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A woman with long dark hair, wearing a dark, long-sleeved dress, is sitting cross-legged on a large, flat rock. She is looking out over a vast, hazy landscape. The landscape features a winding river that glows with a bright, golden light, possibly reflecting the setting or rising sun. The river flows through a valley filled with scattered trees and shrubs. In the background, there are numerous layers of mountains, creating a sense of depth and distance. The sky is a mix of soft orange and pale yellow, suggesting a sunset or sunrise. The overall atmosphere is serene and contemplative.

**WOMAN'S MYSTERIES OF A  
PRIMITIVE PEOPLE**

**D. AMAURY TALBOT**

# **WOMAN'S MYSTERIES OF A PRIMITIVE PEOPLE**

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Woman's Mysteries of a Primitive People by D. Amaury Talbot.

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duty not the less heroic because unrecorded, and a gay-hearted courage which is beyond all praise. Few even among the great Elizabethans took more terrible risks than are borne every day by one or other of these quiet men whose names are seldom or never heard in England. Yet, when in carrying out orders they meet a cruel death, as only too often happens, or still more frequently are invalided home, ruined in health by the hardship of life out here, scarcely a word of praise or thanks is accorded them.

At the present time, Nigeria is fortunate in the presence of a woman whose goodness, charm and broad sympathies are gratefully acknowledged by all who have the privilege of meeting her. Could but a few more such be attracted to the colony conditions would indeed soon show a vast improvement.

THE END

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**I'm Julie, the woman who runs [Global Grey](#) - the website where this ebook was published. These are my own formatted editions, and I hope you enjoyed reading this particular one.**

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