

A detailed oil painting of a dramatic coastal scene. The central focus is a massive, craggy cliff face with a flat top, partially covered in green moss or lichen. To the right, a prominent sea stack rises from the sea. The sky is filled with a dense flock of white birds, likely gulls, in various stages of flight. The sea at the bottom is dark and turbulent, with white foam from waves crashing against the base of the cliff. The overall style is expressive and atmospheric, with visible brushstrokes and a rich, textured surface.

Global Grey Ebooks

**THE LAND THAT
TIME FORGOT**

EDGAR RICE BURROUGHS

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The Land that Time Forgot by Edgar Rice Burroughs.

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off quite half the females, and the new cliffs to which they had flown had proven far higher and more precipitous, so that she had become, through necessity, a most practiced climber.

She told me of Kho's desire for her, since all his females had been stolen and of how her life had been a constant nightmare of terror as she sought by night and by day to elude the great brute. For a time Nobs had been all the protection she required; but one day he disappeared—nor has she seen him since. She believes that he was deliberately made away with; and so do I, for we both are sure that he never would have deserted her. With her means of protection gone, Lys was now at the mercy of the hatchet-man; nor was it many hours before he had caught her at the base of the cliff and seized her; but as he bore her triumphantly aloft toward his cave, she had managed to break loose and escape him.

“For three days he has pursued me,” she said, “through this horrible world. How I have passed through in safety I cannot guess, nor how I have always managed to outdistance him; yet I have done it, until just as you discovered me. Fate was kind to us, Bowen.”

I nodded my head in assent and crushed her to me. And then we talked and planned as I cooked antelope-steaks over my fire, and we came to the conclusion that there was no hope of rescue, that she and I were doomed to live and die upon Caprona. Well, it might be worse! I would rather live here always with Lys than to live elsewhere without her; and she, dear girl, says the same of me; but I am afraid of this life for her. It is a hard, fierce, dangerous life, and I shall pray always that we shall be rescued from it—for her sake.

That night the clouds broke, and the moon shone down upon our little ledge; and there, hand in hand, we turned our faces toward heaven and plighted our troth beneath the eyes of God. No human agency could have married us more sacredly than we are wed. We are man and wife, and we are content. If God wills it, we shall live out our lives here. If He wills otherwise, then this manuscript which I shall now consign to the inscrutable forces of the sea shall fall into friendly hands. However, we are each without hope. And so we say good-bye in this, our last message to the world beyond the barrier cliffs.

(Signed) Bowen J. Tyler, Jr. Lys La R. Tyler.

THE END

I'm Julie, the woman who runs [Global Grey](#) - the website where this ebook was published. These are my own formatted editions, and I hope you enjoyed reading this particular one.

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