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A portrait of Alexander Pope, an 18th-century English poet, critic, and satirist. He is depicted from the chest up, wearing a dark blue coat over a white cravat. He has a large, powdered wig and is looking slightly to the right. The background is a dark, neutral color.

**AN ESSAY ON CRITICISM**

**ALEXANDER POPE**

# **AN ESSAY ON CRITICISM**

**ALEXANDER POPE**



An Essay on Criticism by Alexander Pope.

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Alexander Pope

An Essay On Criticism

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