

The background of the cover is a dark, atmospheric painting. It depicts a desolate landscape with a castle or fortress built on a cliffside. The sky is filled with heavy, dark clouds, and the overall color palette is dominated by dark browns, greys, and muted yellows, creating a sense of mystery and foreboding. The painting style is somewhat impressionistic, with visible brushstrokes and a textured surface.

Global Grey Ebooks

THE WIZARD OF VENUS

EDGAR RICE BURROUGHS

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The Wizard of Venus by Edgar Rice Burroughs.

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Contents

Foreword

One

Two

Three

Four

Five

Six

Seven

Eight

Nine

Ten

Eleven

They followed him up the circular stairway to the top of the castle's loftiest tower. I saw him emerge at the very summit. He turned and looked back, screaming in terror; then he ran to the edge and jumped.

His broken body lay at my feet. I turned to the prisoners and the warriors. "There is your wizard," I said. "He will never harm another. The prisoners are now free to return to their homes; and if any of Morgas's warriors think to prevent, I will cause his death as I have caused the death of his master."

It was then that I learned that the warriors hated Morgas as much as his prisoners had, and were only held in his service by fear. One and all, they gathered about me; and there were tears in the eyes of many as they thanked me. I looked aloft for Ero Shan, but the anotar was nowhere in sight. I feared that he might have lost control and crashed; so I hastened toward the gates that I might go out and search for him.

As the gates swung open, Ero Shan leaped through the gateway, an r-ray pistol in each hand. He had made a landing near the castle and was coming to my rescue.

That night at Tovar's castle we had delicious zaldar steaks for dinner, and the next morning we took off for Sanara.

THE END

I'm Julie, the woman who runs [Global Grey](#) - the website where this ebook was published. These are my own formatted editions, and I hope you enjoyed reading this particular one.

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