcet harmony of form  
 Seen in the lines and charms of loveliness  
 Unspeakable, yet speaking, soul to soul,  
 Owned by the bounding blood, worshipped by will  
 Which leaps to seize it, knowing this is best,  
 This the true heaven where mortals are like gods,  
 Makers and Masters, this the gift of gifts  
 Ever renewed and worth a thousand woes.  
 For who hath grieved when soft arms shut him safe,  
 And all life melted to a happy sigh,  
 And all the world was given in one warm kiss?  
 So sang, they with soft float of beckoning hands,  
 Eyes lighted with love-flames, alluring smiles;  
 In dainty dance their supple sides and limbs

Revealing and concealing like burst buds  
 Which tell their colour, but hide yet their hearts.  
 Never so matchless grace delighted eye  
 As troop by troop these midnight-dancers swept  
 Nearer the Tree, each daintier than the last,  
 Murmuring, "O great Siddartha! I am thine,  
 Taste of my mouth and see if youth is sweet!"  
 Also, when nothing moved our Master's mind,  
 Lo! Kama waved his magic bow, and lo!  
 The band of dancers opened, and a shape  
 Fairest and stateliest of the throng came forth  
 Wearing the guise of sweet Yasodhara.  
 Tender the passion of those dark eyes seemed  
 Brimming with tears; yearning those outspread arms  
 Opened towards him; musical that moan  
 Wherewith the beauteous shadow named his name,  
 Sighing: "My Prince! I die for lack of thee!  
 What heaven hast thou found like that we knew  
 By bright Rohini in the Pleasure-house,  
 Where all these weary years I weep for thee?  
 Return, Siddartha! ah, return! But touch  
 My lips again, but let me to thy breast  
 Once, and these fruitless dreams will end! Ah, look!  
 Am I not she thou lovedst?" But Buddh said:  
 "For that sweet sake of her thou playest thus  
 Fair and false Shadow, is thy playing vain;  
 I curse thee not who wear'st a form so dear,  
 Yet as thou art, so are all earthly shows.  
 Melt to thy void again!" Thereat a cry  
 Thrilled through the grove, and all that comely rout  
 Faded with flickering wafts of flame, and trail  
 Of vaporous ropes.

Next under darkening skies  
 And noise of rising storm came fiercer Sins

The rearmost of the Ten, Patigha—Hate—  
 With serpents coiled about her waist, which suck  
 Poisonous milk from both her hanging dugs,  
 And with her curses mix their angry hiss.  
 Little wrought she upon that Holy One  
 Who with his calm eyes dumbled her bitter lips  
 And made her black snakes writhe to hide their fangs.  
 Then followed Rupaṅga—Lust of days—  
 That sensual Sin which out of greed for life  
 Forgets to live; and next him Lust of Fame,  
 Nobler Arupaṅga, she whose spell  
 Beguiles the wise, mother of daring deeds,  
 Battles and toils. And haughty Maṇi came,  
 The Fiend of Pride; and smooth Self-Righteousness.  
 Uddhachchā; and—with many a hideous band  
 Of vile and formless things, which crept and flapped  
 Toad-like and bat-like—Ignorance, the Dam  
 Of Fear and Wrong, Avidyā, hideous hag,  
 Whose footsteps left the midnight darker, while  
 The rooted mountains shook, the wild winds howled,  
 The broken clouds shed from their caverns streams  
 Of levin-lighted rain; stars shot from heaven,  
 The solid earth shuddered as if one laid  
 Flame to her gaping wounds; the torn black air  
 Was full of whistling wings, of screams and yells,  
 Of evil faces peering, of vast fronts  
 Terrible and majestic, Lords of Hell  
 Who from a thousand Limbos led their troops  
 To tempt the Master.

But Buddh heeded not,  
 Sitting serene, with perfect virtue walled  
 As is a stronghold by its gates and ramps;  
 Also the Sacred Tree—the Bodhi-tree—  
 Amid that tumult stirred not, but each leaf

Glistened as still as when on moonlit eves  
 No zephyr spills the glittering gems of dew;  
 For all this clamour raged outside the shade  
 Spread by those cloistered stems.

In the third watch,  
 The earth being still, the hellish legions fled,  
 A soft air breathing from the sinking moon,  
 Our Lord attained samma-sambuddh; he saw  
 By light which shines beyond our mortal ken  
 The line of all his lives in all the worlds,  
 Far back and farther back and farthest yet,  
 Five hundred lives and fifty. Even as one,  
 At rest upon a mountain-summit, marks  
 His path wind up by precipice and crag  
 Past thick-set woods shrunk to a patch; through bogs  
 Glittering false-green; down hollows where he toiled  
 Breathless; on dizzy ridges where his feet  
 Had well-nigh slipped; beyond the sunny lawns,  
 The cataract and the cavern and the pool,  
 Backward to those dim flats wherefrom he sprang  
 To reach the blue—thus Buddha did behold  
 Life's upward steps long-linked, from levels low  
 Where breath is base, to higher slopes and higher  
 Whereon the ten great Virtues wait to lead  
 The climber skyward. Also, Buddha saw  
 How new life reaps what the old life did sow;  
 How where its march breaks off its march begins;  
 Holding the gain and answering for the loss;  
 And how in each life good begets more good,  
 Evil fresh evil; Death but casting up  
 Debit or credit, whereupon th' account  
 In merits or demerits stamps itself  
 By sure arithmic—where no tittle drops—  
 Certain and just, on some new-springing life;

Wherein are packed and scored past thoughts and deeds,  
 Strivings and triumphs, memories and marks  
 Of lives foregone:

And in the middle watch,  
 Our Lord attained Abhidjna—insight vast  
 Ranging beyond this sphere to spheres unnamed,  
 System on system, countless worlds and suns  
 Moving in splendid measures, band by band  
 Linked in division, one yet separate,  
 The silver islands of a sapphire sea  
 Shoreless, unfathomed, undiminished, stirred  
 With waves which roll in restless tides of change.  
 He saw those Lords of Light who hold their worlds  
 By bonds invisible, how they themselves  
 Circle obedient round mightier orbs  
 Which serve profounder splendours, star to star  
 Flashing the ceaseless radiance of life  
 From centres ever shifting unto cirques  
 Knowing no uttermost. These he beheld  
 With unsealed vision, and of all those worlds,  
 Cycle on epicycle, all their tale  
 Of Kalpas, Mahakalpas—terms of time  
 Which no man grasps, yea, though he knew to count  
 The drops in Gunga from her springs to the sea,  
 Measureless unto speech—whereby these wax  
 And wane; whereby each of this heavenly host  
 Fulfils its shining life and darkling dies.  
 Sakwal by Sakwal, depths and heights be passed  
 Transported through the blue infinitudes,  
 Marking—behind all modes, above all spheres,  
 Beyond the burning impulse of each orb—  
 That fixed decree at silent work which wills  
 Evolve the dark to light, the dead to life,  
 To fulness void, to form the yet unformed,

Good unto better, better unto best,  
 By wordless edict; having none to bid,  
 None to forbid; for this is past all gods  
 Immutable, unspeakable, supreme,  
 A Power which builds, unbuilds, and builds again,  
 Ruling all things accordant to the rule  
 Of virtue, which is beauty, truth, and use.  
 So that all things do well which serve the Power,  
 And ill which hinder; nay, the worm does well  
 Obedient to its kind; the hawk does well  
 Which carries bleeding quarries to its young;  
 The dewdrop and the star shine sisterly,  
 Globing together in the common work;  
 And man, who lives to die, dies to live well  
 So if he guide his ways by blamelessness  
 And earnest will to hinder not but help  
 All things both great and small which suffer life.  
 These did our Lord see in the middle watch.

But when the fourth watch came the secret came  
 Of Sorrow, which with evil mars the law,  
 As damp and dross hold back the goldsmith's fire.  
 Then was the Dukha-satya opened him  
 First of the "Noble Truths"; how Sorrow is  
 Shadow to life, moving where life doth move;  
 Not to be laid aside until one lays  
 Living aside, with all its changing states,  
 Birth, growth, decay, love, hatred, pleasure, pain,  
 Being and doing. How that none strips off  
 These sad delights and pleasant griefs who lacks  
 Knowledge to know them snares; but he who knows  
 Avidya—Delusion—sets those snares,  
 Loves life no longer but ensues escape.  
 The eyes of such a one are wide; he sees  
 Delusion breeds Sankhara, Tendency

Perverse: Tendency Energy—Vidnnan—  
 Whereby comes Namarupa, local form  
 And name and bodiment, bringing the man  
 With senses naked to the sensible,  
 A helpless mirror of all shows which pass  
 Across his heart; and so Vendana grows—  
 "Sense-life"—false in its gladness, fell in sadness,  
 But sad or glad, the Mother of Desire,  
 Trishna, that thirst which makes the living drink  
 Deeper and deeper of the false salt waves  
 Whereon they float—pleasures, ambitions, wealth,  
 Praise, fame, or domination, conquest, love;  
 Rich meats and robes, and fair abodes, and pride  
 Of ancient lines, and lust of days, and strife  
 To live, and sins that flow from strife, some sweet,  
 Some bitter. Thus Life's thirst quenches itself  
 With draughts which double thirst; but who is wise  
 Tears from his soul this Trishna, feeds his sense  
 No longer on false shows, fills his firm mind  
 To seek not, strive not, wrong not; bearing meek  
 All ills which flow from foregone wrongfulness,  
 And so constraining passions that they die  
 Famished; till all the sum of ended life—  
 The Karma—all that total of a soul  
 Which is the things it did, the thoughts it had,  
 The "Self" it wove—with woof of viewless time,  
 Crossed on the warp invisible of acts—  
 The outcome of him on the Universe,  
 Grows pure and sinless; either never more  
 Needing to find a body and a place,  
 Or so informing what fresh frame it takes  
 In new existence that the new toils prove  
 Lighter and lighter not to be at all,  
 Thus "finishing the Path"; free from Earth's cheats;  
 Released from all the skandhas of the flesh;

Broken from ties—from Upandanas—saved  
 From whirling on the wheel; aroused and sane  
 As is a man wakened from hateful dreams;  
 Until—greater than Kings, than Gods more glad!—  
 The aching craze to live ends, and life glides—  
 Lifeless—to nameless quiet, nameless joy,  
 Blessed NIRVANA—sinless, stirless rest  
 That change which never changes!

Lo! the Dawn  
 Sprang with Buddh's Victory! lo! in the East  
 Flamed the first fires of beauteous day, poured forth  
 Through fleeting folds of Night's black drapery.  
 High in the widening blue the herald-star  
 Faded to paler silver as there shot  
 Brighter and brighter bars of rosy gleam  
 Across the grey. Far off the shadowy hills  
 Saw the great Sun, before the world was 'ware,  
 And donned their crowns of crimson; flower by flower  
 Felt the warm breath of Morn and 'gan unfold  
 Their tender lids. Over the spangled grass  
 Swept the swift footsteps of the lovely Light,  
 Turning the tears of Night to joyous gems,  
 Decking the earth with radiance, 'broidering  
 The sinking storm-clouds with a golden fringe;  
 Gilding the feathers of the palms, which waved  
 Glad salutation; darting beams of gold  
 Into the glades; touching with magic wand  
 The stream to rippled ruby; in the brake  
 Finding the mild eyes of the antelopes  
 And saying, "It is day"; in nested sleep  
 Touching the small heads under many a wing  
 And whispering, "Children, praise the light of day!"  
 Whereat there piped anthems of all the birds!  
 The koil's fluted song, the bulbul's hymn,

The "morning, morning" of the painted thrush,  
 The twitter of the sunbirds starting forth  
 To find the honey ere the bees be out,  
 The grey crow's caw, the parrot's scream, the strokes  
 Of the green hammersmith, the myna's chirp,  
 The never finished love-talk of the doves  
 Yea! and so holy was the influence  
 Of that high Dawn which came with victory  
 That, far and near, in homes of men there spread  
 An unknown peace. The slayer hid his knife;  
 The robber laid his plunder back; the shroff  
 Counted full tale of coins; all evil hearts  
 Grew gentle, kind hearts gentler, as the balm  
 Of that divinest Daybreak lightened Earth.  
 Kings at fierce war called truce; the sick men leaped  
 Laughing from beds of pain; the dying smiled  
 As though they knew that happy Morn was sprung  
 From fountains farther than the utmost East;  
 And o'er the heart of sad Yasodhara,  
 Sitting forlorn at Prince Siddartha's bed,  
 Came sudden bliss, as if love should not fail  
 Nor such vast sorrow miss to end in joy.  
 So glad the World was—though it wist not why—  
 That over desolate wastes went swooning songs  
 Of mirth, the voice of bodiless Prets and Bhuts  
 Foreseeing Buddh; and Devas in the air Cried,  
 "It is finished, finished!" and the priests  
 Stood with the wondering people in the streets  
 Watching those golden splendours flood the sky  
 And saying, "There hath happed some mighty thing."  
 Also in Ran and jungle grew that day  
 Friendship amongst the creatures: spotted deer  
 Browsed fearless where the tigress fed her cubs,  
 And cheetahs lapped the pool beside the bucks;  
 Under the eagle's rock the brown hares scoured

While his fierce beak but preened an idle wing;  
 The snake sunned all his jewels in the beam  
 With deadly fangs in sheath; the shrike let pass  
 The nestling finch; the emerald halcyons  
 Sate dreaming while the fishes played beneath,  
 Nor hawked the merops, though the butterflies—  
 Crimson and blue and amber-flitted thick  
 Around his perch; the Spirit of our Lord  
 Lay potent upon man and bird and beast,  
 Even while he mused under that Bodhi-tree,  
 Glorified with the Conquest gained for all  
 And lightened by a Light greater than Day's.

Then he arose—radiant, rejoicing, strong—  
 Beneath the Tree, and lifting high his voice  
 Spake this, in hearing of all Times and Worlds:

Anekajatisangsarang  
 Sandhawissanganibhisang  
 Gahakarakangawesanto  
 Dukkhatipunappunang.

Gahakarakadithosi;  
 Punagehangnakahasi;  
 Sabhatephasukhabhagga,  
 GahakutangwisangKhitang;  
 Wisangkharatangchittang,  
 Janhanangkayamajhaga.

Many a House of Life  
 Held me—Seeking Ever Him Wrought  
 These Prisons of the Senses, Sorrow-Fraught;  
 Sore was My Ceaseless Strife!

But Now,

Thou Builder of this Tabernacle—Thou!  
I Know Thee! Never Shalt Thou Build Again  
These Walls of Pain,

Nor Raise the Roof-Tree of Deceits, Nor Lay  
Fresh Rafters on the Clay:  
Broken Thy House is, and the Ridge-Pole Split!  
Delusion Fashioned it!  
Safe Pass I Thence—Deliverance to Obtain.

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# Book The Seventh

Sorrowful dwelt the King Suddhodana  
 All those long years among the Sakya Lords  
 Lacking the speech and presence of his Son;  
 Sorrowful sate the sweet Yasodhara  
 All those long years, knowing no joy of life,  
 Widowed of him her living Liege and Prince.  
 And ever, on the news of some recluse  
 Seen far away by pasturing camel-men  
 Or traders threading devious paths for gain,  
 Messengers from the King had gone and come  
 Bringing account of many a holy sage  
 Lonely and lost to home; but nought of him  
 The crown of white Kapilavastu's line,  
 The glory of her monarch and his hope,  
 The heart's content of sweet Yasodhara,  
 Far-wandered now, forgetful, changed, or dead.

But on a day in the Wasanta-time,  
 When silver sprays swing on the mango-trees  
 And all the earth is clad with garb of spring,  
 The Princess sate by that bright garden-stream  
 Whose gliding glass, bordered with lotus-cups,  
 Mirrored so often in the bliss gone by  
 Their clinging hands and meeting lips. Her lids  
 Were wan with tears, her tender cheeks had thinned;  
 Her lips' delicious curves were drawn with grief  
 The lustrous glory of her hair was hid—  
 Close-bound as widows use; no ornament  
 She wore, nor any jewel clasped the cloth—  
 Coarse, and of mourning-white—crossed on her breast.

Slow moved and painfully those small fine feet  
 Which had the roe's gait and the rose-leaf's fall  
 In old years at the loving voice of him.  
 Her eyes, those lamps of love,—which were as if  
 Sunlight should shine from out the deepest dark,  
 Illumining Night's peace with Daytime's glow—  
 Unlighted now, and roving aimlessly,  
 Scarce marked the clustering signs of coming Spring  
 So the silk lashes drooped over their orbs.  
 In one hand was a girdle thick with pearls,  
 Siddartha's—treasured since that night he fled.  
 (Ah, bitter Night! mother of weeping days!  
 When was fond Love so pitiless to love  
 Save that this scorned to limit love by life?)  
 The other led her little son, a boy  
 Divinely fair, the pledge Siddartha left—  
 Named Rahula—now seven years old, who tripped  
 Gladsome beside his mother, light of heart  
 To see the spring-blooms burgeon o'er the world.

So while they lingered by the lotus-pools  
 And, lightly laughing, Rahula flung rice  
 To feed the blue and purple fish, and she  
 With sad eyes watched the swiftly-flying cranes,  
 Sighing, "O creatures of the wandering wing,  
 If ye shall light where my dear Lord is hid,  
 Say that Yasodhara lives nigh to death  
 For one word of his mouth, one touch of him."—  
 So, as they played and sighed, mother and child,  
 Came some among the damsels of the Court  
 Saying: "Great Princess! there have entered in  
 At the south gate merchants of Hastinpur  
 Tripusha called and Bhalluk, men of worth,  
 Long traveled from the loud sea's edge, who bring  
 Marvellous lovely webs pictured with gold,

Waved blades of gilded steel, wrought bowls in brass,  
 Cut ivories, spice, simples, and unknown birds  
 Treasures of far-off peoples; but they bring  
 That which doth beggar these, for He is seen!  
 Thy Lord,—our Lord,—the hope of all the land  
 Siddartha! They have seen him face to face  
 Yea, and have worshipped him with knees and brows,  
 And offered offerings; for he is become  
 All which was shown, a teacher of the wise,  
 World-honoured, holy, wonderful; a Buddh  
 Who doth deliver men and save all flesh  
 By sweetest speech and pity vast as Heaven  
 And, lo! he journeyeth hither, these do say."

Then—while the glad blood bounded in her veins  
 As Gunga leaps when first the mountain snows  
 Melt at her springs—uprose Yasodhara  
 And clapped her palms, and laughed, with brimming tears  
 Beading her lashes. "Oh! call quick," she cried,  
 "These merchants to my purdah, for mine ears  
 Thirst like parched throats to drink their blessed news.  
 Go bring them in,—but if their tale be true,  
 Say I will fill their girdles with much gold,  
 With gems that kings shall envy; come ye too,  
 My girls, for ye shall have guerdon of this  
 If there be gifts to speak my grateful heart."

So went those merchants to the Pleasure House,  
 Full softly pacing through its golden ways  
 With naked feet, amid the peering maids,  
 Much wondering at the glories of the Court.  
 Whom, when they came without the purdah's folds,  
 A voice, tender and eager, filled and charmed  
 With trembling music, saying: "Ye are come  
 From far, fair Sirs! and ye have seen my Lord—

Yea, worshipped—for he is become a Buddh,  
 World-honoured, holy, and delivers men,  
 And journeyeth hither. Speak! for, if this be,  
 Friends are ye of my House, welcome and dear."

Then answer made Tripusha: "We have seen  
 That sacred Master, Princess! we have bowed  
 Before his feet; for who was lost a Prince  
 Is found a greater than the King of kings.  
 Under the Bodhi-tree by Phalgu's bank  
 That which shall save the world hath late been wrought  
 By him—the Friend of all, the Prince of all—  
 Thine most, High Lady! from whose tears men win  
 The comfort of this Word the Master speaks.  
 Lo! he is well, as one beyond all ills,  
 Uplifted as a god from earthly woes,  
 Shining with risen Truth, golden and clear.  
 Moreover as he entereth town by town,  
 Preaching those noble ways which lead to peace,  
 The hearts of men follow his path as leaves  
 Troop to wind or sheep draw after one  
 Who knows the pastures. We ourselves have heard  
 By Gaya in the green Tchirnika grove  
 Those wondrous lips and done them reverence.  
 He cometh hither ere the first rains fall."

Thus spake he, and Yasodhara, for joy,  
 Scarce mastered breath to answer: "Be it well  
 Now and at all times with ye, worthy friends,  
 Who bring good tidings; but of this great thing  
 Wist ye how it befell?"

Then Bhalluk told  
 Such as the people of the valleys knew  
 Of that dread night of conflict, when the air

Darkened with fiendish shadows, and the earth  
 Quaked, and the waters swelled with Mara's wrath.  
 Also how gloriously that morning broke  
 Radiant with rising hopes for man, and how  
 The Lord was found rejoicing 'neath his Tree.  
 But many days the burden of release—  
 To be escaped beyond all storms of doubt,  
 Safe on Truth's shore—lay, spake he, on that heart  
 A golden load; for how shall men—Buddh mused—  
 Who love their sins and cleave to cheats of sense,  
 And drink of error from a thousand springs—  
 Having no mind to see, nor strength to break  
 The fleshly snare which binds them—how should such  
 Receive the Twelve Nidanas and the Law  
 Redeeming all, yet strange to profit by,  
 As the caged bird oft shuns its open door?  
 So had we missed the helpful victory  
 If, in this earth without a refuge, Buddh  
 Winning the way had deemed it all too hard  
 For mortal feet, and passed, none following him.  
 Yet pondered the compassion of our Lord,  
 But in that hour there rang a voice as sharp  
 As cry of travail, so as if the earth  
 Moaned in birth-throe "Nasyami aham bhu  
 Nasyati loka! Surely I Am Lost,  
 I And My Creatures:" then a pause, and next  
 A pleading sigh borne on the western wind,  
 "Sruyatam dharma, Bhagwat!" Oh, Supreme  
 Let Thy Great Law Be Uttered! Whereupon  
 The Master cast his vision forth on flesh,  
 Saw who should hear and who must wait to hear,  
 As the keen Sun gilding the lotus-lakes  
 Seeth which buds will open to his beams  
 And which are not yet risen from their roots;  
 Then spake, divinely smiling, "Yea, I preach!

Whoso will listen let him learn the Law."

Afterwards passed he, said they, by the hills  
 Unto Benares, where he taught the Five,  
 Showing how birth and death should be destroyed,  
 And how man hath no fate except past deeds,  
 No Hell but what he makes, no Heaven too high  
 For those to reach whose passions sleep subdued.  
 This was the fifteenth day of Vaishya  
 Mid-afternoon and that night was full moon.

But, of the Rishis, first Kaundinya  
 Owned the Four Truths and entered on the Paths;  
 And after him Bhadraka, Asvajit, Bassav, Mahanama;  
 also there  
 Within the Deer-park, at the feet of Buddh,  
 Yasad the Prince with nobles fifty-four  
 Hearing the blessed word our Master spake  
 Worshipped and followed; for there sprang up peace  
 And knowledge of a new time come for men  
 In all who heard, as spring the flowers and grass  
 When water sparkles through a sandy plain.

These sixty—said they—did our Lord send forth,  
 Made perfect in restraint and passion-free,  
 To teach the Way; but the World-honoured turned  
 South from the Deer-park and Isipatan  
 To Yashti and King Bimbasara's realm,  
 Where many days he taught; and after these  
 King Bimbasara and his folk believed,  
 Learning the law of love and ordered life.  
 Also he gave the Master, of free gift—  
 Pouring forth water on the hands of Buddh—  
 The Bamboo-Garden, named Weluvana,  
 Wherein are streams and caves and lovely glades;

And the King set a stone there, carved with this:

"Ye dharma hetuppabhawa  
 Yesan hetun Tathagato;  
 Aha yesan cha yo nirodho  
 Ewan wadi Maha samano.

"What life's course and cause sustain  
 These Tathagato made plain;  
 What delivers from life's woe  
 That our Lord hath made us know."

And, in that Garden—said they—there was held  
 A high Assembly, where the Teacher spake  
 Wisdom and power, winning all souls which heard,  
 So that nine hundred took the yellow robe—  
 Such as the Master wears,—and spread his Law;  
 And this the gatha was wherewith he closed:

Sabba papassa akaranan;  
 Kusalassa upasampada;  
 Sa chitta pariyodapanan;  
 Etan Budhanusasanan.

"Evil swells the debts to pay,  
 Good delivers and acquits;  
 Shun evil, follow good; hold sway  
 Over thyself. This is the Way."

Whom, when they ended, speaking so of him,  
 With gifts, and thanks which made the jewels dull,  
 The Princess recompensed. "But by what road  
 Wendeth my Lord?" she asked: the merchants said,  
 "Yojans threescore stretch from the city-walls  
 To Rajagriha, whence the easy path

Passeth by Sona hither and the hills.  
 Our oxen, treading eight slow koss a day,  
 Came in one moon."

Then the King hearing word,  
 Sent nobles of the Court—well-mounted lords—  
 Nine separate messengers, each embassy  
 Bidden to say: "The King Suddhodana—  
 Nearer the pyre by seven long years of lack,  
 Wherethrough he hath not ceased to seek for thee—  
 Prays of his son to come unto his own,  
 The Throne and people of this longing Realm,  
 Lest he shall die and see thy face no more."  
 Also nine horsemen sent Yasodhara  
 Bidden to say, "The Princess of thy House—  
 Rahula's mother—craves to see thy face  
 As the night-blowing moon-flower's swelling heart  
 Pines for the moon, as pale asoka-buds  
 Wait for a woman's foot: if thou hast found  
 More than was lost, she prays her part in this,  
 Rahula's part, but most of all thyself."  
 So sped the Sakya Lords, but it befell  
 That each one, with the message in his mouth,  
 Entered the Bamboo-Garden in that hour  
 When Buddha taught his Law; and—hearing—each  
 Forgot to speak, lost thought of King and quest,  
 Of the sad Princess even; only gazed  
 Eye-rapt upon the Master; only hung  
 Heart-caught upon the speech, compassionate,  
 Commanding, perfect, pure, enlightening all,  
 Poured from those sacred lips. Look! like a bee  
 Winged for the hive, who sees the mogras spread  
 And scents their utter sweetness on the air,  
 If he be honey-filled, it matters not;  
 If night be nigh, or rain, he will not heed;

Needs must he light on those delicious blooms  
 And drain their nectar; so these messengers  
 One with another, hearing Buddha's words,  
 Let go the purpose of their speed, and mixed,  
 Heedless of all, amid the Master's train.  
 Wherefore the King bade that Udayi go—  
 Chiefest in all the Court, and faithfulest,  
 Siddhartha's playmate in the happier days—  
 Who, as he drew anear the garden, plucked  
 Blown tufts of tree-wool from the grove and sealed  
 The entrance of his hearing; thus he came  
 Safe through the lofty peril of the place  
 And told the message of the King, and hers.

Then meekly bowed his head and spake our Lord  
 Before the people: "Surely I shall go!  
 It is my duty as it was my will;  
 Let no man miss to render reverence  
 To those who lend him life, whereby come means  
 To live and die no more, but safe attain  
 Blissful Nirvana, if ye keep the Law,  
 Purging past wrongs and adding nought thereto,  
 Complete in love and lovely charities.  
 Let the King know and let the Princess hear  
 I take the way forthwith." This told, the folk  
 Of white Kapilavastu and its fields  
 Made ready for the entrance of their Prince.  
 At the south gate a bright pavilion rose  
 With flower-wreathed pillars and the walls of silk  
 Wrought on their red and green with woven gold.  
 Also the roads were laid with scented boughs  
 Of neem and mango, and full mussuks shed  
 Sandal and jasmine on the dust, and flags  
 Fluttered; and on the day when he should come  
 It was ordained how many elephants—

With silver howdahs and their tusks gold-tipped—  
 Should wait beyond the ford, and where the drums  
 Should boom "Siddartha cometh!" where the lords  
 Should light and worship, and the dancing-girls  
 Where they should strew their flowers with dance and song  
 So that the steed he rode might tramp knee-deep  
 In rose and balsam, and the ways be fair;  
 While the town rang with music and high joy.  
 This was ordained and all men's ears were pricked  
 Dawn after dawn to catch the first drum's beat  
 Announcing, "Now he cometh!"  
 But it fell Eager to be before—Yasodhara  
 Rode in her litter to the city-walls  
 Where soared the bright pavilion. All around  
 A beauteous garden smiled—Nigrodha named—  
 Shaded with bel-trees and the green-plumed dates,  
 New-trimmed and gay with winding walks and banks  
 Of fruits and flowers; for the southern road  
 Skirted its lawns, on this hand leaf and bloom,  
 On that the suburb-huts where base-borns dwelt  
 Outside the gates, a patient folk and poor,  
 Whose touch for Kshatriya and priest of Brahm  
 Were sore defilement. Yet those, too, were quick  
 With expectation, rising ere the dawn  
 To peer along the road, to climb the trees  
 At far-off trumpet of some elephant,  
 Or stir of temple-drum; and when none came,  
 Busied with lowly chores to please the Prince;  
 Sweeping their door-stones, setting forth their flags,  
 Stringing the fruited fig-leaves into chains,  
 New furbishing the Lingam, decking new  
 Yesterday's faded arc of boughs, but aye  
 Questioning wayfarers if any noise  
 Be on the road of great Siddartha. These  
 The Princess marked with lovely languid eyes,

Watching, as they, the southward plain and bent  
 Like them to listen if the passers gave  
 News of the path. So fell it she beheld  
 One slow approaching with his head close shorn,  
 A yellow cloth over his shoulder cast,  
 Girt as the hermits are, and in his hand  
 An earthen bowl, shaped melonwise, the which  
 Meekly at each hut-door he held a space,  
 Taking the granted dole with gentle thanks  
 And all as gently passing where none gave.  
 Two followed him wearing the yellow robe,  
 But he who bore the bowl so lordly seemed,  
 So reverend, and with such a passage moved,  
 With so commanding presence filled the air,  
 With such sweet eyes of holiness smote all,  
 That as they reached him alms the givers gazed  
 Awestruck upon his face, and some bent down  
 In worship, and some ran to fetch fresh gifts,  
 Grieved to be poor; till slowly, group by group,  
 Children and men and women drew behind  
 Into his steps, whispering with covered lips,  
 "Who is he? who? when looked a Rishi thus?"  
 But as he came with quiet footfall on  
 Nigh the pavilion, lo! the silken door  
 Lifted, and, all unveiled, Yasodhara  
 Stood in his path crying, "Siddartha! Lord!"  
 With wide eyes streaming and with close-clasped hands,  
 Then sobbing fell upon his feet, and lay.

Afterwards, when this weeping lady passed  
 Into the Noble Paths, and one had prayed  
 Answer from Buddha wherefore-being vowed  
 Quit of all mortal passion and the touch,  
 Flower-soft and conquering, of a woman's hands—  
 He suffered such embrace, the Master said

"The greater beareth with the lesser love  
 So it may raise it unto easier heights.  
 Take heed that no man, being 'soaped from bonds,  
 Vexeth bound souls with boasts of liberty.  
 Free are ye rather that your freedom spread  
 By patient winning and sweet wisdom's skill.  
 Three eras of long toil bring Bodhisats—  
 Who will be guides and help this darkling world—  
 Unto deliverance, and the first is named  
 Of deep 'Resolve,' the second of 'Attempt,'  
 The third of 'Nomination.' Lo! I lived  
 In era of Resolve, desiring good,  
 Searching for wisdom, but mine eyes were sealed.  
 Count the grey seeds on yonder castor-clump—  
 So many rains it is since I was Ram,  
 A merchant of the coast which looketh south  
 To Lanka and the hiding-place of pearls.  
 Also in that far time Yasodhara  
 Dwelt with me in our village by the sea,  
 Tender as now, and Lukshmi was her name.  
 And I remember how I journeyed thence  
 Seeking our gain, for poor the household was  
 And lowly. Not the less with wistful tears  
 She prayed me that I should not part, nor tempt  
 Perils by land and water.' How could love  
 Leave what it loved?' she wailed; yet, venturing, I  
 Passed to the Straits, and after storm and toil  
 And deadly strife with creatures of the deep,  
 And woes beneath the midnight and the noon,  
 Searching the wave I won therefrom a pearl  
 Moonlike and glorious, such as kings might buy  
 Emptying their treasury. Then came I glad  
 Unto mine hills, but over all that land  
 Famine spread sore; ill was I stead to live  
 In journey home, and hardly reached my door—

Aching for food—with that white wealth of the sea  
 Tied in my girdle. Yet no food was there;  
 And on the threshold she for whom I toiled—  
 More than myself—lay with her speechless lips  
 Nigh unto death for one small gift of grain.  
 Then cried I, 'If there be who hath of grain,  
 Here is a kingdom's ransom for one life  
 Give Lukshmi bread and take my moonlight pearl.'  
 Whereat one brought the last of all his hoard,  
 Millet—three seers—and clutched the beauteous thing.  
 But Lukshmi lived and sighed with gathered life,  
 'Lo! thou didst love indeed!' I spent my pearl  
 Well in that life to comfort heart and mind  
 Else quite uncomforted; but these pure pearls,  
 My last large gain, won from a deeper wave—  
 The Twelve Nidanas and the Law of Good—  
 Cannot be spent, nor dimmed, and most fulfil  
 Their perfect beauty being freeliest given.  
 For like as is to Meru yonder hill  
 Heaped by the little ants, and like as dew  
 Dropped in the footmark of a bounding roe  
 Unto the shoreless seas, so was that gift  
 Unto my present giving; and so love—  
 Vaster in being free from toils of sense—  
 Was wisest stooping to the weaker heart;  
 And so the feet of sweet Yasodhara  
 Passed into peace and bliss, being softly led."

But when the King heard how Siddartha came  
 Shorn, with the mendicant's sad-coloured cloth,  
 And stretching out a bowl to gather orts  
 From base-borns' leavings, wrathful sorrow drove  
 Love from his heart. Thrice on the ground he spat,  
 Plucked at his silvered beard, and strode straight forth  
 Lackeyed by trembling lords. Frowning he clomb

Upon his war-horse, drove the spurs, and dashed,  
 Angered, through wondering streets and lanes of folk.  
 Scarce finding breath to say, "The King! bow down!"  
 Ere the loud cavalcade had clattered by:  
 Which—at the turning by the Temple-wall  
 Where the south gate was seen—encountered full  
 A mighty crowd; to every edge of it  
 Poured fast more people, till the roads were lost,  
 Blotted by that huge company which thronged  
 And grew, close following him whose look serene  
 Met the old King's. Nor lived the father's wrath  
 Longer than while the gentle eyes of Buddh  
 Lingered in worship on his troubled brows,  
 Then downcast sank, with his true knee, to earth  
 In proud humility. So dear it seemed  
 To see the Prince, to know him whole, to mark  
 That glory greater than of earthly state  
 Crowning his head, that majesty which brought  
 All men, so awed and silent, in his steps.  
 Nathless the King broke forth: "Ends it in this,  
 That great Siddartha steals into his realm,  
 Wrapped in a clout, shorn, sandalled, craving food  
 Of low-borns, he whose life was as a god's,  
 My son! heir of this spacious power, and heir  
 Of Kings who did but clap their palms to have  
 What earth could give or eager service bring?  
 Thou should'st have come apparelled in thy rank,  
 With shining spears and tramp of horse and foot.  
 Lo! all my soldiers camped upon the road,  
 And all my city waited at the gates;  
 Where hast thou sojourned through these evil years  
 Whilst thy crowned father mourned? and she, too, there  
 Lived as the widows use, foregoing joys;  
 Never once hearing sound of song or string,  
 Nor wearing once the festal robe, till now

When in her cloth of gold she welcomes home  
 A beggar spouse in yellow remnants clad.  
 Son! why is this?"

"My father!" came reply,  
 "It is the custom of my race."

"Thy race,"  
 Answered the King "counteth a hundred thrones  
 From Maha Sammat, but no deed like this."

"Not of a mortal line," the Master said,  
 "I spake, but of descent invisible,  
 The Buddhas who have been and who shall be:  
 Of these am I, and what they did I do,  
 And this which now befalls so fell before,  
 That at his gate a King in warrior-mail  
 Should meet his son, a Prince in hermit-weeds;  
 And that, by love and self-control, being more  
 Than mightiest Kings in all their puissance,  
 The appointed Helper of the Worlds should bow—  
 As now do I—and with all lowly love  
 Proffer, where it is owed for tender debts,  
 The first-fruits of the treasure he hath brought;  
 Which now I proffer."

Then the King amazed  
 Inquired "What treasure?" and the Teacher took  
 Meekly the royal palm, and while they paced  
 Through worshipping streets—the Princess and the King  
 On either side—he told the things which make  
 For peace and pureness, those Four noble Truths  
 Which hold all wisdom as shores shut the seas,  
 Those Eight right Rules whereby who will may walk—  
 Monarch or slave—upon the perfect Path

That hath its Stages Four and Precepts Eight,  
Whereby whoso will live—mighty or mean  
Wise or unlearned, man, woman, young or old  
Shall soon or late break from the wheels of life,  
Attaining blest Nirvana. So they came  
Into the Palace-porch, Suddhodana  
With brows unknit drinking the mighty words,  
And in his own hand carrying Buddha's bowl,  
Whilst a new light brightened the lovely eyes  
Of sweet Yasodhara and sunned her tears;  
And that night entered they the Way of Peace.

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# Book The Eighth

A broad mead spreads by swift Kohana's bank  
 At Nagara; five days shall bring a man  
 In ox-wain thither from Benares' shrines  
 Eastward and northward journeying. The horns  
 Of white Himala look upon the place,  
 Which all the year is glad with blooms and girt  
 By groves made green from that bright streamlet's wave.  
 Soft are its slopes and cool its fragrant shades,  
 And holy all the spirit of the spot  
 Unto this time: the breath of eve comes hushed  
 Over the tangled thickets, and high heaps  
 Of carved red stones cloven by root and stem  
 Of creeping fig, and clad with waving veil  
 Of leaf and grass. The still snake glistens forth  
 From crumbled work of lac and cedar-beams  
 To coil his folds there on deep-graven slabs;  
 The lizard dwells and darts o'er painted floors  
 Where kings have paced; the grey fox litters safe  
 Under the broken thrones; only the peaks,  
 And stream, and sloping lawns, and gentle air  
 Abide unchanged. All else, like all fair shows  
 Of life, are fled—for this is where it stood,  
 The city of Suddhodana, the hill  
 Whereon, upon an eve of gold and blue  
 At sinking sun Lord Buddha set himself  
 To teach the Law in hearing of his own.

Lo! ye shall read it in the Sacred Books  
 How, being met in that glad pleasaunce-place—  
 A garden in old days with hanging walks,

Fountains, and tanks, and rose-banked terraces  
 Girdled by gay pavilions and the sweep  
 Of stately palace-fronts—the Master sate  
 Eminent, worshipped, all the earnest throng  
 Catching the opening of his lips to learn  
 That wisdom which hath made our Asia mild;  
 Where to four hundred crores of living souls  
 Witness this day. Upon the King's right hand  
 He sate, and round were ranged the Sakya Lords  
 Ananda, Devadatta—all the Court.  
 Behind stood Seriyut and Mugallan, chiefs  
 Of the calm brethren in the yellow garb,  
 A goodly company. Between his knees  
 Rahula smiled with wondering childish eyes  
 Bent on the awful face, while at his feet  
 Sate sweet Yasodhara, her heartaches gone,  
 Foreseeing that fair love which doth not feed  
 On fleeting sense, that life which knows no age,  
 That blessed last of deaths when Death is dead,  
 His victory and hers. Wherefore she laid  
 Her hand upon his hands, folding around  
 Her silver shoulder-cloth his yellow robe,  
 Nearest in all the world to him whose words  
 The Three Worlds waited for. I cannot tell  
 A small part of the splendid lore which broke  
 From Buddha's lips: I am a late-come scribe  
 Who love the Master and his love of men,  
 And tell this legend, knowing he was wise,  
 But have not wit to speak beyond the books;  
 And time hath blurred their script and ancient sense,  
 Which once was new and mighty, moving all.  
 A little of that large discourse I know  
 Which Buddha spake on the soft Indian eve.  
 Also I know it writ that they who heard  
 Were more—lakhs more—crores more—than could be seen,

For all the Devas and the Dead thronged there,  
 Till Heaven was emptied to the seventh zone  
 And uttermost dark Hells opened their bars;  
 Also the daylight lingered past its time  
 In rose-leaf radiance on the watching peaks,  
 So that it seemed night listened in the glens,  
 And noon upon the mountains; yea! they write,  
 The evening stood between them like some maid  
 Celestial, love-struck, rapt; the smooth-rolled clouds  
 Her braided hair; the studded stars the pearls  
 And diamonds of her coronal; the moon  
 Her forehead jewel, and the deepening dark  
 Her woven garments. 'Twas her close-held breath  
 Which came in scented sighs across the lawns  
 While our Lord taught, and, while he taught, who heard—  
 Though he were stranger in the land, or slave,  
 High caste or low, come of the Aryan blood,  
 Or Mlech or Jungle-dweller—seemed to hear  
 What tongue his fellows talked. Nay, outside those  
 Who crowded by the river, great and small,  
 The birds and beasts and creeping things—'t is writ—  
 Had sense of Buddha's vast embracing love  
 And took the promise of his piteous speech;  
 So that their lives—prisoned in shape of ape,  
 Tiger, or deer, shagged bear, jackal, or wolf,  
 Foul-feeding kite, pearled dove, or peacock gemmed,  
 Squat toad, or speckled serpent, lizard, bat,  
 Yea, or of fish fanning the river waves—  
 Touched meekly at the skirts of brotherhood  
 With man who hath less innocence than these;  
 And in mute gladness knew their bondage broke  
 Whilst Buddha spake these things before the King:

Om, Amitaya! measure not with words  
 Th' Immeasurable; nor sink the string of thought

Into the Fathomless. Who asks doth err,  
Who answers, errs. Say nought!

The Books teach Darkness was, at first of all,  
And Brahm, sole meditating in that Night;  
Look not for Brahm and the Beginning there!  
Nor him, nor any light

Shall any gazer see with mortal eyes,  
Or any searcher know by mortal mind,  
Veil after veil will lift—but there must be  
Veil upon veil behind.

Stars sweep and question not. This is enough  
That life and death and joy and woe abide;  
And cause and sequence, and the course of time,  
And Being's ceaseless tide,

Which, ever-changing, runs, linked like a river  
By ripples following ripples, fast or slow—  
The same yet not the same—from far-off fountain  
To where its waters flow

Into the seas. These, steaming to the Sun,  
Give the lost wavelets back in cloudy fleece  
To trickle down the hills, and glide again;  
Having no pause or peace.

This is enough to know, the phantasms are;  
The Heavens, Earths, Worlds, and changes changing them  
A mighty whirling wheel of strife and stress  
Which none can stay or stem.

Pray not! the Darkness will not brighten!  
Ask Nought from the Silence, for it cannot speak!

Vex not your mournful minds with pious pains!  
 Ah! Brothers, Sisters! seek

Nought from the helpless gods by gift and hymn,  
 Nor bribe with blood, nor feed with fruit and cakes;  
 Within yourselves deliverance must be sought;  
 Each man his prison makes.

Each hath such lordship as the loftiest ones;  
 Nay, for with Powers above, around, below,  
 As with all flesh and whatsoever lives,  
 Act maketh joy and woe.

What hath been bringeth what shall be, and is,  
 Worse—better—last for first and first for last;  
 The Angels in the Heavens of Gladness reap  
 Fruits of a holy past.

The devils in the underworlds wear out  
 Deeds that were wicked in an age gone by.  
 Nothing endures: fair virtues waste with time,  
 Foul sins grow purged thereby.

Who toiled a slave may come anew a Prince  
 For gentle worthiness and merit won;  
 Who ruled a King may wander earth in rags  
 For things done and undone.

Higher than Indra's ye may lift your lot,  
 And sink it lower than the worm or gnat;  
 The end of many myriad lives is this,  
 The end of myriads that.

Only, while turns this wheel invisible,  
 No pause, no peace, no staying-place can be;

Who mounts will fall, who falls may mount; the spokes  
 Go round unceasingly!  
 If ye lay bound upon the wheel of change,  
 And no way were of breaking from the chain,  
 The Heart of boundless Being is a curse,  
 The Soul of Things fell Pain.

Ye are not bound! the Soul of Things is sweet,  
 The Heart of Being is celestial rest;  
 Stronger than woe is will: that which was Good  
 Doth pass to Better—Best.

I, Buddh, who wept with all my brothers' tears,  
 Whose heart was broken by a whole world's woe,  
 Laugh and am glad, for there is Liberty  
 Ho! ye who suffer! know

Ye suffer from yourselves. None else compels  
 None other holds you that ye live and die,  
 And whirl upon the wheel, and hug and kiss  
 Its spokes of agony,

Its tire of tears, its nave of nothingness.  
 Behold, I show you Truth! Lower than hell,  
 Higher than heaven, outside the utmost stars,  
 Farther than Brahm doth dwell,

Before beginning, and without an end,  
 As space eternal and as surety sure,  
 Is fixed a Power divine which moves to good,  
 Only its laws endure.

This is its touch upon the blossomed rose,  
 The fashion of its hand shaped lotus-leaves;  
 In dark soil and the silence of the seeds

The robe of Spring it weaves;

That is its painting on the glorious clouds,  
And these its emeralds on the peacock's train;  
It hath its stations in the stars;  
Its slaves in lightning, wind, and rain.

Out of the dark it wrought the heart of man,  
Out of dull shells the pheasant's pencilled neck;  
Ever at toil, it brings to loveliness  
All ancient wrath and wreck.

The grey eggs in the golden sun-bird's nest  
Its treasures are, the bees' six-sided cell  
Its honey-pot; the ant wots of its ways,  
The white doves know them well.

It spreadeth forth for flight the eagle's wings  
What time she beareth home her prey; it sends  
The she-wolf to her cubs; for unloved things  
It findeth food and friends.

It is not marred nor stayed in any use,  
All liketh it; the sweet white milk it brings  
To mothers' breasts; it brings the white drops, too,  
Wherewith the young snake stings.

The ordered music of the marching orbs  
It makes in viewless canopy of sky;  
In deep abyss of earth it hides up gold,  
Sards, sapphires, lazuli.

Ever and ever bringing secrets forth,  
It sitteth in the green of forest-glades  
Nursing strange seedlings at the cedar's root,

Devising leaves, blooms, blades.

It slayeth and it saveth, nowise moved  
 Except unto the working out of doom;  
 Its threads are Love and Life; and Death and Pain  
 The shuttles of its loom.

It maketh and unmaketh, mending all;  
 What it hath wrought is better than hath been;  
 Slow grows the splendid pattern that it plans  
 Its wistful hands between.

This is its work upon the things ye see,  
 The unseen things are more; men's hearts and minds,  
 The thoughts of peoples and their ways and wills,  
 Those, too, the great Law binds.

Unseen it helpeth ye with faithful hands,  
 Unheard it speaketh stronger than the storm.  
 Pity and Love are man's because long stress  
 Moulded blind mass to form.

It will not be contemned of any one;  
 Who thwarts it loses, and who serves it gains;  
 The hidden good it pays with peace and bliss,  
 The hidden ill with pains.

It seeth everywhere and marketh all  
 Do right—it recompenseth! do one wrong—  
 The equal retribution must be made,  
 Though DHARMA tarry long.

It knows not wrath nor pardon; utter-true  
 Its measures mete, its faultless balance weighs;  
 Times are as nought, tomorrow it will judge,

Or after many days.

By this the slayer's knife did stab himself;  
 The unjust judge hath lost his own defender;  
 The false tongue dooms its lie; the creeping thief  
 And spoiler rob, to render.

Such is the Law which moves to righteousness,  
 Which none at last can turn aside or stay;  
 The heart of it is Love, the end of it  
 Is Peace and Consummation sweet. Obey!  
 The Books say well, my Brothers! each man's life  
 The outcome of his former living is;  
 The bygone wrongs bring forth sorrows and woes  
 The bygone right breeds bliss.

That which ye sow ye reap. See yonder fields  
 The sesamum was sesamum, the corn  
 Was corn. The Silence and the Darkness knew!  
 So is a man's fate born.

He cometh, reaper of the things he sowed,  
 Sesamum, corn, so much cast in past birth;  
 And so much weed and poison-stuff, which mar  
 Him and the aching earth.

If he shall labour rightly, rooting these,  
 And planting wholesome seedlings where they grew,  
 Fruitful and fair and clean the ground shall be,  
 And rich the harvest due.

If he who liveth, learning whence woe springs,  
 Endureth patiently, striving to pay  
 His utmost debt for ancient evils done  
 In Love and Truth always;

If making none to lack, he thoroughly purge  
 The lie and lust of self forth from his blood;  
 Suffering all meekly, rendering for offence  
 Nothing but grace and good;

If he shall day by day dwell merciful,  
 Holy and just and kind and true; and rend  
 Desire from where it clings with bleeding roots,  
 Till love of life have end:

He—dying—leaveth as the sum of him  
 A life-count closed, whose ills are dead and quit,  
 Whose good is quick and mighty, far and near,  
 So that fruits follow it.

No need hath such to live as ye name life;  
 That which began in him when he began  
 Is finished: he hath wrought the purpose through  
 Of what did make him Man.

Never shall yearnings torture him, nor sins  
 Stain him, nor ache of earthly joys and woes  
 Invade his safe eternal peace; nor deaths  
 And lives recur. He goes

Unto NIRVANA! He is one with life  
 Yet lives not. He is blest, ceasing to be.  
 OM, MANI PADME, OM! the Dewdrop slips  
 Into the shining sea!  
 This is the doctrine of the KARMA. Learn!  
 Only when all the dross of sin is quit,  
 Only when life dies like a white flame spent  
 Death dies along with it.

Say not "I am," "I was," or "I shall be,"  
 Think not ye pass from house to house of flesh  
 Like travelers who remember and forget,  
 Ill-lodged or well-lodged. Fresh

Issues upon the Universe that sum  
 Which is the lattermost of lives.  
 It makes Its habitation as the worm spins silk  
 And dwells therein. It takes

Function and substance as the snake's egg hatched  
 Takes scale and fang; as feathered reedseeds fly  
 O'er rock and loam and sand, until they find  
 Their marsh and multiply.

Also it issues forth to help or hurt.  
 When Death the bitter murderer doth smite,  
 Red roams the unpurged fragment of him, driven  
 On wings of plague and blight.

But when the mild and just die, sweet airs breathe;  
 The world grows richer, as if desert-stream  
 Should sink away to sparkle up again  
 Purer, with broader gleam.

So merit won winneth the happier age  
 Which by demerit halteth short of end;  
 Yet must this Law of Love reign King of all  
 Before the Kalpas end.

What lets?—Brothers? The Darkness lets! which breeds  
 Ignorance, mazed whereby ye take these shows  
 For true, and thirst to have, and, having, cling  
 To lusts which work you woes.

Ye that will tread the Middle Road, whose course  
 Bright Reason traces and soft  
 Quiet smooths; Ye who will take the high Nirvana-way,  
 List the Four Noble Truths.

The First Truth is of Sorrow. Be not mocked!  
 Life which ye prize is long-drawn agony:  
 Only its pains abide; its pleasures are  
 As birds which light and fly,

Ache of the birth, ache of the helpless days,  
 Ache of hot youth and ache of manhood's prime;  
 Ache of the chill grey years and choking death,  
 These fill your piteous time.

Sweet is fond Love, but funeral-flames must kiss  
 The breasts which pillow and the lips which cling;  
 Gallant is warlike Might, but vultures pick  
 The joints of chief and King.

Beauteous is Earth, but all its forest-broods  
 Plot mutual slaughter, hungering to live;  
 Of sapphire are the skies, but when men cry  
 Famished, no drops they give.

Ask of the sick, the mourners, ask of him  
 Who tottereth on his staff, lone and forlorn,  
 "Liketh thee life?"—these say the babe is wise  
 That weepeth, being born.

The Second Truth is Sorrow's Cause. What grief  
 Springs of itself and springs not of Desire?  
 Senses and things perceived mingle and light  
 Passion's quick spark of fire:

So flameth Trishna, lust and thirst of things.  
 Eager ye cleave to shadows, dote on dreams.  
 A false Self in the midst ye plant, and make  
 A world around which seems;

Blind to the height beyond, deaf to the sound  
 Of sweet airs breathed from far past Indra's sky;  
 Dumb to the summons of the true life kept  
 For him who false puts by.

So grow the strifes and lusts which make earth's war,  
 So grieve poor cheated hearts and flow salt tears;  
 So wag the passions, envies, angers, hates;  
 So years chase blood-stained years

With wild red feet. So, where the grain should grow,  
 Spreads the biran-weed with its evil root  
 And poisonous blossoms; hardly good seeds find  
 Soil where to fall and shoot;

And drugged with poisonous drink the soul departs,  
 And fierce with thirst to drink Karma returns;  
 Sense-struck again the sodden self begins,  
 And new deceits it earns

The Third is Sorrow's Ceasing. This is peace—  
 To conquer love of self and lust of life,  
 To tear deep-rooted passion from the breast,  
 To still the inward strife;

For love, to clasp Eternal Beauty close;  
 For glory, to be lord of self; for pleasure,  
 To live beyond the gods; for countless wealth,  
 To lay up lasting treasure

Of perfect service rendered, duties done  
 In charity, soft speech, and stainless days  
 These riches shall not fade away in life,  
 Nor any death dispraise.

Then Sorrow ends, for Life and Death have ceased;  
 How should lamps flicker when their oil is spent?  
 The old sad count is clear, the new is clean;  
 Thus hath a man content.  
 The Fourth Truth is The Way. It openeth wide,  
 Plain for all feet to tread, easy and near,  
 The Noble Eightfold Path; it goeth straight  
 To peace and refuge. Hear!

Manifold tracks lead to yon sister-peaks  
 Around whose snows the gilded clouds are curled  
 By steep or gentle slopes the climber comes  
 Where breaks that other world.

Strong limbs may dare the rugged road which storms,  
 Soaring and perilous, the mountain's breast;  
 The weak must wind from slower ledge to ledge  
 With many a place of rest.

So is the Eightfold Path which brings to peace;  
 By lower or by upper heights it goes.  
 The firm soul hastes, the feeble tarries. All  
 Will reach the sunlit snows.

The First good Level is Right Doctrine.  
 Walk In fear of Dharma, shunning all offence;  
 In heed of Karma, which doth make man's fate;  
 In lordship over sense.

The Second is Right Purpose. Have good-will

To all that lives, letting unkindness die  
 And greed and wrath; so that your lives be made  
 Like soft airs passing by.

The Third is Right Discourse. Govern the lips  
 As they were palace-doors, the King within;  
 Tranquil and fair and courteous be all words  
 Which from that presence win.

The Fourth is Right Behaviouralist each act  
 Assoil a fault or help a merit grow;  
 Like threads of silver seen through crystal beads  
 Let love through good deeds show.

Four higher roadways be. Only those feet  
 May tread them which have done with earthly things—  
 Right Purity, Right Thought, Right Loneliness,  
 Right Rapture. Spread no wings

For sunward flight, thou soul with unplumed vans  
 Sweet is the lower air and safe, and known  
 The homely levels: only strong ones leave  
 The nest each makes his own.

Dear is the love, I know, of Wife and Child;  
 Pleasant the friends and pastimes of your years;  
 Fruitful of good Life's gentle charities;  
 False, though firm-set, its fears.

Live—ye who must—such lives as live on these;  
 Make golden stair-ways of your weakness; rise  
 By daily sojourn with those phantasies  
 To lovelier verities.

So shall ye pass to clearer heights and find

Easier ascents and lighter loads of sins,  
 And larger will to burst the bonds of sense,  
 Entering the Path. Who wins

To such commencement hath the First Stage touched;  
 He knows the Noble Truths, the Eightfold Road;  
 By few or many steps such shall attain  
 NIRVANA's blest abode.

Who standeth at the Second Stage, made free  
 From doubts, delusions, and the inward strife,  
 Lord of all lusts, quit of the priests and books,  
 Shall live but one more life.

Yet onward lies the Third Stage: purged and pure  
 Hath grown the stately spirit here, hath risen  
 To love all living things in perfect peace.  
 His life at end, life's prison

Is broken. Nay, there are who surely pass  
 Living and visible to utmost goal  
 By Fourth Stage of the Holy ones—the Buddhs—  
 And they of stainless soul.

Lo! like fierce foes slain by some warrior,  
 Ten sins along these Stages lie in dust,  
 The Love of Self, False Faith, and Doubt are three,  
 Two more, Hatred and Lust.

Who of these Five is conqueror hath trod  
 Three stages out of Four: yet there abide  
 The Love of Life on earth, Desire for Heaven,  
 Self-Praise, Error, and Pride.

As one who stands on yonder snowy horn

Having nought o'er him but the boundless blue,  
 So, these sins being slain, the man is come  
 NIRVANA's verge unto.

Him the Gods envy from their lower seats;  
 Him the Three Worlds in ruin should not shake;  
 All life is lived for him, all deaths are dead;  
 Karma will no more make

New houses. Seeking nothing, he gains all;  
 Foregoing self, the Universe grows "I":  
 If any teach NIRVANA is to cease,  
 Say unto such they lie.

If any teach NIRVANA is to live,  
 Say unto such they err; not knowing this,  
 Nor what light shines beyond their broken lamps,  
 Nor lifeless, timeless bliss.

Enter the Path! There is no grief like Hate!  
 No pains like passions, no deceit like sense!  
 Enter the Path! far hath he gone whose foot  
 Treads down one fond offence.

Enter the Path! There spring the healing streams  
 Quenching all thirst! there bloom th' immortal flowers  
 Carpeting all the way with joy! there throng,  
 Swiftest and sweetest hours!  
 More is the treasure of the Law than gems;  
 Sweeter than comb its sweetness; its delights  
 Delightful past compare. Thereby to live  
 Hear the Five Rules aright:—

Kill not—for Pity's sake—and lest ye slay  
 The meanest thing upon its upward way.

Give freely and receive, but take from none  
By greed, or force, or fraud, what is his own.

Bear not false witness, slander not, nor lie;  
Truth is the speech of inward purity.

Shun drugs and drinks which work the wit abuse;  
Clear minds, clean bodies, need no soma juice.

Touch not thy neighbour's wife, neither commit  
Sins of the flesh unlawful and unfit.

These words the Master spake of duties due  
To father, mother, children, fellows, friends;  
Teaching how such as may not swiftly break  
The clinging chains of sense—whose feet are weak  
To tread the higher road—should order so  
This life of flesh that all their hither days  
Pass blameless in discharge of charities  
And first true footfalls in the Eightfold Path;  
Living pure, reverent, patient, pitiful,  
Loving all things which live even as themselves;  
Because what falls for ill is fruit of ill  
Wrought in the past, and what falls well of good;  
And that by howsomuch the householder  
Purgeth himself of self and helps the world,  
By so much happier comes he to next stage,  
In so much bettered being. This he spake,  
As also long before, when our Lord walked  
By Rajagriha in the Bamboo-Grove  
For on a dawn he walked there and beheld  
The householder Singala, newly bathed,  
Bowing himself with bare head to the earth,  
To Heaven, and all four quarters; while he threw

Rice, red and white, from both hands. "Wherefore thus  
 Bowest thou, Brother?" said the Lord; and he,  
 "It is the way, Great Sir! our fathers taught  
 At every dawn, before the toil begins,  
 To hold off evil from the sky above  
 And earth beneath, and all the winds which blow."  
 Then the World-honoured spake: "Scatter not rice,  
 But offer loving thoughts and acts to all.  
 To parents as the East where rises light;  
 To teachers as the South whence rich gifts come;  
 To wife and children as the West where gleam  
 Colours of love and calm, and all days end;  
 To friends and kinsmen and all men as North;  
 To humblest living things beneath, to Saints  
 And Angels and the blessed Dead above  
 So shall all evil be shut off, and so  
 The six main quarters will be safely kept."

But to his own, them of the yellow robe  
 They who, as wakened eagles, soar with scorn  
 From life's low vale, and wing towards the Sun  
 To these he taught the Ten Observances  
 The Dasa-Sil, and how a mendicant  
 Must know the Three Doors and the Triple Thoughts;  
 The Sixfold States of Mind; the Fivefold Powers;  
 The Eight High Gates of Purity; the Modes  
 Of Understanding; Iddhi; Upeksha;  
 The Five Great Meditations, which are food  
 Sweeter than Amrit for the holy soul;  
 The Jhana's and the Three Chief Refuges.  
 Also he taught his own how they should dwell;  
 How live, free from the snares of love and wealth;  
 What eat and drink and carry—three plain cloths,  
 Yellow, of stitched stuff, worn with shoulder bare  
 A girdle, almsbowl, strainer. Thus he laid

The great foundations of our Sangha well,  
 That noble Order of the Yellow Robe  
 Which to this day standeth to help the World.

So all that night he spake, teaching the Law  
 And on no eyes fell sleep—for they who heard  
 Rejoiced with tireless joy. Also the King,  
 When this was finished, rose upon his throne  
 And with bared feet bowed low before his Son  
 Kissing his hem; and said, "Take me, O Son!  
 Lowest and least of all thy Company."  
 And sweet Yasodhara, all happy now,—  
 Cried "Give to Rahula—thou Blessed One!  
 The Treasure of the Kingdom of thy Word  
 For his inheritance. "Thus passed these Three  
 Into the Path.

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Here endeth what I write  
 Who love the Master for his love of us,  
 A little knowing, little have I told  
 Touching the Teacher and the Ways of Peace.  
 Forty-five rains thereafter showed he those  
 In many lands and many tongues and gave  
 Our Asia light, that still is beautiful,  
 Conquering the world with spirit of strong grace  
 All which is written in the holy Books,  
 And where he passed and what proud Emperors  
 Carved his sweet words upon the rocks and caves:  
 And how—in fulness of the times—it fell  
 The Buddha died, the great Tathagato,  
 Even as a man 'mongst men, fulfilling all  
 And how a thousand crores since then  
 Have trod the Path which leads whither he went  
 Unto NIRVANA where the Silence lives.

Ah! Blessed Lord! Oh, High Deliverer!  
 Forgive this feeble script, which doth thee wrong.  
 Measuring with little wit thy lofty love.  
 Ah! Lover! Brother! Guide! Lamp of the law!  
 I take my refuge in they name and thee!  
 I take my refuge in they order! OM!  
 The dew is on the lotus!—Rise, Great Sun!  
 And lift my leaf and mix me with the wave.  
 Om Mani Padme Hum, the sunrise comes!  
 The Dewdrop Slips Into The Shining Sea!  
 The End

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**I'm Julie, the woman who runs [Global Grey](#) - the website where this ebook was published. These are my own formatted editions, and I hope you enjoyed reading this particular one.**

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